

The image shows the front cover of a book. The cover is a dark, textured grey. In the center is a large, light-colored emblem with a scalloped, rounded border. Inside this emblem, the word "ROUNDUP" is written in a bold, serif, all-caps font, arched slightly. Below it, the year "'79" is written in a similar, but smaller, serif font. The emblem is set against a background of fine, parallel diagonal lines. Surrounding the emblem is a wide, ornate border. This border consists of an inner band with a repeating circular or floral pattern, and an outer band with a more complex, swirling, leaf-like design. The entire cover is framed by a thin, light-colored border.

ROUNDUP
'79



Gene Goodell and Dennis DeKneef

ROUNDUP 1979
Travis High School
1211 E. Oltorf
Austin, Texas 78704
Volume 26

Friends, favorite places and long hours of preparing for major exams are vivid in the minds of Travis students as the school year comes to a close. But the good times this year produced and the good lessons it taught will be the most remembered, for these are the good old days.

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2 where 'the good old days' happened

Looking Forward...

School is a place of learning, but it is also a place for fun. It is a place and time to remember.

In the years to come, students will look back to their high school days and their old alma mater. They

will forget the bad times and remember the good.

The hassles of getting to class on time and trying to stay awake through a boring lecture will be gone. Detention for being just a little bit late will be a

thing of the past. No more broken lockers to battle.

Even the long lunch lines that may seem important now will be forgotten.

But the people here and the special things that happened in or because of

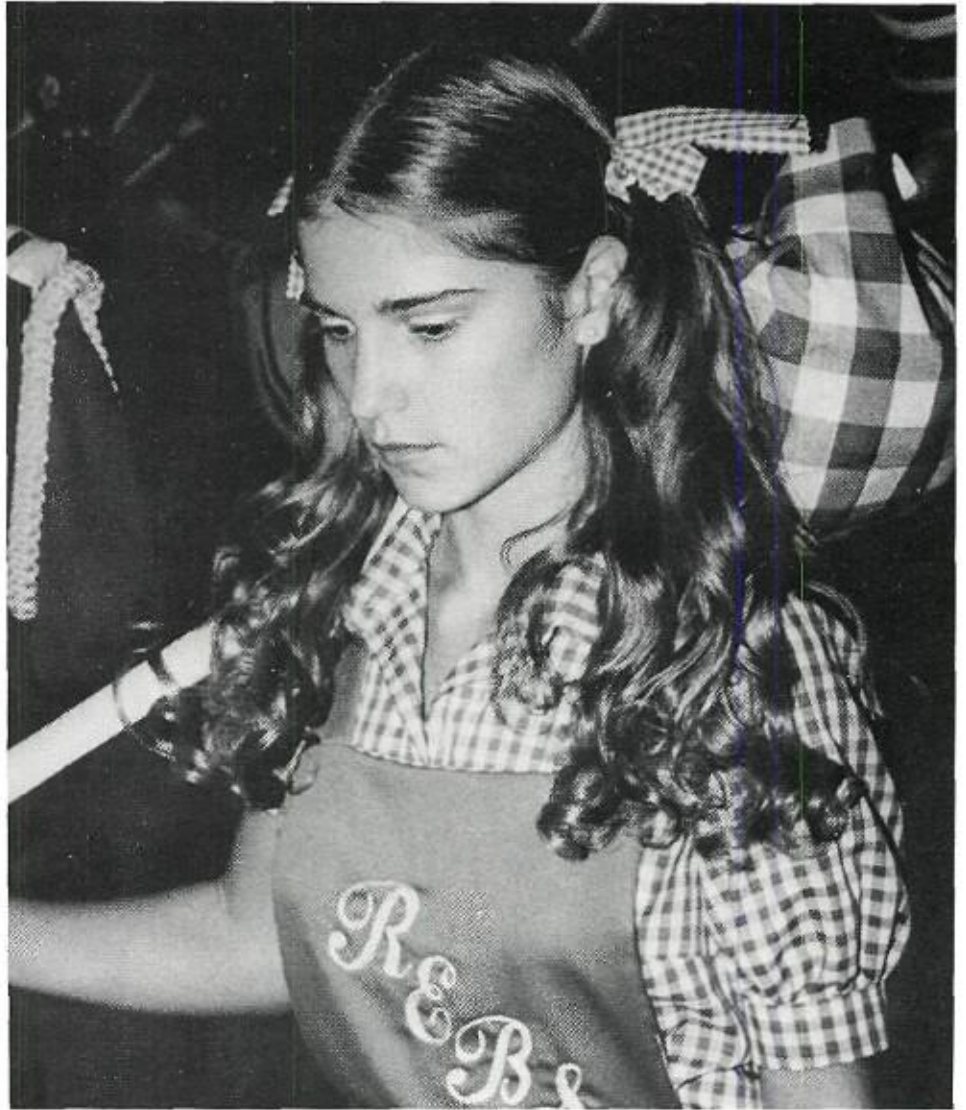
Travis High will never be forgotten.

When the time comes for reminiscing, old excitement over pep-rallies and football games will come back as vividly as the mental images of those events.



A change of scene occurred when pep rallies were held behind the band hall where students seemed to be more comfortable than in the crowded gym.

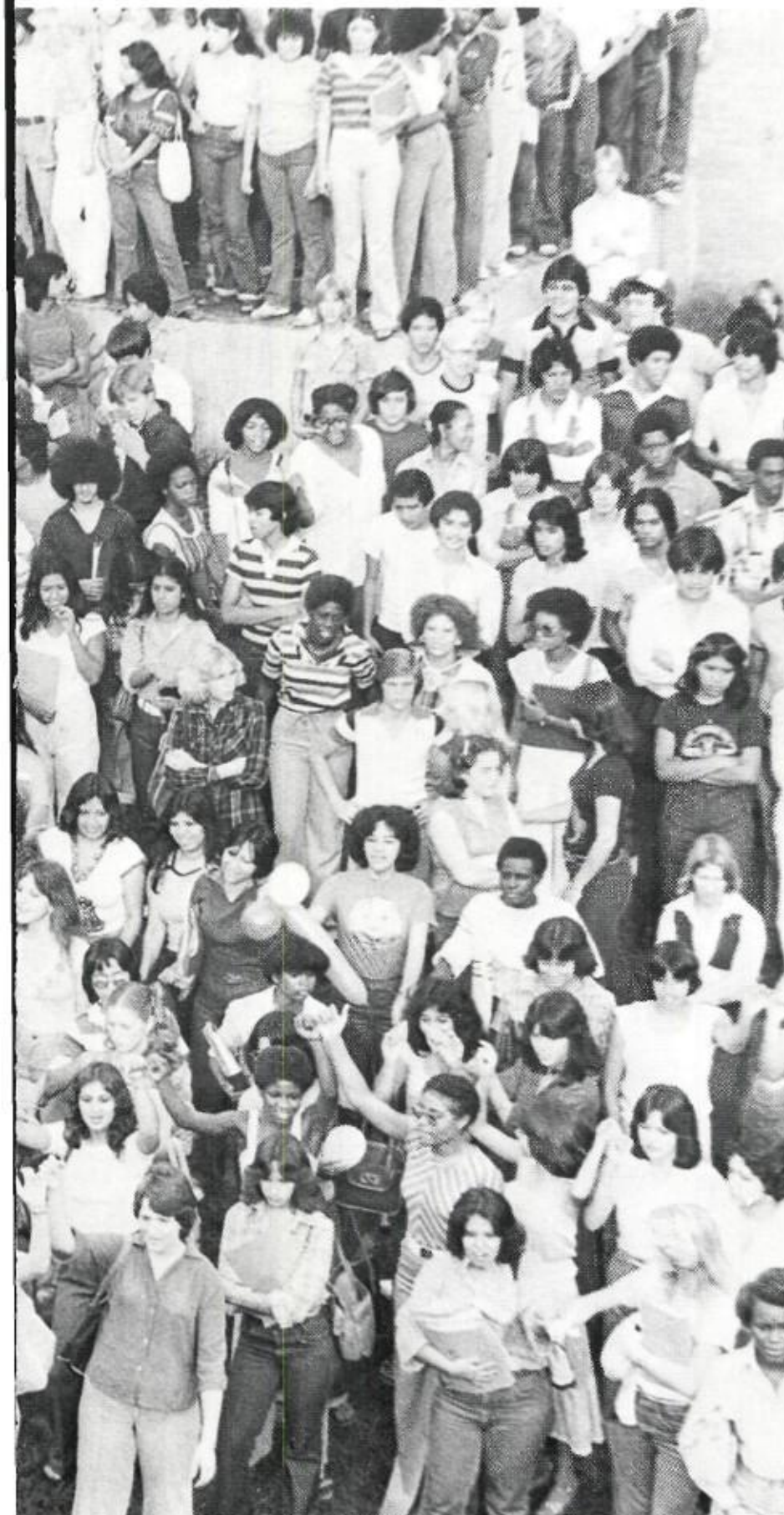
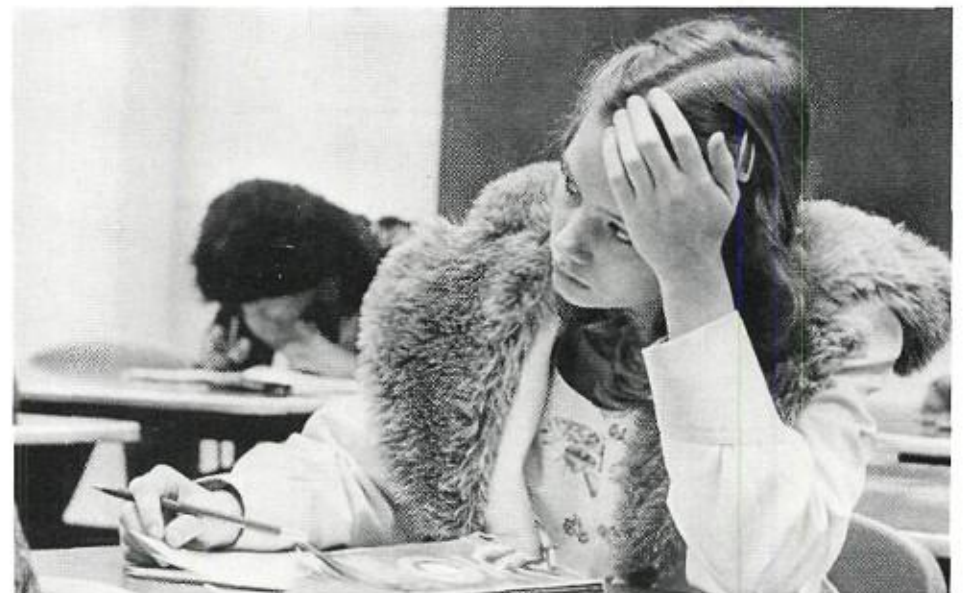
Although pep rallies may be a thing to remember in years to come, Eddie Cortez, Joe Delgado and Tony Rodriguez may not agree as they sit on one of the stone benches behind the band hall, where pep rallies were held.



Many students wanted to win the McCallum game so they could remain with the bell. Carol Chesney is one of those as she walks away from the field after the 17-15 loss to the Mac Knights.

One teacher that probably will be remembered is Jane Smoot, who is retiring after being at Travis 26 years.

Lectures are one thing students will not have to worry about but surely may remember for reference as Anita Clem listens to John Richter.



4 school!

Holding classes in the library when book reports and essays are due is customary. Carlos Cruz helps his history class learn the advantages of research.

At the main entrance, Patty Perez and other students do some last minute studying and talking before school starts.



...To Looking Back

Although each face seems memorable now, some will fade and out in memory after the others have faded. Those who have special traits will not be lost to the haze that is forgetting. Beauty Revue nominees, Southern Belle and homecoming queen, football sweetheart and

band sweetheart will recall "their" night and smile that they were so nervous.

Participants in assemblies and style shows might like to forget their escapades, but they along with many others will laugh at what they did "back then."

Even after the words to the school song have almost been forgotten, the spirit of the Travis Rebels will live on in memory of linked pinkies and the cry, "Rebels, Rebels True!"

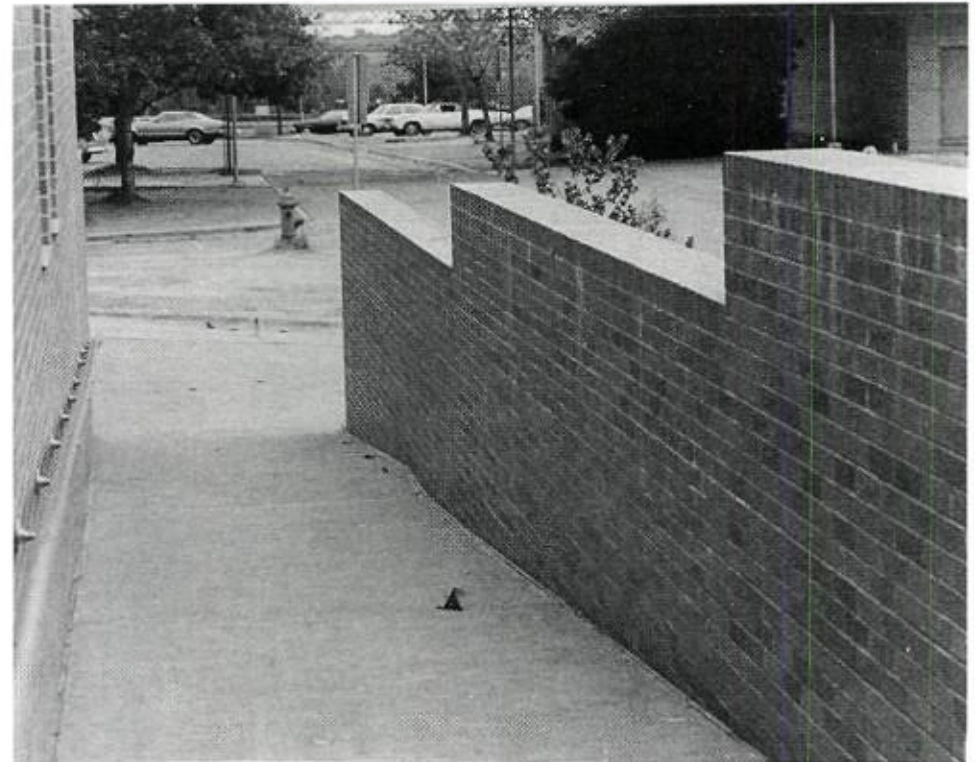


Inside the little theater, April Stephens, Brian Hudspeth's student teacher, directs the production of "The Flowering Peach." The theater is a part of the new section opened in 1976 and holds 263 people.

This familiar ramp may be just another way to get outside for some people, but to those in wheelchairs, it is a convenient access to the parking lot and the gymnasium without the interference of steps.



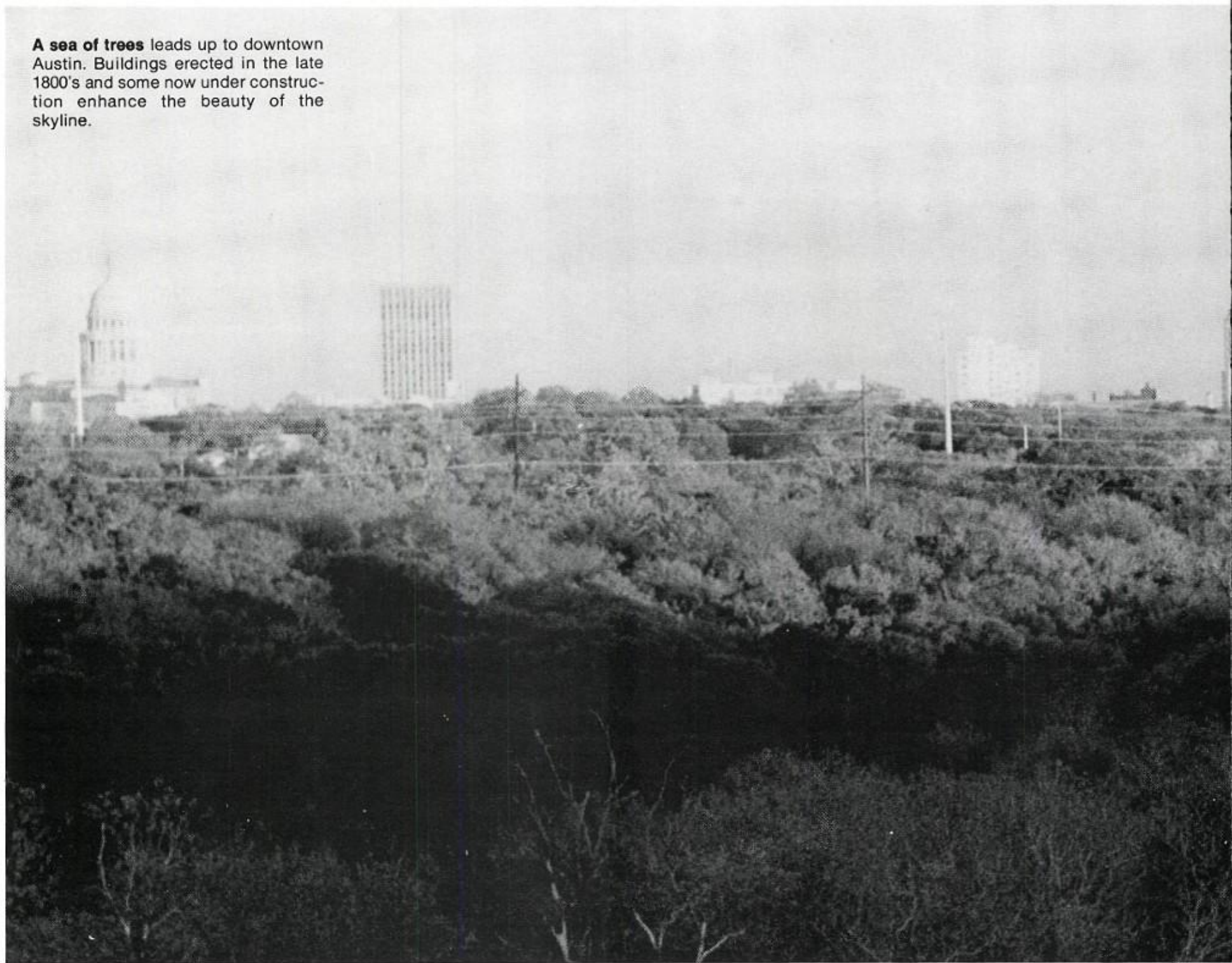
Outside the band hall, Janet Wyman, Melanie Goodson and Scott Hastings cuddle up to keep warm. Students gather here before and after school.



Close to the entrance of the school, stands this sign erected in 1972 by the Student Council.

City Of The Good Old Days

A sea of trees leads up to downtown Austin. Buildings erected in the late 1800's and some now under construction enhance the beauty of the skyline.



The complete life story of Lyndon Baines Johnson could be viewed within the confines of his library. The site attracts thousands of tourists each year. Many state and national political figures were seen rallying at the library.

With a seating capacity of 18 thousand the Special Events Center hosted a variety of presentations ranging from a Bob Dylan concert to a performance of the Broadway musical "The Wiz".

Austin, where the good old days happened . . . filled with well-publicized as well as hidden places where Travis students collected by the twos and hundreds.

From education to entertainment, Austin provided

everyone with the finest.

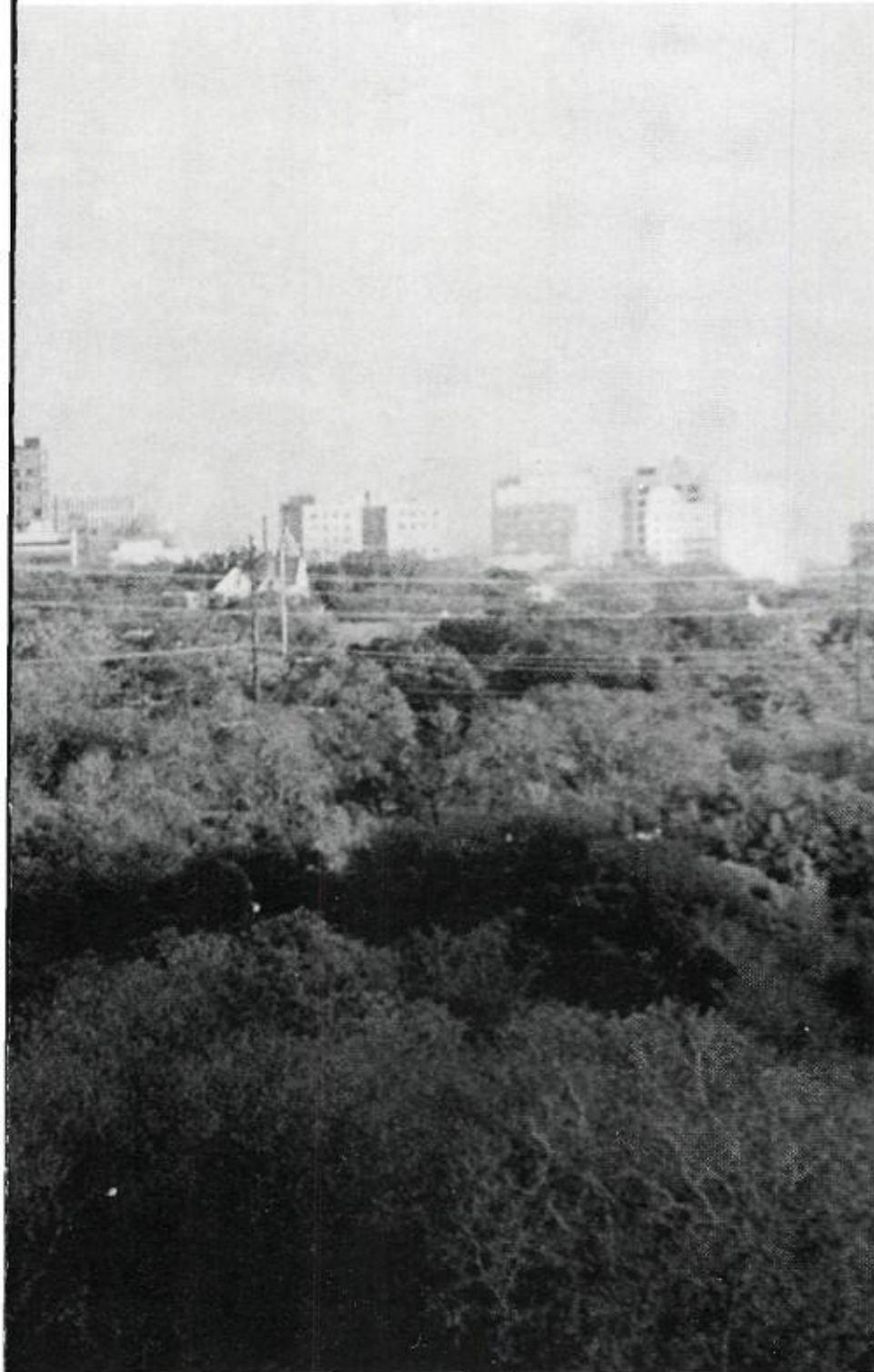
Downtown Austin was under renovation and Sixth Street was no longer a place to be frowned upon but a site where the elegant and skid row mingled. The LBJ library was often a landing

for political figures.

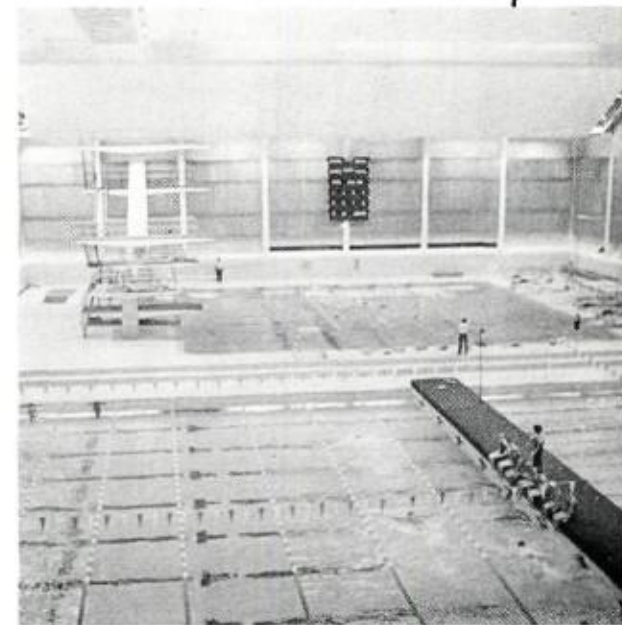
The city as a whole had taken on few new physical characteristics. Special Events Center and Texas Swim Center were two of the newer crowd-drawers.

A few cracks on its exterior lining were visible, but Austin continued to possess the qualities of a prestigious city. A handful of buildings continued to dominate the city, offering a breath taking view from the hills and a memorable vista from wide South Congress Avenue toward the state capitol.

"It may not be as big as Houston or Dallas, but I like it," said Valerie Callaghan, sophomore.



Reconstructed for the purpose of allowing better and faster travel, construction on East Riverside neared completion in early December. The work that began in the fall caused many problems for those who used it.



Harboring three pools, the Texas Swim Center holds city and state meets. The year-round center is located at Red River and Martin Luther King.



ALBUM

Some stood up and hollered for what they believed in. Coach Sonny Myers challenged students to a spirit yell-off during football season.

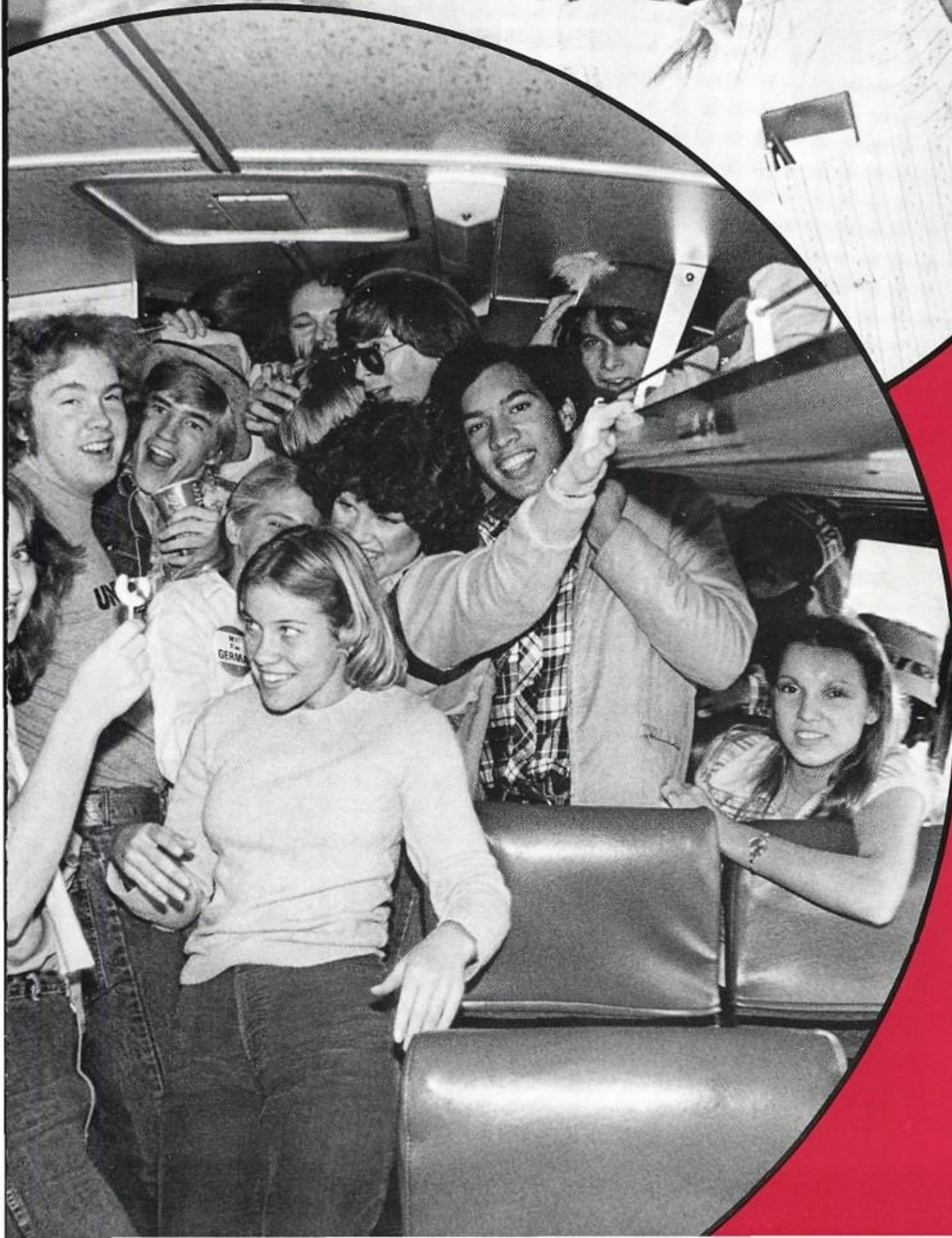
All the faces within this section belong to Travis students, faculty members and other assorted employees.

With the exception of a few twins, no two faces or persons are identical. The freaks with long hair and Ted Nugent tee-shirts, the scholars so dignified and the very original folks who added that bit of extra spice that school needs were all a part of the school year, in these good old days.

During the 1979 election, State Representative Gerald Hill was a guest speaker in government classes. Jane Craig listens in on his lecture.

Friends are for having good times with. German Club members pile into the bus after attending Wurstfest.





They Keep Things Running

Setting the school policies of the Austin Independent School District is the job of the School Board. Superintendent Jack Davidson puts those policies into action and also oversees the hiring of the teachers and other school personnel.

Jack Allison, principal, oversees the progress of the Travis staff. If a faculty mem-

ber has a problem, Allison is the man to see. Anyone wanting to locate Allison could look in the announcement room or maybe out in the parking lot checking for students who are not supposed to be there.

Leroy Fenstemaker, one of the school's two vice-principals, sees to the scheduling of all the students.

Elena Vela, the other vice-principal, sees to the attendance. Both help handle any disciplinary problems students may have.

The deans, Quince Tiller, Paula McGee, and Estella Wills make sure that each student has a schedule and they also write permits to enter or leave class. They also work with students, taking care of disciplinary problems.

Charles Roberts, Bill Christian, Margaret Snider, Charles Priddy, and Alf Morris are the counselors. They are concerned with scheduling procedures and with helping students with any personal problems they may have.

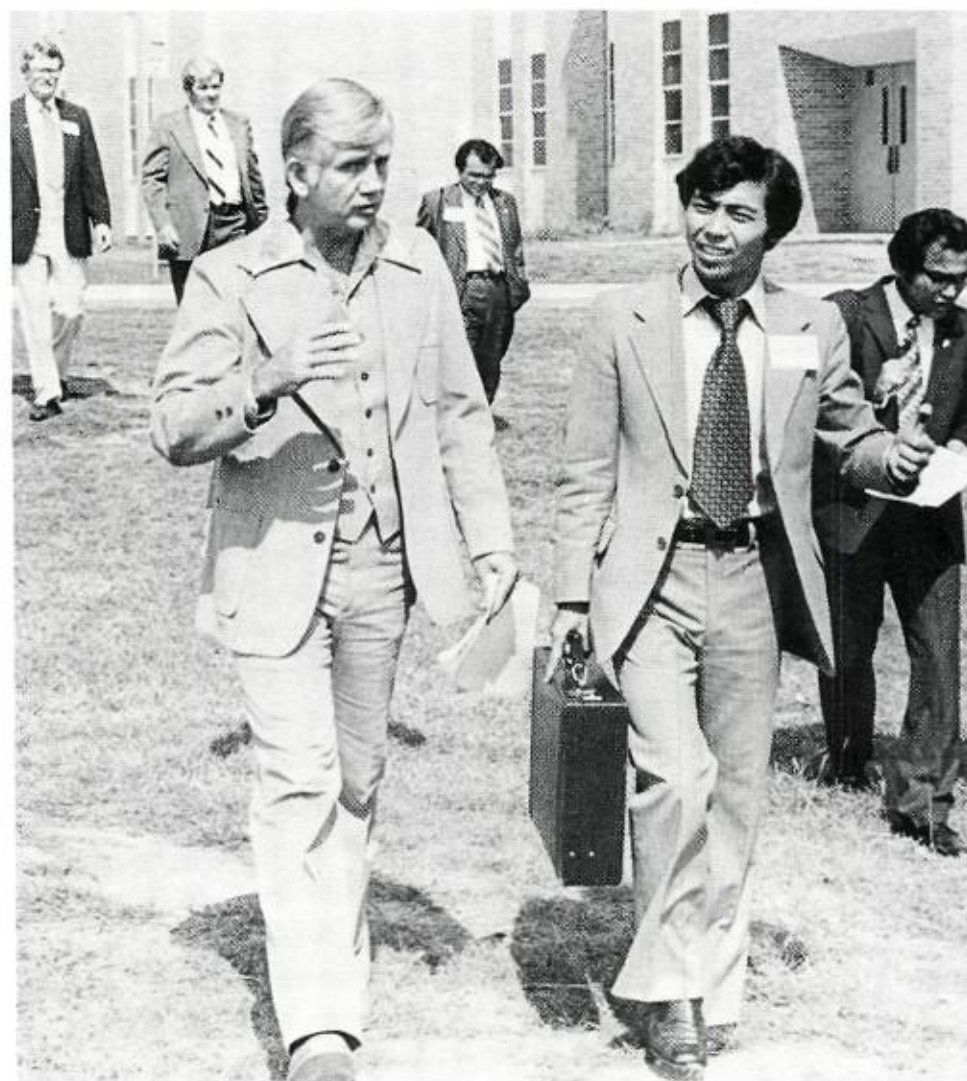


Besides being the dean of the grade girls, Paula McGee is also N and Student Council advisor.



Sacrificing part of their Thanksgiving holidays Elena Vela and Ann Earnhart prepare parking decals.

Twelfth grade counselor, Bill Christian, shows the visiting Japanese teachers around Travis.



Secretary for the counselors, Louise Bones, takes phone calls, sets appointments and is generally an overall assistant to the counselors.

While listening to the gripes of a AISD substitute teacher, Manuel Navarro flips through the evening agenda.



Football fans Jack Allison and Quince Tiller never miss a game.



School board meetings are open to the public. At one M. K. Hage answers a question from the audience.

Discussing the evening's topics, Jack Davidson and Marvin Griffin take part in the board meeting held the first Monday of each month.



12 cafeteria, custodians, maintenance, monitors

All In The Day's Work



Preparing and serving breakfast and lunch are the main responsibilities of the cafeteria staff. Starting at 7:30 in the morning, five days a week, the staff begins its food preparations for the entire day.

Complaints about the long lines are numerous but this does not stop the many students who stand in one of the four lines every day.

The constant reminder from Jack Allison, principal, about putting up lunch trays was later enforced by a bulletin sent out to all teachers. The punishment was restriction from the cafeteria.

The custodians keep themselves busy by keeping the school clean and in perfect shape. Their duties ranged from replacing broken windows to cleaning the cafeteria after lunch.

The custodians' day is a long one. They are here early in the morning to heat or cool the school and leave late in the afternoon after cleaning halls and rooms.



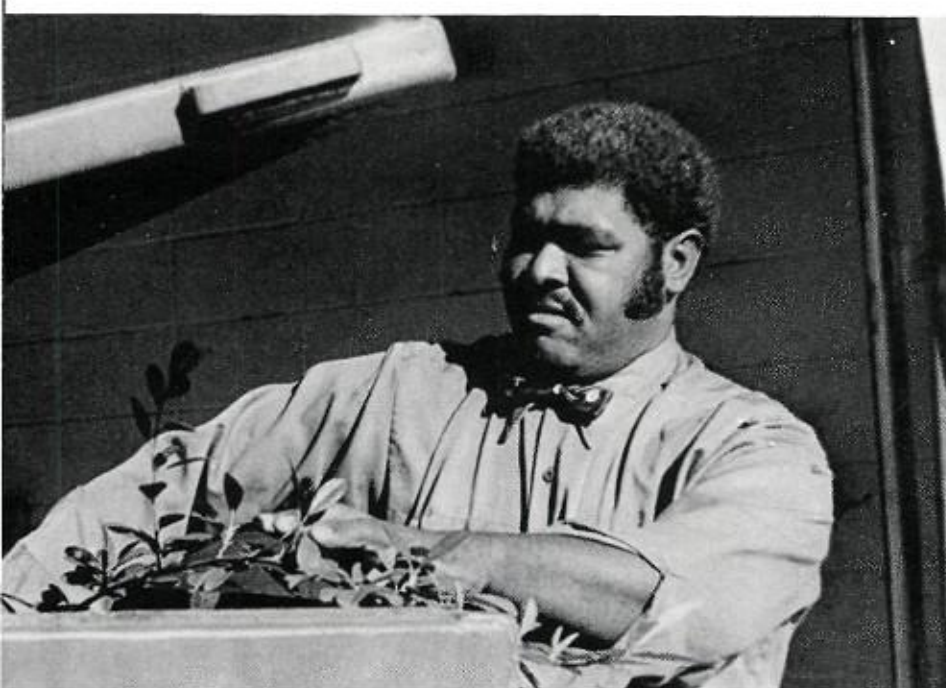
To keep floors clean Cayetano Glori sweeps up off and on throughout the day.

Big sellers in the cafeteria are the cinnamon rolls with white icing. Mar Gonzales finishes cutting them up before they go into the oven.



With 35 minutes left before the lunch crowd piles in, Margie Goodwillie and Mary Gonzales hurry to finish the food so it will be ready in time for the meal.

CUSTODIAL STAFF. Front Row: Martha L. Arnold, Charles Riley, Lawrence Sykes, Malioh Miles. **Back Row:** Mattie Mae Jones, Angelica Castillo, Rafael Murillo, Cayetano Gloria, Kenneth Rhone



Working outside is the main job for maintenance worker Sadd Jackson. For the past six years he has been working to keep the grounds of the school in good condition.

After lunch is over Jimmita Schwartz and Sarah Cazares count all the money that was taken in during the noon-time meal.



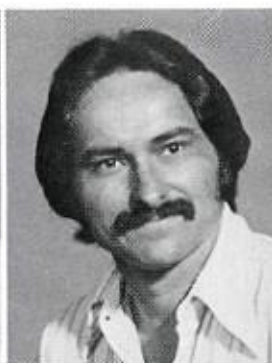
CAFETERIA STAFF. Front Row: Judy Cade, Sarah Cazares, Beatrice Brown, Lucille Mull. **Back Row:** Maria Cruz, Patsy Gomez, Ruby Nordyke, Uthai Kluckhohn, Jani Gonzales, Mary Ledesma.

Clap! Clap!, Snap! Snap! These familiar sounds can be heard every day in the hall before the Little Theater. Mozelle Lee, hall monitor, uses clapping hands and snapping fingers to direct student traffic.

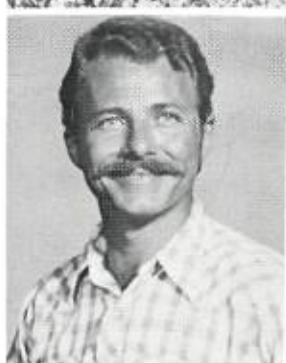


14 faculty

Roxann Albrecht
math
Jack Allison
principal
Rudy Alvarez
athletics
Faye Arhelger
counselor's clerk
Mike Arthur
social studies
Jane Bedford
health



Ronald Bilbrey
industrial arts
Joe Bissett
English
Pat Blessing
athletics
Al Boemer
science
Louella Bones
attendance clerk
Kathy Borich
English



He Is A Roy Of All Trades



Roy Briggs is what one might call a jack-of-all-trades. Besides teaching a drafting class, he is an active national guardsman, helicopter pilot, airplane pilot and a licensed auctioneer. Briggs also does water color and pen and ink sketches.

One would wonder where Briggs finds the time for all of these activities. He gets home from school at 5:30 each day and from there he begins his evening activities. These might include an auction in San Antonio, an airplane flight around the city, or just a quiet night refinishing antique furniture

which he buys at auctions.

"When I was a kid, I worked at a livestock auction," he said, explaining his interest in auctioneering. He went to auctioneer school for two weeks to receive his license.

Briggs went to Clifton Junior College for two years where he played football, then joined the Army where he learned to fly. After leaving the Army, Briggs attended Southwest Texas State University where he earned his Masters Degree in Industrial Education.

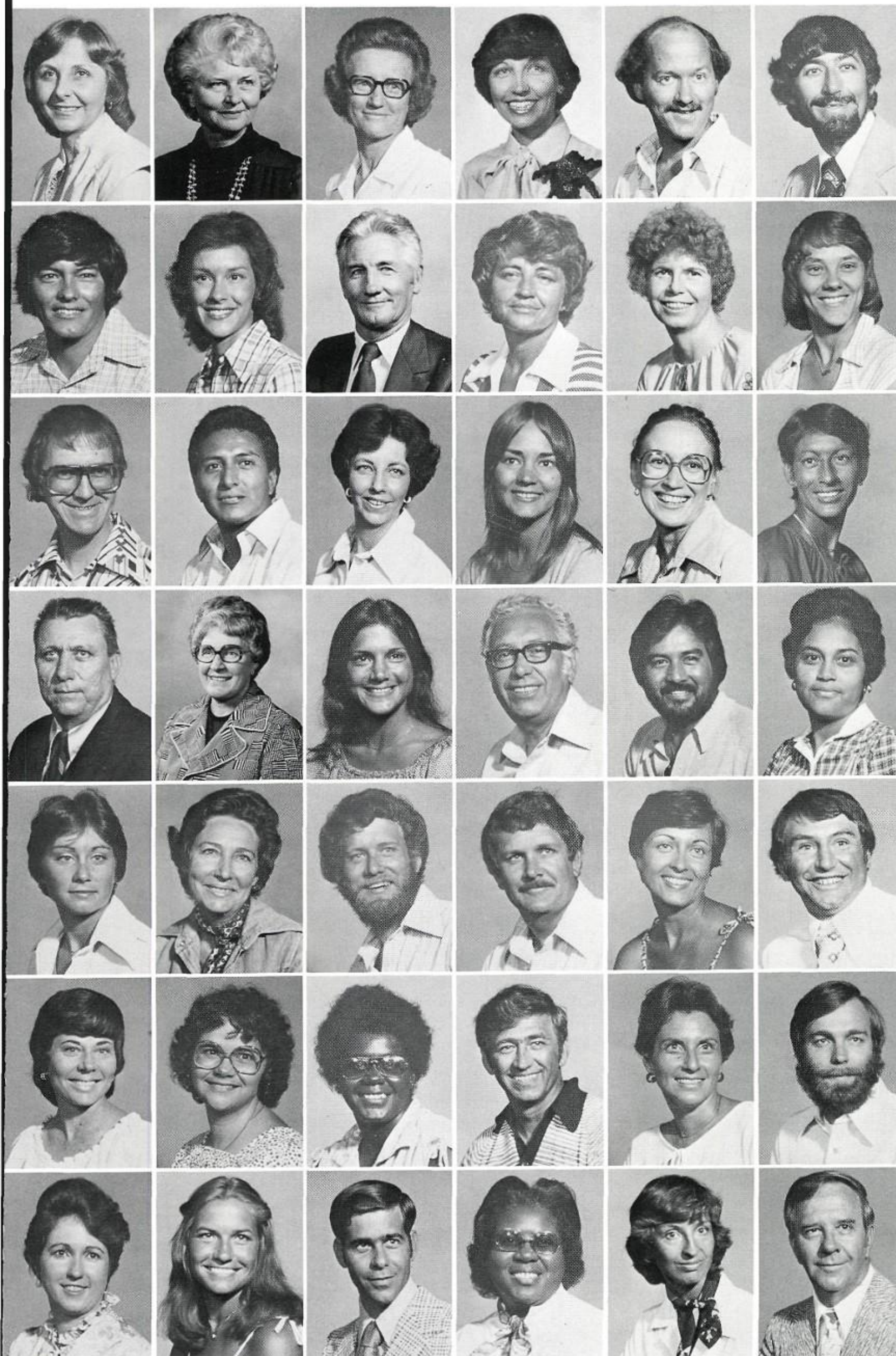
In the past, Briggs has also been a water safety instructor and a rodeo performer.

Cookie Briggs
math
Roy Briggs
industrial arts
Geraldine Brooks
English
Susan Buck
science
John Butler
science
Jerome Buxkemper
social studies



Pat Callison
athletics
Lino Carillo
math
Barbara Cave
librarian
Han Choe
English
Bill Christian
senior counselor
Kay Clardy
secretary





Joyce Ciendennen
homemaking
Margaret Clover
journalism
Annie Cominotto
business education
Jane Craig
government
Ken Crone
band
Bernard Crowley
math

Carlos Cruz
social studies
Kay DaSilva
HECE
Delbert Davis
athletics, health
Lorene Denny
English
Claire Dodillet
English
Jane Dorman
English

Gaylan DuBose
Latin, English
Oscar Duran
business education
Rosemary Ebell
purchasing agent
Kathy Edwards
social studies
Pat Emmert
special education
Janie Escalante
math

Leroy Fenstermaker
vice principal
Elizabeth Flieller
VOE
Jan Ford
migrant program
Josemaria Gonzalez
choir
Paul Gonzales
autobody
Rosa Gonzales
attendance clerk

Rachel Gordon
science
Virginia Grumbles
art
David Haines
social studies
Marlon Halliburton
math
Karen Hammond
attendance clerk
Keith Hatcher
industrial arts

Sherry Haydon
homemaking
Elaine Hettenhausen
English
Cynthia Hill
athletics
Terry Hines
photography
Michelle Holbrook
data processing
Brian Hudspeth
drama, English

Wanda Insall
VOE
Yvonne Jansen
athletics, math
Paul Jenkins
athletics
Maxine Johnson
English
Emma Kelly
English
Chet Kochan
social studies

16 faculty

Carol Koenig
DE
Zelda Konderla
secretary to deans
Jane Kuehner
librarian
Joan Kuehner
science
Rosa Lara
art
Joy Leal
math



Donna Limbacker
language arts
Hope Lochridge
social studies
Maria Mack
science
Laura Malone
social studies
Dean Martin
science
Bud Mathews
DE



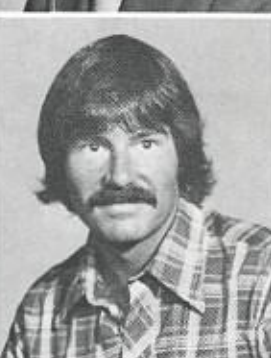
Charles Maul
ICT
Maria McBryde
science
Martha McDow
Spanish
Paula McGee
dean
Mike McShane
athletics, social studies
Gertrude Meacham
science



Doyle Melton
autobody
Marvin Molberg
CVAE
David Moore
social studies
Alf Morris
junior counselor
Bill Musgraves
math
Sonny Myers
athletics



Gary Oakley
driver education
Mary Elizabeth Ownsby
business education
Nina Persohn
athletics
John Plyler
study hall, athletics
Yvonne Powell
science
Doris Price
English



Charles Priddy
vocational counselor
Sylvia Quintanilla
Spanish
Joan Rains
science
Jimmie Reed
athletics, health
Barbara Ribble
librarian
John Richter
social studies



Charles Roberts
sophomore counselor
Gary Rogers
driver education
Florence Schieve
special education
James Smallwood
math
Ronald Smith
math
Jane Smoot
English





Margaret Snider
freshman counselor
Thomas Snowden
math
Charles Stewart
French, math
Delbert Stone
industrial arts
Jim Swift
CVAE
Mia Taylor
athletics

Quince Tiller
dean
Jan Vaughan
athletics
Elena Vela
vice principal
Abel Villarreal
math
Tom Waggoner
band
Donna Wakefield
special education

Longhorn Leads Life Of Loyalty

Yvonne Powell, freshman science teacher, was one of the first women initiated into the University of Texas Longhorn band. In the fall of 1956, when Powell was a senior, the band started accepting women members. Powell was not a member at the beginning of football season, but was by the end of the season. "All it took to influence me to join was seeing the band play at one of our rallies," said Powell. Before 1956, the tradition had been an all-male band. The guys were highly skeptical about letting girls join, but once the decision

was made, girls were treated just like any male member of the band. "It was like one big family," Powell said. The girls went through the initiation just as all first-year members do.

Powell, a clarinet player, "felt more a part of the school" once she became involved in the band. She is now a member of the Longhorn Alumni band, which is one of the only such bands in the country to join in on football game half-time events once a year. Alumni members come from all over the United States for this special get-together.



Carolyn Waller
English
Vivian Williams
math
Estella Wills
dean
B. J. Wolf
athletics, social studies
Richard Wolf
industrial arts
Mattie Wright
registrar

Elaine Wyman
language arts
Karen Yates
German
Dot Young
social studies
Julia Young
cosmetology

Snakes Are A 'Cool' Hobby

Having snakes around the house would seem to be a hindrance to most people, but not for **John Boren**. His hobby is collecting snakes.

During the summer, Boren and his family have had up to six different snakes, ranging from garter snakes, king snakes, diamond-back water snakes and boa constrictors, all of which are non-poisonous. But during the winter, snakes are harder to keep so they usually only have one.

Boren's favorite snake is Kashmere, a South American boa constrictor. He has had

the snake for about a year and a half. Boren bought the snake at a pet store for \$50. Although Boren bought Kashmere, he usually catches his snakes by pinning their head down with his fingers.

Boren feeds Kashmere mice, but as he gets older, he will need hamsters or rats, which Boren will raise himself. Kashmere is fed about twice a week and he usually sheds his skin about once every month.

When asked if he had ever been bitten, Boren smiled as he recalled the past and said, "I've only been bitten about

five or six times. My brother has been bitten more than ten times. It doesn't really hurt, it just scares me and bleeds a little."

Boren has been collecting snakes since the seventh grade. He first became interested in the creatures during the sixth grade when a friend brought his snake to school.

Boren enjoys playing with Kashmere. He is even teaching him to "walk" a tight rope.

Boren's parents approve of the snakes. He said "they really like them a lot."



NANCY ADAMI Chicano Club 11; Student Council 9, 10, 11, 12; VOE 11, 12; Basketball 9; Gymnastics Manager 10; Volleyball 9, 10; Beauty Revue 11; Aide 12; Trustee Award 9.

PEGGY ADAMS

JEFF ADICKES DECA 11, 12, Vice President 12.

PAUL ALVARADO Art Club President 11; Class Officer 10; Quill and Scroll 10, 11, 12; Roundup 9, 10, 11, 12, Editor 11, 12; Southerner 9, 10, 11, 12; Photographer 9, 10, 11, 12; Publications Representative 9, 10, 11.

MARK ALVAREZ French Club 12; FHA 10; PASF 9; Student Council 11; Baseball 11, 12; Basketball 9; Football 9, 10; Beauty Revue 10.

MARY SUE ALVAREZ Rebelettes 10, 11, 12; Student Council 9, 10, 11, 12; VOE 11, 12; Basketball 9; Volleyball 9; Beauty Revue 11; Trustee Award 9.

ANNA ANGUINO French Club 12; Library Club 11, 12; Volleyball 9; Aide 9.

ERNEST ARANDA PASF 12; Cross Country 11.

LOYD ARNOLD Band 9, 10, 11.

KATHEY AUCHEY Choir 9, 10, 11, 12, Secretary-Treasurer 11, Vice President 12; French Club 12; Rebelettes 11; Thespians 12, National Thespians 12.

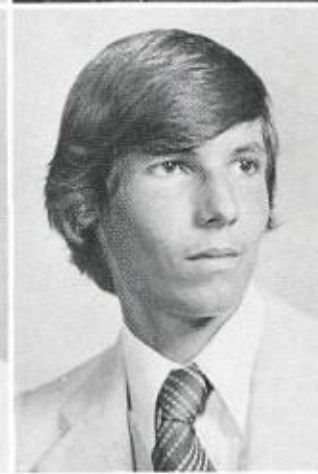
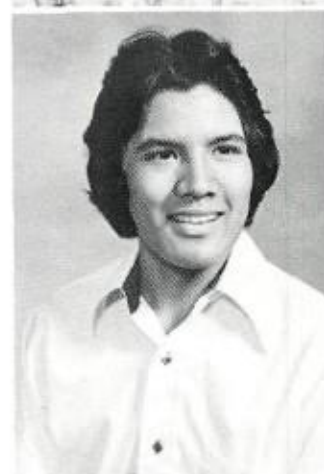
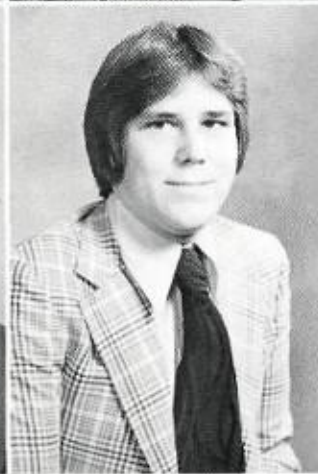
FLORENCE BARGAS DECA 9, 10; PASF 12.

PAUL BARNES Fine Arts Club 12, Vice President 12.

MARK BAUER Art Club 9, 10; Band 9, 10; German Club 11, 12; Cross Country 10, 11, 12; Football 9; Track 11, 12.

TERRI BAXTER FHA 12; Rebelettes 12; Student Council 9; Aide 12; Publications Representative 11; Southern Belle Nominee 12.

TORRY BENNIGHT Band 9, 10, 11; Choir 12; German Club 11, 12; Science Club 9; Thespians 12; Gymnastics 9, 10, 11, 12.





KAREN BLUMHAGEN Art Club 9; DECA 12; French Club 9; Soccer 11; Aide 11; Publications Representative 11; Trustee Award 11; Photography Club 11, 12.

DIANA BODIE Cosmetology VICA 11, 12, Vice President 12; FHA 10; German Club 9; Aide 10; Publications Representative 12.

SHERRY BORING HERO 11, 12; PASF 9; Gymnastics 9, 10; AIDE 12; Publications Representative 9; Trustee Award 9, 10.

DANNY BROWN Auto Mechanics VICA 12.

KENT BROWN Auto Body VICA 11; ICT VICA 12.

CRYSTAL BRUNDAGE VOE 12; Gymnastics 9, 10, 11, 12, Manager 12.

TERRY BUEHRING DECA 12.

KAREN CALLAHAN Choir 10, 11, 12; Tennis 11, 12.

MARY CAMARILLO

KEN CARLSON

ELIZABETH CARRION Chicano Club 12; Human Relations 9; PASF 9, 10, 11; Student Council 9, 10, 11, 12; Basketball 9, 10; Volleyball 9, 10, 11, 12; Cheerleader 11, 12; Class Officer 9; Homecoming Queen 12; Football Sweetheart Nominee 11, 12; Trustee Award 9, 10; Partners 9, 10.

MARY FRANCES CASAREZ Chicano Club 10; PASF 9, 10; VOE 9, 10, 11; Volleyball 10, 11.

DANIEL CASTILLO Art Club 12.

MICHAELA CASTILLO Rebelettes 10, 11, 12, Captain 12; Beauty Revue 9; Southern Belle Nominee 12.

ANNA CAZARES PASF Secretary 11; Student Council 11, 12; FTA 10; Tennis 9, 10, Captain 10; Volleyball 11; Publications Representative 9, 10; Trustee Award 10, 11.

JULIE CHAMBERS FHA 11; French Club 9, 10; Human Relations 9; Rebelettes 10, 11, 12; Beauty Revue 11; Class Officer 9; Publications Representative 9; Southern Belle Nominee 12; Trustee Award 10.

ROBYN CHAMBERS FHA 12; HECE 12; Publications Representative 11, 12; Trustee Award 11.

CECILEE CLABORN French Club 11; Gymnastics 11.

JOSOLYN CLARK Afro Club 9, 10, 11, 12; Band 9, 10, 11, 12; French Club 12.

KARLA COLLINS

KERRY COWLISHAW

MISSY CRAWFORD

PATRICIA CRUISE HECE 11, 12.

SHARON CULP HERO 12.

DEBRA DALEY Rebelettes 10, 11, 12; VOE 11; Volleyball 9; Aide 10, 12; Southern Belle Nominee 12.

20 seniors

ERIC DEAN HECE Vice President 12; Trustee Award 11.

SAM DEBELIA Football 9, 10, 11, 12.

DENNIS DeKNEEF Choir 10, 11, 12; Rodeo Club 9, 10; Football 9, 10; Cheerleader Manager 10, 11, 12.

SALLY DeLaCRUZ VOE Secretary 12.

MARK D'ETCHEVERRY FHA 12; FTA 9; PASF 11; Football 9, 10; Soccer 9; Aide 12.

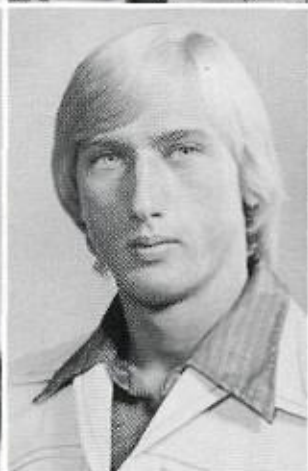
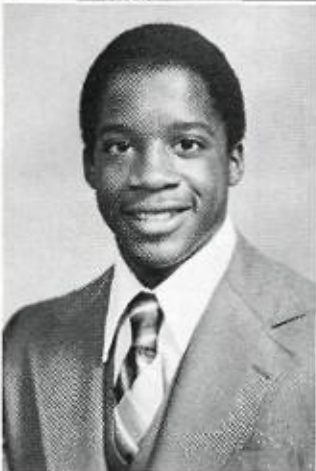
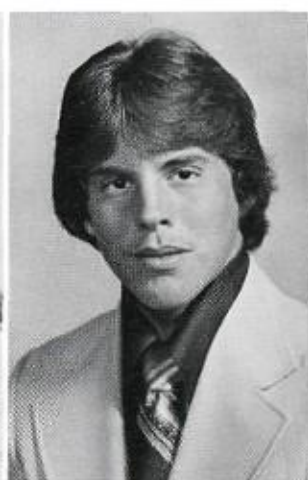
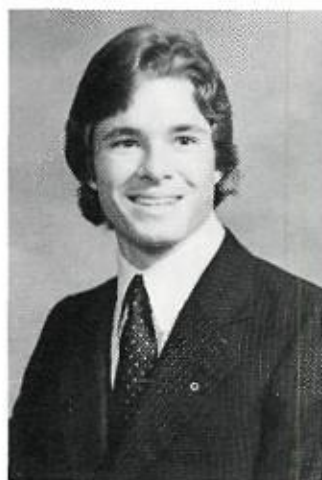
TERRY DODD FHA President 12; FTA 10, 11, 12, Secretary 12; Rebelettes 10, 11; Beauty Revue 12; Aide 10, 11; Publications Representative 10, 11.

DEREK DORN Band 9, 10; French Club 11, 12; Human Relations 11; Student Council 9, 10, 11, 12; Basketball 9, 10, 11, 12; Football 9, 10, 11, 12; Track 9, 10, 11, 12; Beauty Revue 10, 11.

CLAUDE DOWNEY German Club 9, 10, 12; Medical Careers 9; Science Club 9, 10, 12 Vice President 10; Cross Country 9; Soccer 10, 12; Swimming, 10; Track 9; Trustee Award 9, 10.

THERESA DUFFEY Drafting Club 12; FHA 12; PASF 10; Student Council 10, 11; Basketball 10; Soccer Captain 11; Track 11; Volleyball 10, 12, Captain 12; Aide 11, 12; Publications Representative 10.

MIKE DUNN FHA 12; French Club 12; Basketball 9, 10; Football 9, 10, 11, 12; Track 9, 10, 11, 12.



Rodeo Riding Is His Sport

When a person thinks of sports, the most common ones that pop into his mind are football, basketball, baseball and track, but those sports are not for **Adam Olivo**. His sport is the rodeo.

Olivo has been riding since eighth grade at the age of 13. He started off by riding steers, but has now worked up to the bulls. He also plans to start riding the broncs.

When asked how he liked the rodeo, Olivo replied, "I love it. I like to attend the rodeos even if I'm not riding."

Bull riding may be a fun sport but it is not exactly the safest one. Although Olivo has been hurt only once, it was a time to remember. He dislocated his leg when the bull stepped on his knee cap. That alone was not so bad, but he also sprained his wrist. For quite a while, he was not able to

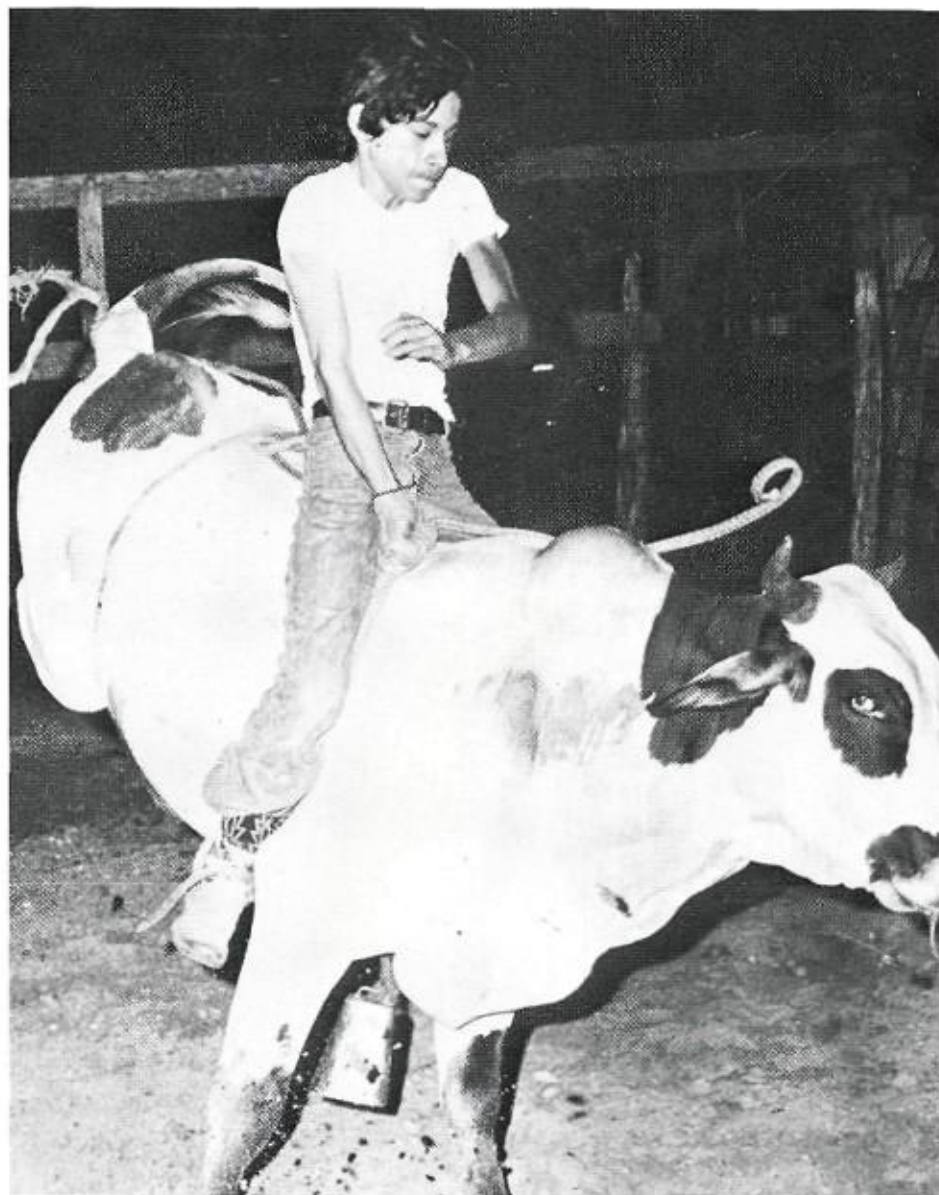
ride. Soon he became discouraged and quit riding. But soon he regained the strength in his wrist and knee and with the support of friends and family was back to riding.

"In the first rodeo I ever rode in, I won a first place. This made me keep riding," said Olivo. He has won ribbons, trophies and a saddle. Also, in 1976 he won the All-American Youth Rodeo Championship.

When Olivo was asked how his parents feel about his riding, he replied, "They like it as long as I like it. They always back me up."

Olivo also has two brothers and a cousin that like to ride. Together with some friends they have been practicing team roping, preparing for cooperative competition.

Olivo said he plans to keep riding as a hobby after high school, and as long as his body could take it.



**KEITH ENGMAN**

LUIS ESCALANTE FHA President 12; Student Council 12; Photography Club 12; Basketball 9, 10, 11, 12; Football 9, 10; Aide 12; Trustee Award 9.

MARIA ESPARZA German Club 11.

TONY ESTRADA

NEAL FAULKNER ICT, VICA 11, 12; Aide 10.

LAURIE FEDER French Club 12.

DARLA FERGUSON FTA 11; Rebelettes 10, 11, 12; Rodeo Club 9; Roundup 12; Southerner 12; Photography Club Secretary 12.

JEFF FERGUSON Latin Club 10, 11, 12, Treasurer 12; Library Club 9, 10, 11, 12, Secretary-Treasurer 11, 12; Aide 10; Publications Representative 9, 10, 11, 12.

PETE FINKLEA

FRANCES FLORES

JUDI FRENCH FHA 11, 12; French Club 11; FTA 11, 12, Historian 12; Student Council 12; Beauty Revue 11; Aide 12; Trustee Award 11.

FREDDY GALINDO DECA 11, 12; Quill and Scroll 10, 11, 12; Roundup 10, 11, 12, Editor 11, 12; Southerner 9, 10, 11, 12; Football 9; Beauty Revue 9, 10, 12.

JOHN GARCIA Basketball 9; Football 9, 10, 11, 12; Track 9, 11.

RACHAEL GARCIA Band 9; Chicano Club 10; French Club 12; Human Relations 9; PASF 10, 11; Science Club 12; Student Council 11; Beauty Revue 10; Aide 11; Class Officer 12; Trustee Award 11.

RAMIRO GARCIA Art Club 12; FHA Historian 12; Quill and Scroll 12; Round-up 11, 12; Southerner 11, 12; Student Council 10, 11; Football 9, 10, 11; Track 9, 10, 11, 12; Aide 10.

TED GARNER**ROBERT GARZA**

PATTI GLOSSON VOE Treasurer 11, 12; Volleyball 9; Trustee Award 11.

STUART GRAHAM

KIM GREEN Choir 9; DECA President 12; FHA 9; French Club 11; Science Club President 10; Student Council 10, 11; Photography Club 10, 11, Vice-President 10, President 11; Basketball 10, 11; Swimming 10, 11, President 11; Volleyball 10; Aide 11; Cheerleader 9; ROTC Sweetheart 9.

MARGUERITE GUERRERO NHS 11, 12; PASF 10, 11, Vice-President 11; Rodeo Club 9; Student Council 10, 11; Basketball 9, 10, 11, Captain 11; Track 11, 12; Volleyball 9, 10, 11, 12, Co-Captain 11, Captain 12; Trustee Award 11.

JAMES GUSTAFSON Student Council 11, 12; Golf 9, 10, 11, 12.

BAGHER HABIBI**MILINDA HERBERT**

CHRISTINE HERRERA

22 seniors

ELIZABETH HERRERA

DARITA HILL Afro Club 9, 10, 11, 12; Band 9, 10, 11, 12; French Club 12; Basketball 11, 12; Photography Club 12.

ALANA HOLMES Band 9, 10, 11, 12; Historian 12; Human Relations 11, 12; Latin Club 11, 12; PASF 9; Quill and Scroll 12; Roundup 11, 12; Southerner 12; Speech Club Secretary 12; Student Council 9, 11, 12; Historian 12; Thespians 11, 12; Partners 10; Beauty Revue 12; Aide 11; Band Sweetheart Nominee 12; Trustee Award 11.

PATTI HORAK Rebelettes 11, 12; Lieutenant 12; Southern Belle Nominee 12.

DENNIS HUGGENS Latin Club 11, 12.



CINDY HUMPHREY Band 9, 10, 11, 12; Latin Club 11, 12; PASF 10; Student Council 12; Partners 10; FTA 9; Aide 12; Class Officer 11.

MICHAEL HUNT Student Council 10, 11, 12; Football 9, 10, 11, 12; Track 11, 12; Beauty Revue 10, 11, 12.

VICKI JACKSON Afro Club 9, 10, 11, 12; Treasurer 11; French Club 12; Basketball 9, 10, 11, 12; Captain 11, 12; Track Manager 11, 12.

GLORIA JAIMEZ Chicano Club 9, 10; Student Council 9, 10; VOE 11, 12.

JEFF JANOSEK DECA 11; German Club 11, 12; Library Club 9, 10, 11, 12; President 11, 12; NHS 11, 12; Aide 9, 10, 11, 12; Trustee Award 10, 11.



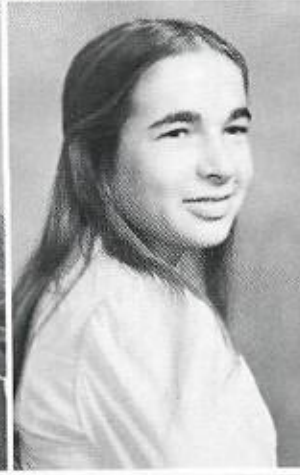
MARK JENKINS Band 9, 10, 11, 12; NHS 11, 12; Trustee Award 9, 10, 11, 12.

CHARLES JONES

KRISTY KELLY

KAREN KIRSCHKE Band 9, 10, 11, 12, All District 10, 11; German Club 11; Aide 10; Trustee Award 11.

PAMELA KOCH FHA 11; FTA 11, 12; HECE 11, 12; Student Council 11; Volleyball 9, 10; Publications Representative 9, 10, 11.



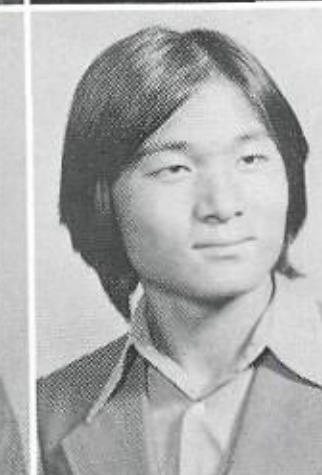
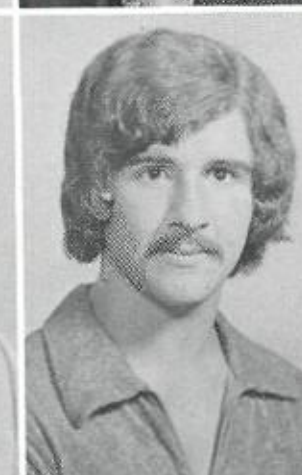
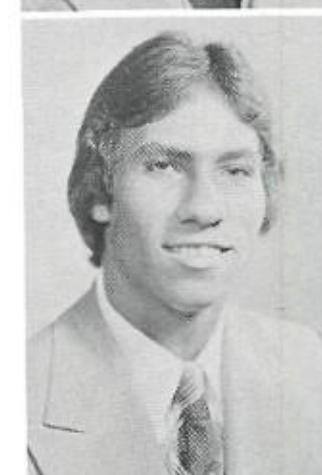
MIKE KONDERLA Baseball 9, 10, 11, 12; Football 9, 10, 12; Aide 12.

EDWARD KULCZYK FHA Treasurer 12; German Club 11, 12; NHS 11, 12; Baseball 10, 11, 12; Aide 10; Trustee Award 11, 12.

MYONG LARSON

SHIRLEE LAUBE Swimming 10, 11; Class Officer 9, 10; Student Council 9, 10; FFA Sweetheart 9, 10.

LAURIE LAWLER Art Club 12; FHA President 12; French Club 11, 12; FTA 12; Beauty Revue 11, 12; Aide 11; Publications Representative 9, 12.



JON LAWSON Band 9, 10, 11, 12.

LINDA LEDESMA VOE 11, 12.

CYNTHIA LEE Afro Club 9, 11, 12; Band 9, 10, 11, 12; Latin Club 11, 12; Speech Club 12; Student Council 10, 11, 12; Beauty Revue 10, Beautiful 10; Homecoming Queen Nominee 12; Football Sweetheart Nominee 11.

VANESSA LEOS FHA Secretary 12; PASF 9; Rebelettes 10, 11, 12; Student Council 11; Beauty Revue 9; Southern Belle Nominee 12.

JOE LEWIS FHA Reporter 12; Cross Country 10; Track 9, 10; Beauty Revue 9; Aide 12; Trustee Award 9, 10, 11.



Veterinary Work—Lifelong Wish



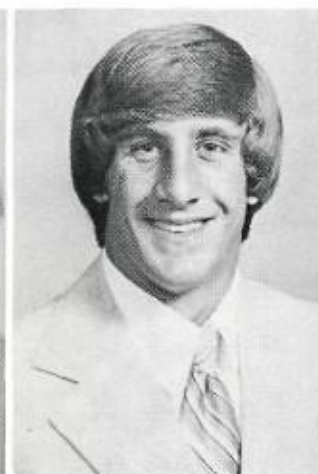
Working as an assistant to a veterinarian would be an exciting way to spend a summer. But it does have its downfalls, such as getting bitten on the hand by a Basset hound and also numerous scratches. Such things as these were experienced by **Darren Sullivent** when he worked at South First Animal Clinic under the direction and supervision of Dr. L. B. Kubiak.

Sullivent helped the doctor by assisting him with operations, holding animals and giving them shots. He also cleaned cages, cleaned

the office and mowed the lawn.

When asked how and why he got this job, Sullivent replied, "I simply went to the office and talked to the doctor. The reason I got the job is that I like working with animals, and I've always wanted to be a vet, ever since I was six."

Sullivent has been accepted to study veterinary medicine at Texas A&M, one of the few universities in the state to offer the program. Sullivent chose A&M because it was the one nearest Austin.



NARA LIEOU Aide 11, 12.
JOHN LINDSEY German Club 12; NHS 11, 12; Trustee Award 10, 11, 12.
TROY LONG Football 9, 10, 11, 12, Captain 12; German Club 9; Track 10, 11, 12; Beauty Revue 10, 11.
JULIAN LOPEZ Student Council 9; Aide 12; Trustee Award 9, 10, 11, 12.
RENEE LOPEZ



MICHAEL LUNA Basketball 9; Cross Country 10, 11, 12; Football 9; Track 9, 10, 11, 12.
MIKE LUSBY French Club 9, 10, 11, President 10; FTA Treasurer 12; Student Council 12; Baseball 10, 11, 12; Football 9, 10.
MIKE MALAY DECA 12; Cross Country 9; Football 10.
MICHAEL MALDONADO Basketball 9, 10, 11; Football 9, 10, 11, 12; Track 9, 10; Beauty Revue 9.
ANNETTE MARTINEZ Art Club 11, 12; FHA 12; PASF 11; Aide 11.



DIANE MARTINEZ
PEGGY MATA Human Relations 11; Student Council 9, 10, 11, 12; VOE President 11, 12; Beauty Revue 9, 10, 11.
EMILY MATHER Volleyball 10; Trustee Award 9, 10, 11, 12; NHS 11, 12.
DIANE MATTICK PASF 11, 12.
LARRY MATTHYS

24 seniors

SHAWN McCASLIN Band 9, 10, 11, 12, Section Leader 11, 12, Region Band 9, 10; Library Club 9; NHS 11, 12, President 12; Science Club 9, 10, 11, President 10, 11; Student Council 9, 11; National Thespians 12; Publications Representative 10; Trustee Award 9, 10, 11.

TERRI McClain Band 9, 10; Student Council 10, 11; FTA 11; Aide 10.

CECELIA McELROY

CHRIS McGREGOR NHS 12; PASF 9, 10; Student Council 12; Football 9, 10, 11, 12, Captain 12; Swimming 9; Track 9, 10, 11, 12; Beauty Revue 10; Aide 12; Trustee Award 9, 10, 11, 12.

DARI McGREGOR Human Relations 12; Latin Club 11, 12; Library Club 10, 11, 12, Vice President 11; NHS 12; PASF 9, 10; Roundup 11, 12; Southerner 11, 12; Student Council 10, 12, Vice President 12; Thespians 9; Cross Country 10; Swimming 9, 10, 11, 12, Captain 10, 11, 12; Track 9, 12; Aide 12; Trustee Award 9, 10, 11, 12.

LYNN McNEELY PASF 11; Student Council 12; Photography Club Vice President 11, President 12; Gymnastics 9, 10; Beauty Revue 9, 10, 11; Aide 11.

DIANA MENDEZ

GEORGE MERCADO Basketball 10; Soccer 11; Volleyball 9.

RANDAL MILLER Choir 12; French Club 10, 11, 12; NHS 11; Student Council 10; Thespians 9, 10, 11, 12, President 12; National Thespians 9, 10, 11, 12, President 12; Publications Representative 11; Trustee Award 9, 10, 11.

JOANNE MILLIGAN



Even If The World Stopped, He Would Not Get Off



"All the world is a stage," and senior **Steve Thomas** can be found performing on "world of stages." Thomas was cast in the University of Texas' production of "Carousel," a musical comedy. Thomas played the role of Enoch Snow Jr. and doubled as a sailor. "I learned how to adapt to a different cast and director," said Thomas, who had never worked under a Broadway director such as Bob Hegot before.

"High school theatre is a good place to get into the theatre," Thomas explained, "because it's warm and friendly."

Thomas has been in drama since the eighth grade. Ironically, he took his first drama course to get out of music or art. He enjoys performing and hamming it up in

front of an audience.

Roles Thomas has played are funny boys, a forest ranger in his twenties, servants, a court jester, young men in love, and a PR man from Transylvania. He has also been the assistant director in "The Doctor in Spite of Himself" held at UT and a lighting technician for "Stories From Around the World" also at UT.

In the drama department, Thomas has proven to be prominent. In his junior year he played in "As You Like It," a Shakespearean play that Brian Hudspeth, sponsor, took to UIL. He played the tailor man, Motel, in "Fiddler on The Roof" and Barnaby Tucker in "Hello Dolly." In "The Flowering Peach" Thomas played Japeth, one of Noah's sons.



SHANE MILLS NHS 11, 12; Student Council 9, 10, 11, 12; Basketball 10, 11, 12; Class Officer 12; Trustee Award 9, 10, 11.

LINDA MONTOYA
MARTIN MOODY

PAUL MOTAL FHA 12; French Club 12; Baseball 10, 11, 12; Beauty Revue 9.

GLORIA MUNOZ French Club 10, 11, 12; Latin Club 9; Beauty Revue 9.

CHINATSU NAKAI

DEBBIE NAVARRO Band 9, 10, 11, 12; FHA Vice President 12; Human Relations 12; Student Council 11, 12; FTA 11, 12, Vice President 12.

LUCY NAVARRO

DIANE NUNEZ Band 9; FHA Secretary 12; Student Council 11, 12; FTA 11, 12; VOE 11, 12; Aide 10.

FRANK NUNEZ

GLADYS NUNEZ PASF 11; Rebelettes 12; Speech Club 10, 11; Student Council 11; FTA 12; Volleyball 10; Aide 11, 12; Southern Belle Nominee 12.

DIANE OERTLI FHA Vice President 12; NHS 11, 12; Volleyball 9, 10, 12; Trustee Award 9, 11.

PHILLIP OGLESBY

PATSY ORNELAS French Club Vice President 11, President 12; NHS 11, 12, Vice President 12; Student Council 9; Golf 9, 10, 11, 12; Trustee Award 9, 10, 11, 12.

KENNETH OWENS French Club 10; Golf 9; Aide 12.

ADRIANA PALACIOS Band 9, 10, 11, 12, Secretary 11, 12; Library Club 9, 10, Vice President 10; Student Council 10, 12; VOE 11, 12, Reporter 12; Beauty Revue 11; Band Sweetheart Nominee 12.

ALFREDO PALAU

TAMBRA PAPAGNO DECA 12; NHS 11, 12; Quill And Scroll 10, 11, 12; Roundup 10, 11, 12; Southerner 10, 11, 12, Co-Editor 11, 12; Cross Country 10; Track 10; Aide 10; Trustee Award 9, 10.

DONNA PARKER Art Club 10, 11, Secretary 11; NHS 11, 12; PASF 11, 12; Quill and Scroll 11, 12; Roundup Editor 11, 12; Southerner 12; Student Council 10, 11; HECE Secretary 12; Aide 10, 11, 12; Publication Representative 11; Trustee Award 10, 11, 12.

FLORISE PARKER French Club 12.

LEN PATRIDGE Auto Body VICA 9, 10, 11.

MITCHELL PERALES Band 9, 10, 11, 12.

ANTONIO PEREZ

RONNIE PERRON Art Club 12; Science Club 9, 10, 11, 12; Speech Club 10, 11, 12, Vice President 12; Soccer 12; Beauty Revue 11; Publications Representative 10, 11; Trustee Award 9.

ELIZABETH PILGRIM Band 9, 10, 11; German Club 11, 12; NHS 11, 12; Student Council 9, 10, 11, 12; FTA 10; Tennis 10, 11, 12; Trustee Award 9, 10, 11.

26 seniors

CINDY PIPER FHA 9; Gymnastics 9, 10, 11, 12.

CRAIG POLIVKA DECA 11, 12; President 12; Student Council 11, 12; Soccer 12.

CHERYL PURVIS Band 9, 10, 11, 12; French Club 9, 10, 11, 12; Speech Club 9, 10, 11, 12; Publication Representative 9; Trustee Award 9.

SHARON RAMIREZ HERO 12; Volleyball 9, 10.

MARIO RANGEL



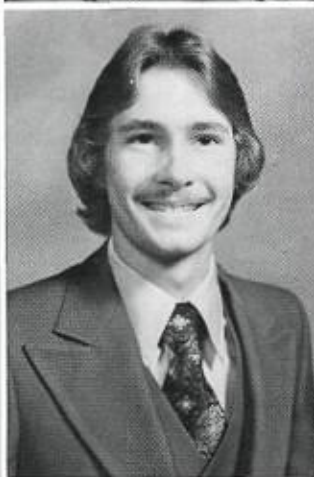
CHRISTINE REMEY NHS 11, 12; Student Council 10; Roundup 9, 10, 11, 12; Southerner 10; Track 10, 11; Management Internship 12.

MARTHA RIVERA

TIMMIE ROBINSON FHA 12; Student Council 10, 12; Baseball 9, 10, 11, 12; Captain 11; Basketball 9, 10, 11; Football 9, 10; Beauty Revue 10; Aide 12; FTA 9, 10, 11, 12; President 11, 12.

JOE ROBLEDOR

LINDA RODRIGUEZ



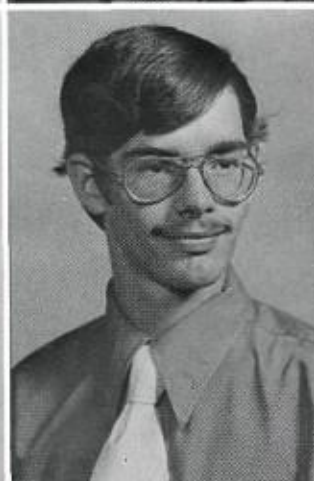
ROLAND RODRIGUEZ

VERONICA RODRIGUEZ NHS 11, 12; Student Council 12; VOE 11, 12; Basketball Manager 10, 11; Beauty Revue 11; Publications Representative 10, 11; Trustee Award 10, 11.

SCOTT ROGERS Southerner 11; Speech Club 12; Thespians 10, 11, 12; Treasurer 11; National Thespians 11, 12; Soccer 10, 11; Captain 11; Mascot 12.

ELIZABETH ROMERO

JAMES RUDENSTEIN



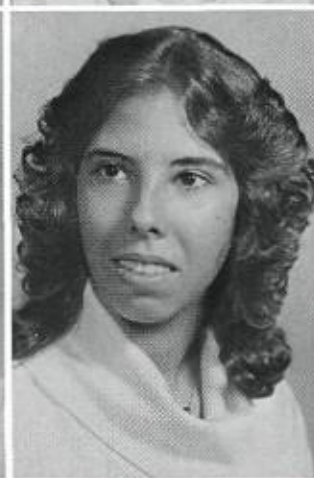
CARLA RUSSELL Rebelettes 10.

CHERYL SACHS

MOSES SALDANA Band 9, 10, 11, 12; NHS 11; Student Council 9; Beauty Revue 11.

DOLORES SAMILPA Chicano Club 9, 10; HECE Secretary 11; Vice President 12; Student Council 9, 10; Volleyball 9, 10, 11, 12; Publications Representative 10.

JOE ERIC SANCHEZ Cross Country 10, 11, 12; Track 9, 10, 11, 12.



MARILYN SANCHEZ

SARA SANTOS DECA 10; Student Council 10, 11; Health Occupations 12; Cross Country 11; Track 11; Beauty Revue 10.

LISA SARLIN Band 9, 10, 11, 12; FHA 12; German Club 10, 11; Aide 12.

BILL SCHMIDT Baseball 11, 12; Basketball 9, 10, 11, 12; Football 9; Tennis 9, 10.

DEBORAH SCHMIDT French Club 11; Photography Club 12; Aide 11, 12.



Jenkins Looks To Sun For Grade

As the nation's energy supplies are dwindling, more people are looking to solar energy for resources. **Mark Jenkins** has been building a solar reflector as part of a project for his independent studies class.

"My project was to design and build a working, practical device for focusing a solar reflector," Jenkins said. His parabolic reflector concentrates sunlight like a magnifying glass. The reflector must be mounted so as to follow the sun's apparent movement across the sky.

To insure that his reflector would work as designed, Jenkins built a working model of such a device. "It consists of a photo-cell-controlled transistor circuit which activates an electric motor. When light from the sun hits the photo-cell, the motor turns the solar reflector until a shadow falls across the photo cell, turning the motor off and focusing the reflector," said Jenkins.

By the end of the school year, Jenkins hopes to have completed the project so he can remove any flaws in it.



CLIFFORD SCHULZE Football 9, 10, 11, 12; Aide 9, 10, 11, 12.

CINDY SEELING
LINDA SHARP

RENEE SHARP Cross Country 11, 12; Soccer 12; Track 11; Aide 12.

KEVIN SHAW Band 9, 10, 11, 12, Vice President 12; German Club 11, 12; NHS 11, 12; Speech Club 11, 12; Student Council 9; Trustee Award 9, 10, 11, 12.

LYNN SHEFFIELD Art Club 12; Choir 9, 10; FHA 12; French Club 11, 12; FTA 12; NHS 11, 12; Management Internship 12; Aide 11; Publications Representative 12; Trustee Award 9, 10, 11, 12.

ANN SHILLING French Club 9, 10; Trustee Award 10, 11, 12.

BECKY SHIPP NHS 11; Science Club 11; Basketball 9; Tennis 10, 11, 12; NHS 10, 11, 12; Trustee Award 10, 11.

JULIUS SMITH
LAURIE ANN SMITH

FELIPE SOLIZ
JERI SPANJER

TRAVIS SPRADLING German Club 11, 12; NHS 11, 12; Quill And Scroll 10, 11, 12; Roundup 9, 10, 11, 12, Head Photographer 10, 11, 12; Southerner 9, 10, 11, 12, Co-Editor 11, 12, Head Photographer 10, 11, 12; ILPC State Champion Newspaper 10; THSPA 1st Place Sports Photo 12; Tennis 9; Beauty Revue 10; Aide 10; Trustee Award 9, 10, 11, 12; Management Internship 12.

TAMMY STARLING French Club 9, 10; Latin Club 11, 12; NHS 11; Roundup 10; Science Club 11, 12; Student Council 9, 10, 11; Thespians 9; Basketball 9, 10; Cross Country 10; Tennis 10, 11, 12; Volleyball 9, 10; Aide 9, 10, 11, 12; Trustee Award 9, 10, 11.

LOUIS STEWART NHS 11; Speech Club 10; Tennis 9, 10, 11, 12; Trustee Award 10, 11, 12.

28 seniors

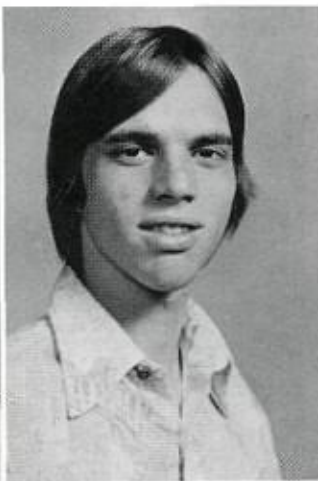
ALICE SULLIVAN Art Club 9; DECA 12; PASF 9; Photography Club 12; Trustee Award 9.

DARREN SULLIVENT Art Club 12; Latin Club 9, 10, 11, 12; NHS 11, 12; Football 9, 10; Trustee Award 9, 10, 11, 12.

CORLETTE SUTTON Afro Club 9, 10, 11, 12; Band 9, 10, 11, 12; DECA 12; FHA 10; French Club 12.

CARLOS TAPIA

ORALIA TAPIA Chicano Club 12; FHA 12; FTA 12; PASF 11, 12; Beauty Revue 10; Publications Representative 12; Trustee Award 10, 11.



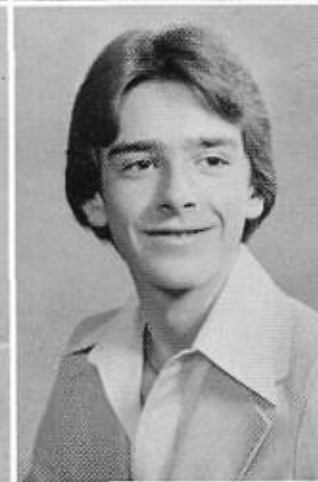
SARRETTA THIGPEN German Club 9, 10, 11, 12; Secretary-Treasurer 12; Library Club 9, 10; Secretary-Treasurer 10; NHS Secretary-Treasurer 11, 12; Rebellettes 10; Science Club 9, 10, 11, 12; Vice President 10; Student Council 11; Aide 9, 11; Trustee Award 9, 10, 11, 12.

PAM THOMAS Chicano Club 11, 12; DECA 12; FHA 9, 10, 11; HECE 11; Publications Representative 9, 10, 11.

STEPHEN THOMAS Choir 12; Southerner 9, 10; Speech Club 9, 10, 11, 12; Student Council 12; Thespians 10, 11, 12; National Thespians 12.

MARY ANN TIJERINO FHA 9, 10; HERO 11, 12; Tennis 11.

DANA TILLINGHAST Band 9, 10, 11, 12; Cosmetology VICA 11, 12; President 12; Thespians 10, 11, 12; Aide 12.



FRANK TORRES German Club 11, 12; Medical Careers 10; Student Council 12; Baseball 10, 11, 12; Beauty Revue 10.

LUIS TORRES PASF 12.

HORTENSE TREVINO Art Club 11, 12; Band 9; Chicano Club 9; Choir 9, 10, 11, 12; FHA 12; French Club 11, 12; Library Club 9; PASF 12; Student Council 10, 11; Class Officer 11.

RICHARD TRIPPE

RICHARD TUCKER Band 9, 10, 11, 12; Assistant Drum Major 12; NHS 11; Student Council 9; Trustee Award 9, 10, 11.



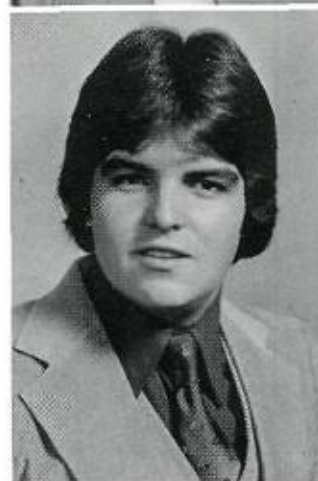
DAVID TURNAGE

KIMBERLY TURNER Band 9, 10, 11, 12; Drum Major 12; Southerner 10; Aide 12; Band Sweetheart Nominee 12.

DEBBIE URIAS Art Club 11; Band 9; FTA 11, 12; Vice President 12; Human Relations 9, 10, 12; Student Council 10, 11, 12; Secretary 12; Partners 10; Gymnastics 9, 10, 11, 12; Captain 11, 12; Cheerleader 12; Class Officer 9, 10, 11, 12.

DEE DEE VALDEZ Roundup 11; Student Council 9, 10, 11; Clerk 9; VOE 11, 12; Vice President 11; Cross Country 10; Track 10, 11; Volleyball 9, 10, 11; Beauty Revue 9, 10; Cheerleader 12; Homecoming Queen Nominee 12; Football Sweetheart 12.

DELIA VALDEZ VOE 11, 12; Cross Country 9, 10, 11, 12; Track 9, 10; Partners 10.



JOEL VALDEZ

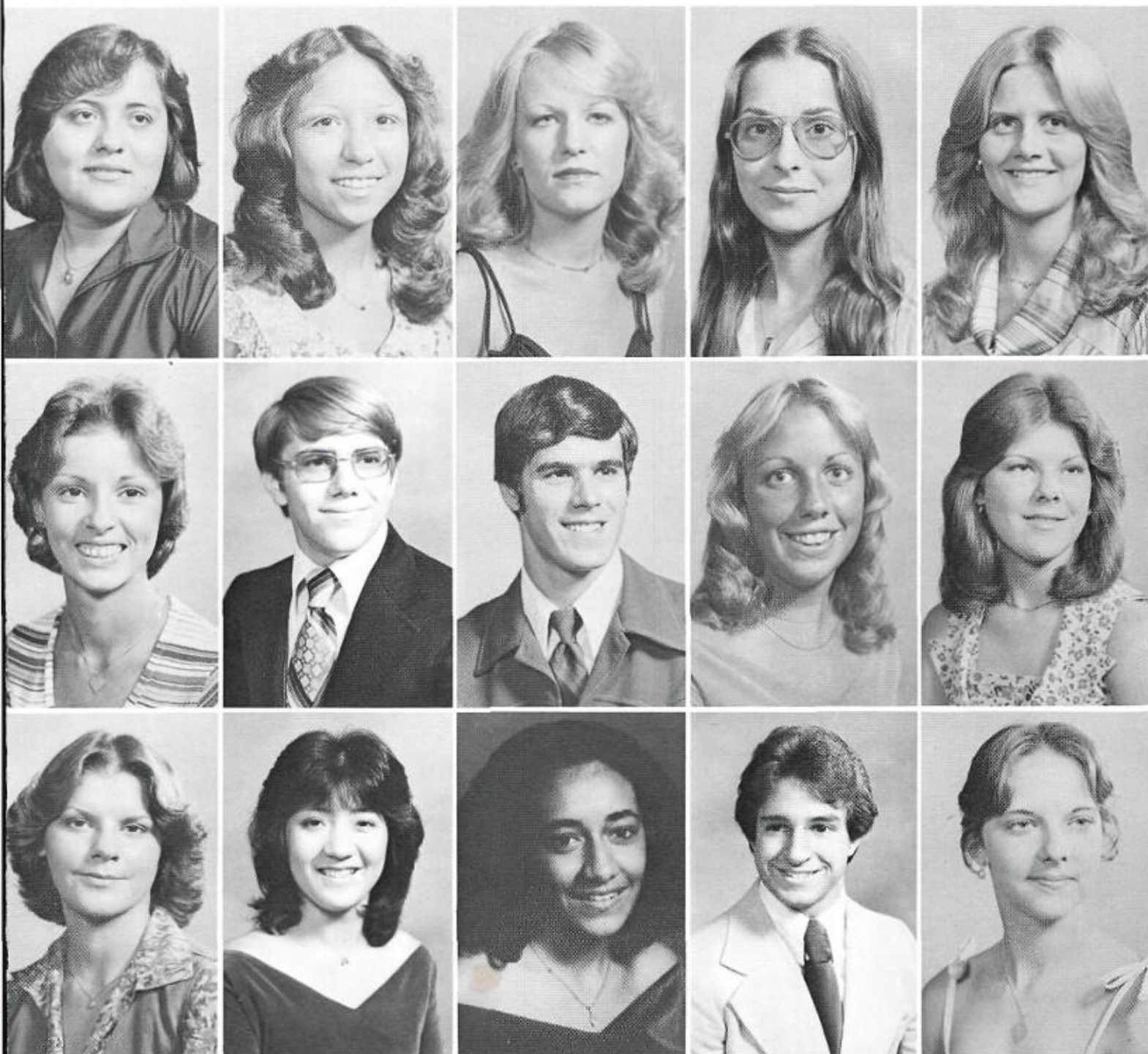
BARBARA VAN NIEL Band 9, 10, 11, 12; Choir 10, 11, 12; French Club 9; Human Relations 11; Thespians 10; Aide 10, 12.

RUTH VEGA Band 9, 10, 11, 12; Treasurer 11, 12; German Club 10, 11; Beauty Revue 11; Band Sweetheart 12.

LINDA VELA Art Club 11; DECA 12; Student Council 12; Publications Representative 9, 12; Trustee Award 9.

STEPHEN VIDAURRI Band 9, 10; German Club 11; Science Club 9, 10; Soccer 11, 12; Aide 11.





JULIA VIJARRO Publications Representative 9, 10, 11, 12; Trustee Award 9, 10.

EVA VILLEGAS Band 9; Choir 9; Human Relations 12; PASF 10, 11; Rebelettes 10, 11, 12; Roundup 12; Student Council 10, 11, 12; FTA 11; Soccer 12; Aide 12; Class Officer 9, 10; Southern Belle Nominee 12.

DENA WALLACE FHA 12; Thespians 11, 12; Gymnastics 9, 10, 11, Captain 11; Beauty Revue 11; Aide 10, 11.

KATHY WELCH Choir 9, 10, 11, 12, Secretary 12; German Club 11; NHS 11; Speech Club 10, 11; Thespians 9, 10, 11, 12; National Thespians 11; Publications Representative 11; Trustee Award 9, 10, 11.

MICHELLE WELCH NHS Secretary 11, 12; VOE 11, 12; FTA 12; Publications Representative 9; Trustee Award 10, 11.

VICKI WESSON

JAMES WILLIAMS Band 9, 10, 11, 12, President 12; Latin Club 9, 10, 11, 12; NHS 11, 12; Science Club 9, 10; Student Council 9; Trustee Award 9, 10, 11, 12.

MARK WILSON Football 9, 10, 11, 12.

KIM WISSON FHA 12; Speech Club 12.

CONNIE WRIGHT Rebelettes 9; Rodeo Club 9, 10; VOE 11, 12; FTA 12; Aide 12.

JANET WYMAN Band 9, 10, 11, 12; German Club 10, 11, 12; Rebelettes 11; Soccer 12; Aide 9, 10, 11.

CHISAKO YABE

BETTY YARBROUGH Afro Club 9, 10, 11; Beauty Revue 10, 11.

PAUL YEMMA Human Relations 12; Latin Club 10, 11, 12; Speech Club 11, 12; Student Council 9, 10, 11, 12, Treasurer 10, President 12; Cross Country 10, 11; Football 9, 10; Gymnastics 12; Swimming 10; Track 9, 11, 12; Beauty Revue 9; Aide 11.

BETH YOUNG Band 9, 10, 11; German Club 9, 10, 11, 12; Rebelettes 11, 12, Co-Captain 12; Management Internship 12; Soccer 12; Beauty Revue 9; Aide 9, 10, 11, Trustee Award 9.

She Leads The Strings And Sings



To become a lead singer in a group is a well-worn wish for many people. **Dana Tillinghast** has achieved this and hopes to become a professional singer.

She sings in a band called Country Strings which plays progressive country and popular rock. The band performs at Broken Spoke, Stumble Inn, Eds 281, Gils and at Dessau Hall.

The most annoying thing is that most people do not believe how old she is. "When they find out my real

age, they treat me like a kid," she noted. She is 17 years old but appears to be much older. She enjoys singing in front of an audience and does not get stagefright.

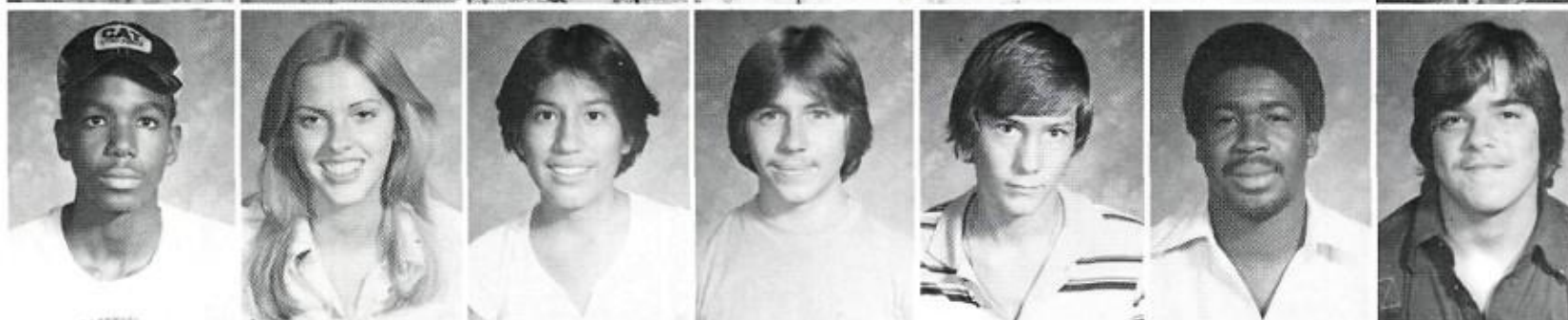
The highlight of Tillinghast's career came when she placed first in the North Austin Rotary Club talent show. This enabled her to make a demonstration tape that was sent to the Johnny Carson show, hoping for a guest appearance. She sang "I Honestly Love You," made popular by Olivia Newton-John.

30 juniors

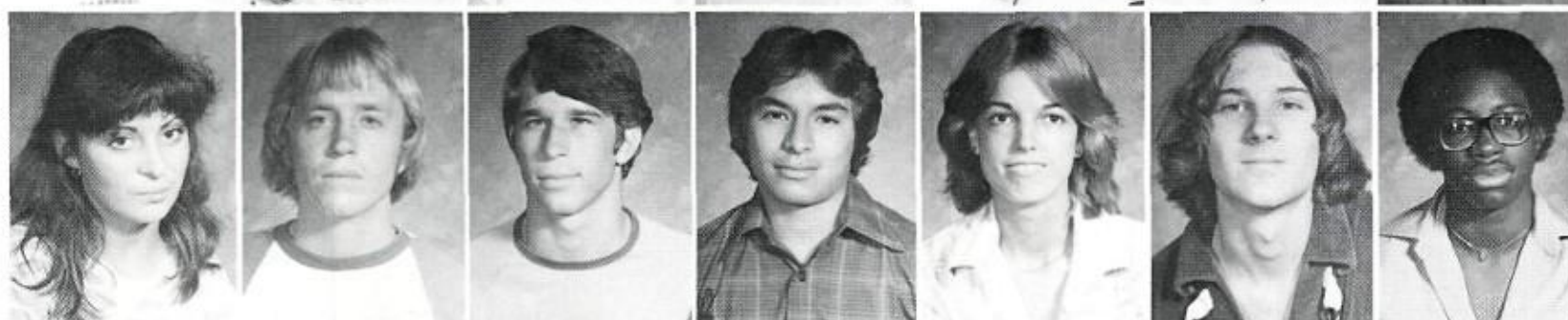
Jeff Ables
Albert Adami
Larry Afleji
JoAnn Alvarez
Evelyn Amaro
David Amaya
Lucy Arriola



Renard Aybar
Sherri Ayres
Melissa Bargas
Terry Baudoin
David Bauer
Mark Bell
Albert Benavides



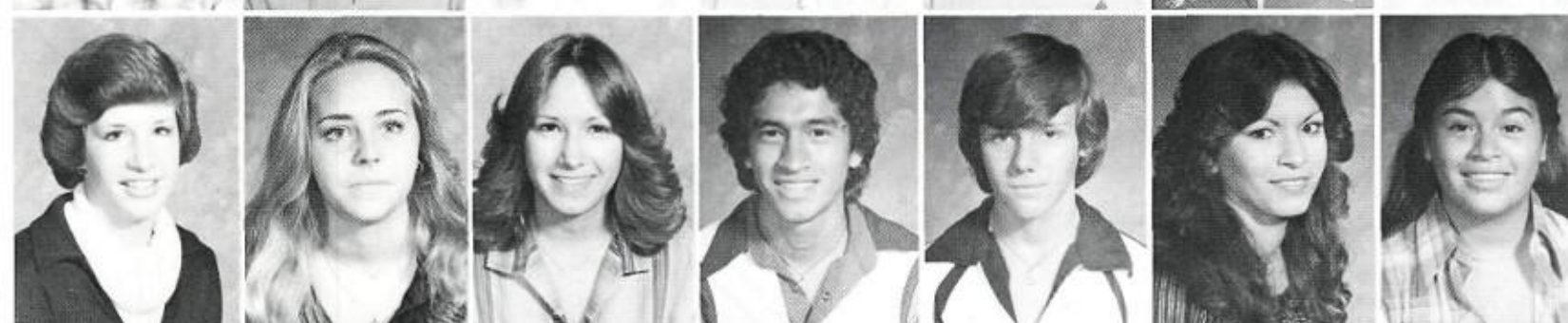
Lorie Benavides
Rusty Berry
Bradley Blessing
Ernest Bocanegra
Barbara Bones
Kevin Booth
Allen Booze



Kevin Boren
Mark Bowen
Misty Brayboy
Ivory Brothers
Jimmy Brown
Trudy Brown
Daria Buehring



Teri Burkett
Kelly Burnett
Belinda Cabiya
Luis Cabrera
James Callahan
Patty Campos
Barbara Cantu



Kenneth Cardenas
Terry Camline
Ray Carter
Veronica Casarez
Michael Castanon
Danny Castillo
David Castillo



Rodney Castillo
Rosemary Castillo
Rufus Castillo
Minerva Castro
Angelique Cazares
Suzie Cazares
Kathy Christian



Wheel Whiz



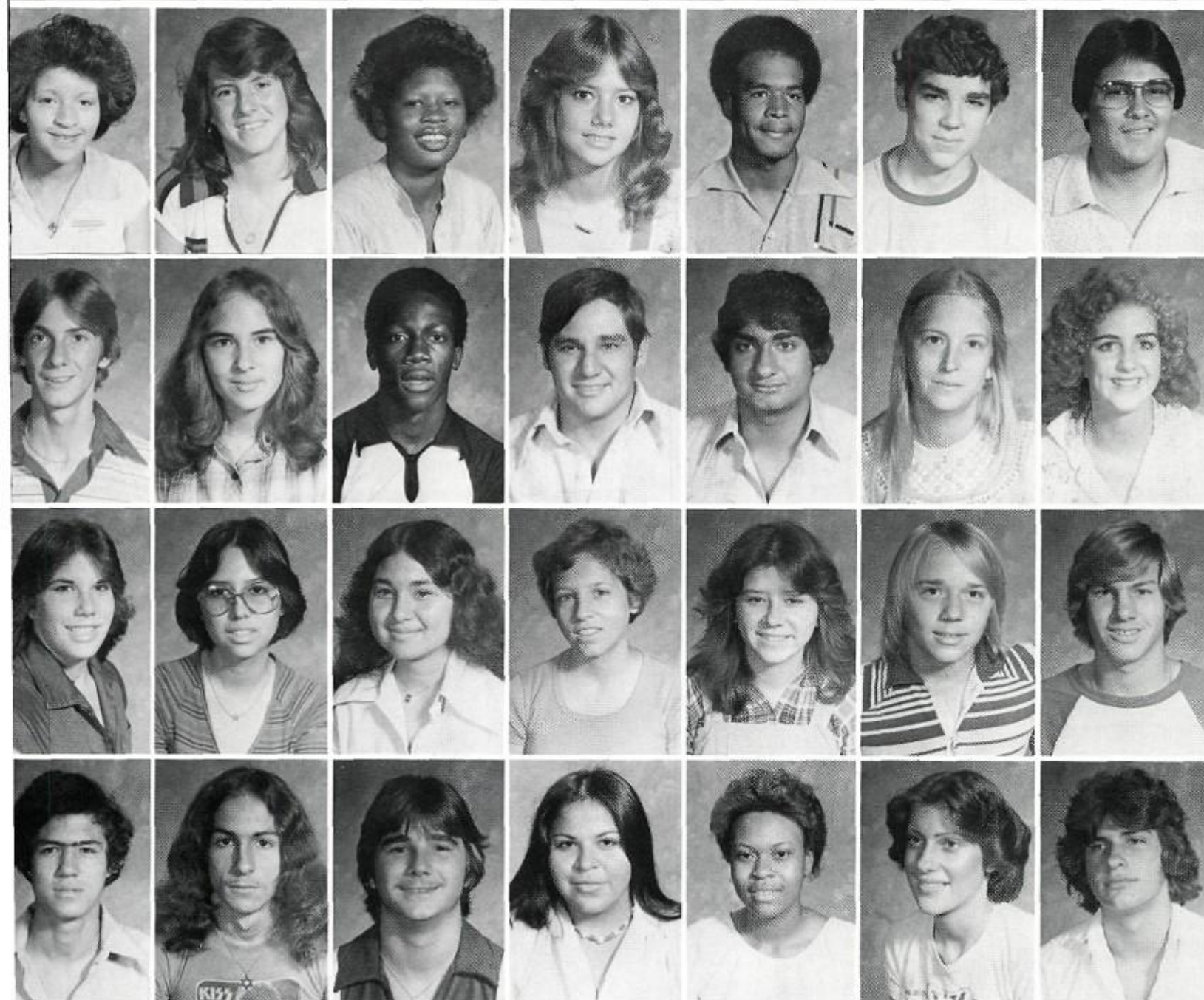
Capturing the imagination of all, the skateboard craze swept through this country and quickly collected loads of devoted fans. Among them, **Troy McCown** was intrigued by this dangerous, but popular sport.

After experimenting with water skiing and other sports along that line, McCown decided that skateboarding was next on his list. He purchased an ALVA skateboard and the necessary equipment for safe skateboarding, and then set about the task of teaching himself. "Nobody can really teach a person how to skateboard. You have to learn it by yourself, and that's what I did," explained McCown. He has already mastered such skills as

handstands, nose-wheelies, 360's and one-footed tail-wheelies.

McCown used to practice on the streets, but now spends his time at the newly built Flowmotion Skateboard Park on Congress Avenue. Due to the danger involved, all skateboarders are required to wear safety equipment which includes a helmet plus elbow and knee pads.

Like most participants of his sport, McCown has suffered his fair share of injuries. "I've fractured my wrist and had a problem with my hip, but there's no way I can possibly tell you how many times I have fallen. If you've ever seen Flowmotion, you will know what I mean," confirmed McCown.



Angelia Clark
Terri Clark
Yvonne Clark
Anita Clem
Alfred Collins
Randy Corbitt
James Cruz

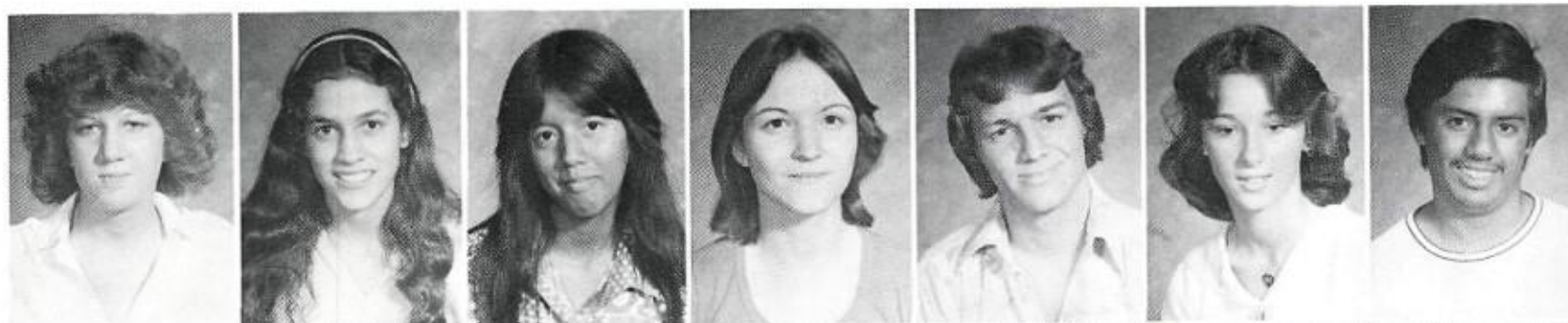
Rick Culver
Shari Dalback
Leroy Darby
James Daugherty
Danny Davila
Mary Denham
Michele DePuy

Paula D'Etcheverry
Cathy Diaz
Monica Diaz
Rosemary Dicks
Joyce Doherty
William Douglas
Chris Dringenberg

Mark Duksta
Jack Edwards
Mike Eichelmann
Martha Esparza
Sandra Felix
Anita Ferrell
Troy Fitch

32 juniors

Deidra Floyd
Teresa Foreman
Eudelia Frausto
Debra Freifield
Kenneth Freitag
Marie Frisinger
Arthur Gallardo



Anna Galvan
Laura Garcia
Mike Garcia
Peter Garcia
Sara Garcia
Steve Garcia
Mark Gardner



Ellen George
Michael Gilb
Teri Gilbreth
Carol Gittinger
Karin Goad
Mary Gonzales
Melanie Goodson



Geraldyn Govea
Emil Gragert
Karl Grossman
Anna Guerra
Dolores Guerrero
Nelda Guerrero
Trine Guerrero



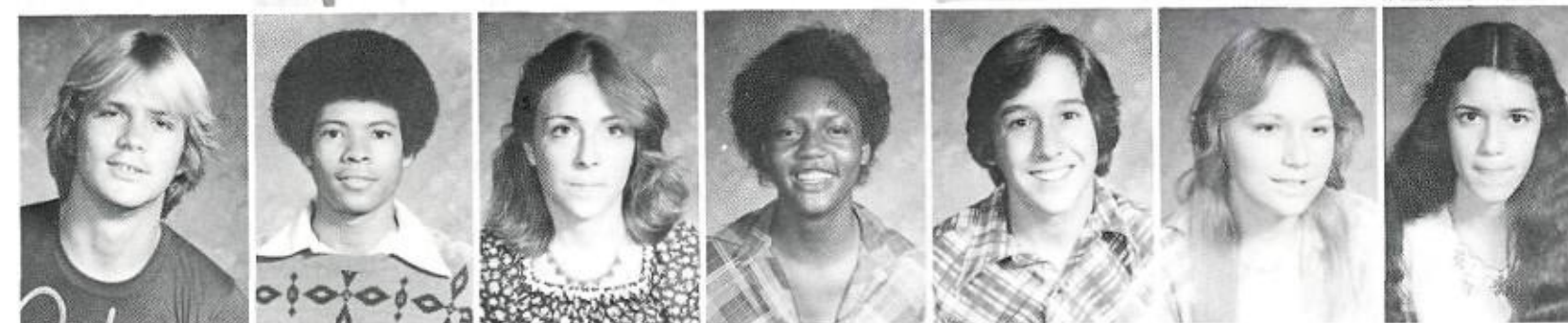
Debra Gutierrez
Scott Hastings
Gwen Hensley
Lee Henson
Angie Hernandez
Michael Hernandez
Cynthia Herrera



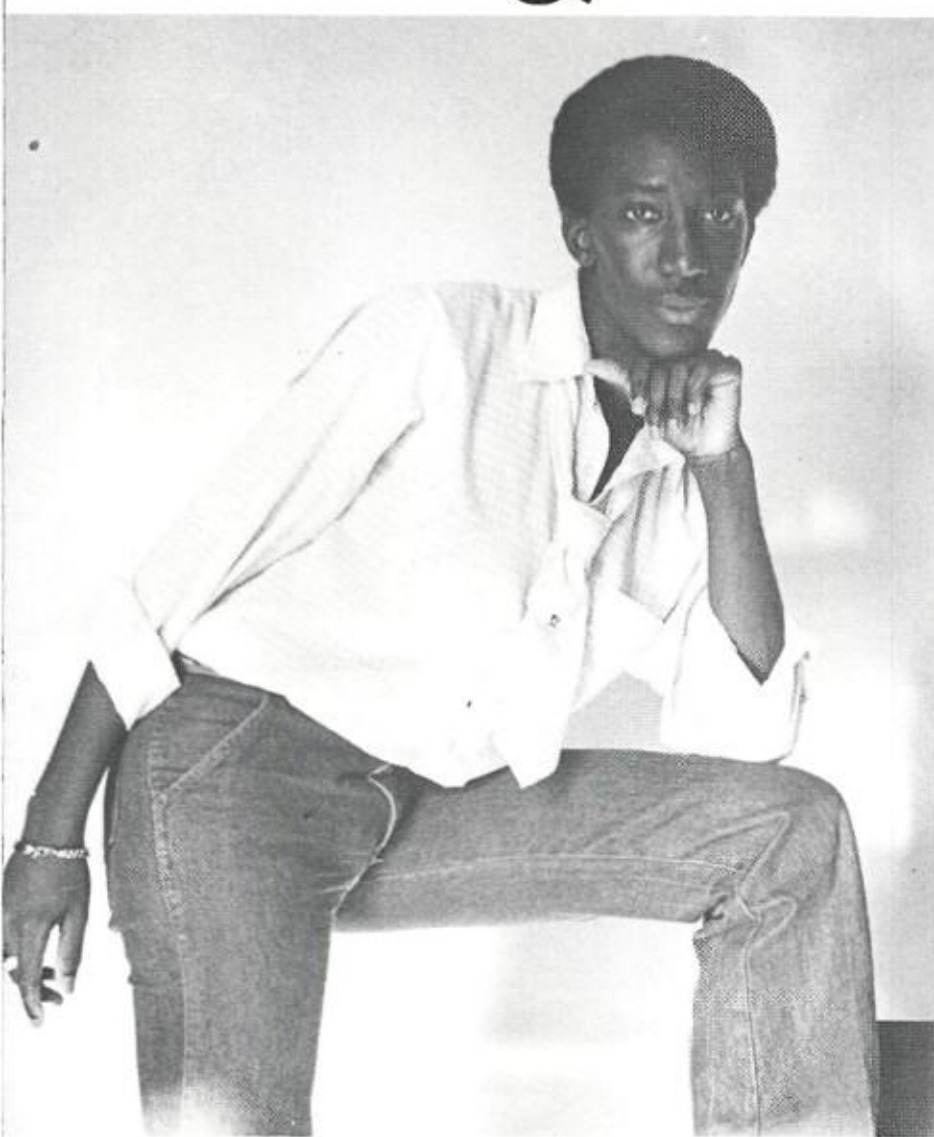
Esther Herrera
Charlotte Hill
Pam Hill
Terry Hill
Vivian Holmes
Gary Hoover
Michael Humphrey



Rusty Hunt
Winston Hunt
Kathy Irwin
Regina Ivory
Paul T. Jackson
Glori Jarvie
Terry Jaso



Modeling, Not All For Women



Many miles from the United States, **Eddie Parker** was an unfamiliar sight to Japanese people. His color and creed were considered beautiful and this prompted the nickname Kedai which in their words, means beautiful. This compliment encouraged him to start his career.

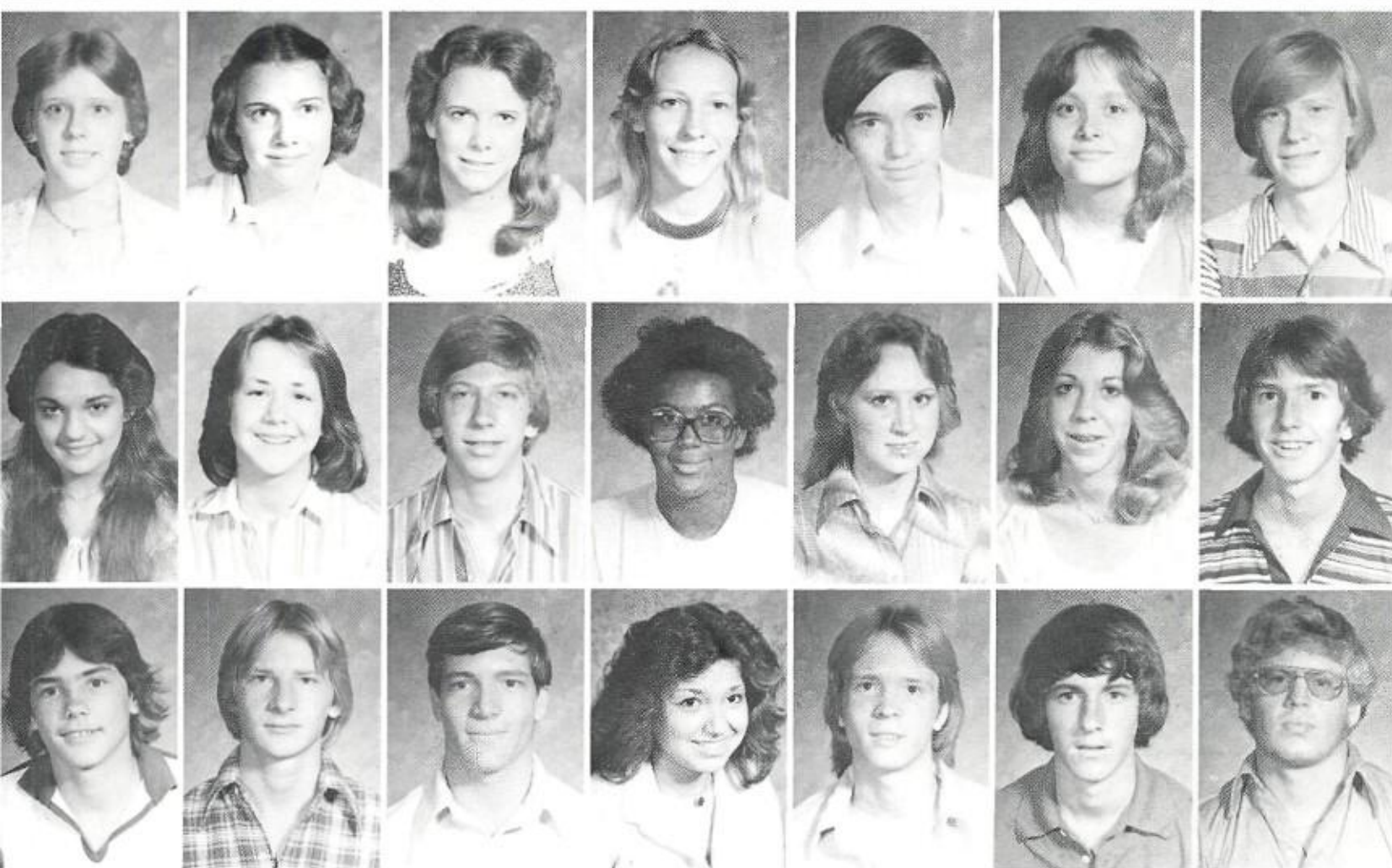
Parker's interest in the field began about five years ago when a lady model helped him get started. He has learned through trial and error that it is not all fun and games. As Parker puts it, "It's hard work, but it is fun." He has trained himself to put all he has got into modeling, and into doing things to further his career.

Style such as Parker's is not obtained through sight and sound, but experience. His experience has been gained through contracts

with assorted hotels and discotheques. Parker has learned that modeling is not all glamour and excitement, but also has a grueling behind-the-stage scene. This entails working out steps; trying out different poses and expressions.

Getting started is half the battle and keeping it up is the other half. Parker said that he was influenced by a clothes designer and seamstress from Japan and was aided in getting started by his mother and aunt.

There is nothing more important to any occupation than a will and gumption. With patience and a good bit of dedication, Parker has three contracts to his name and says that there is more to come as he is working hard to plan out his future.



Sharon Jenke
Kim Jennings
Tammy Jennings
Lindy Johnson
Kenneth Jones
Michele Jones
William Jones

Yvonne Junk
Tracee Kennedy
Steven Kenzora
Mary Kincheon
Lori King
Melissa Kohut
Darin Kosmak

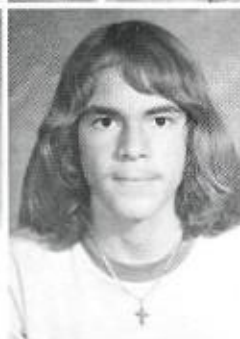
Huey Krauser
Paul Kuhn
Daniel Lacewell
Yvonne Lafuente
Bryan Lane
David Lane
James Lawrence

34 juniors

Debbie Lawson
Jack Lewis
Roland Limon
David Lindsey
Tracy Linn
Michelle Lista
Darren Long



Lisa Long
Anthony Lopez
Leticia Lopez
Oscar Lopez
Kim Lovell
Becky Luyten
Scarlett MacIntosh



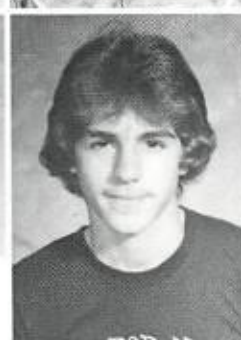
Eric Maercklein
Mary Maher
Amparo Maldonado
Mary Marks
Roberta Marrero
Penny Marshall
Tim Martin



Celia Martinez
Daniel Martinez
Robby Martinez
Tricia Martinez
Xavier Martinez
Elaine Mason
Fairborz Massoudian



Albert Mattek
Troy McCown
Diane McGehee
Cherry McManus
Kim McManus
Keven McMurrey
Ethel McVea



Janet Meeks
Thomas Meiron
Alma Mendez
Elizabeth Meneley
Tammie Mercer
David Meziere
Chris Miller



Chris Mitchell
Bobby Mojica
Nanette Mojica
Traci Molter
Ruby Montoya
Chris Mueller
Irene Muniz



Tennis Anyone?



Ricky Pena has been playing tennis for three years. Each year he becomes more refined and experienced. He never lets a day pass that he does not do at least a small workout. Usually if weather allows it, Pena spends 2-3 hours doing an extensive workout.

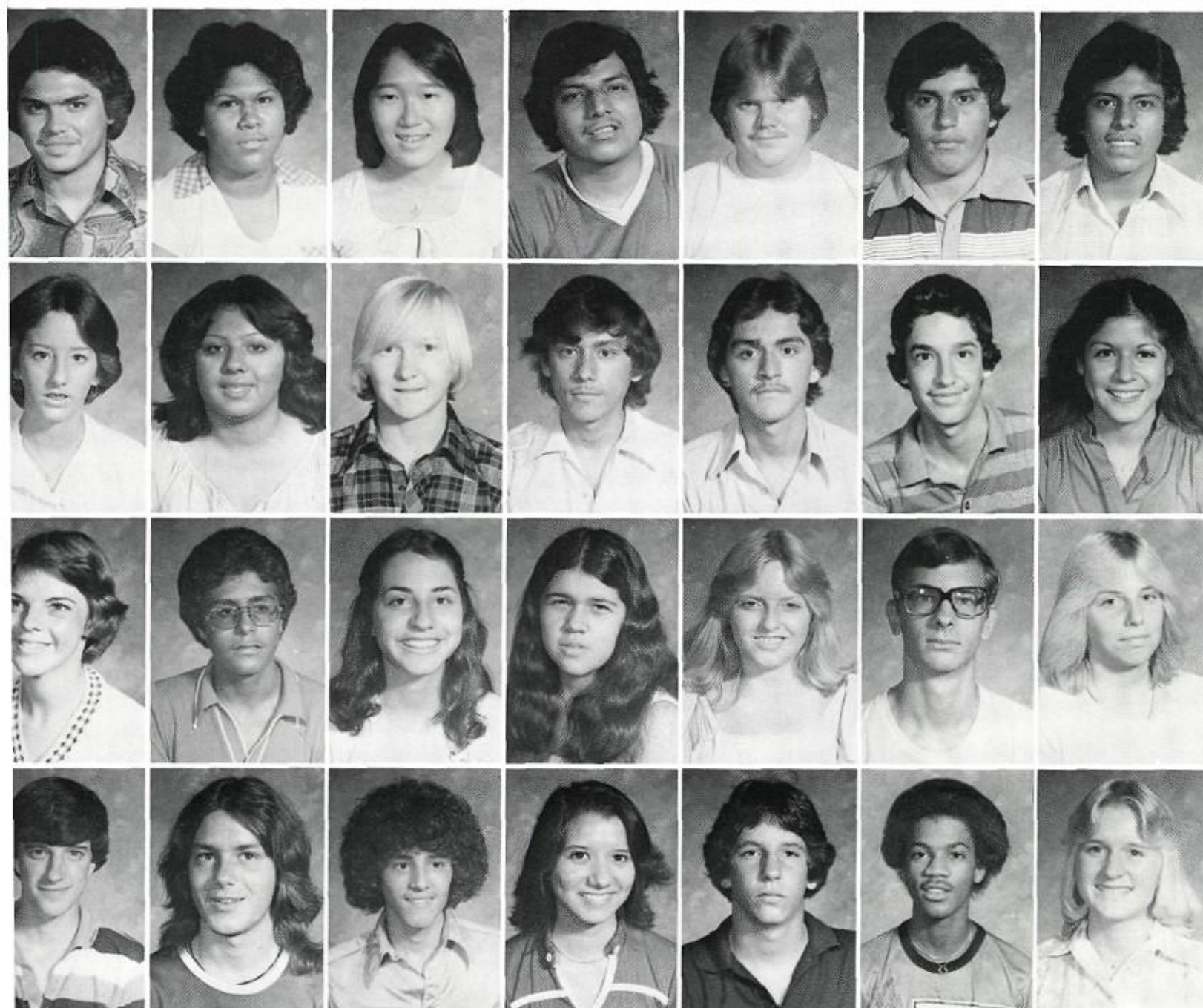
Pena studies tennis as a subject and thinks of it as a job, letting the court and anyone he can learn from be the boss. Pena's skill in tennis has brought him up to the number one rank on the varsity tennis team. Pena says, "I started out No. 5 and with a lot of hard work, I got the honor of being considered No. 1."

To keep a rank such as his, one needs to be competitive,

respectful of the opponent and of course talented. Pena has proven that he is indeed all of these shown by his rankings and the numerous awards he has come across through his years as a player.

Pena keeps up a steady pace in school as he does on the tennis court. His attitude in the classroom is much like his on the court, saying that there is always room to learn more.

Both his work and recreation are centered around tennis. During the summer of '78, Pena worked at St. Edwards University stringing tennis rackets. Whatever he does, all his efforts are focused on the bettering of his game.



Charles Navarro
Lydia Navarro
Beverly Ng
Billy Nichols
Krag Nordyke
Joe Nunez
Randy Nunez

Bridget O'Brien
Irene Ochoa
Mike Oglesby
Adam Olivo
Sam Olivo
Paul Ornelas
Berna Ortiz

Karri Owen
Ricky Pena
Patty Perez
Martina Pina
Sammye Piper
Joseph Pizzi
Carolyn Potts

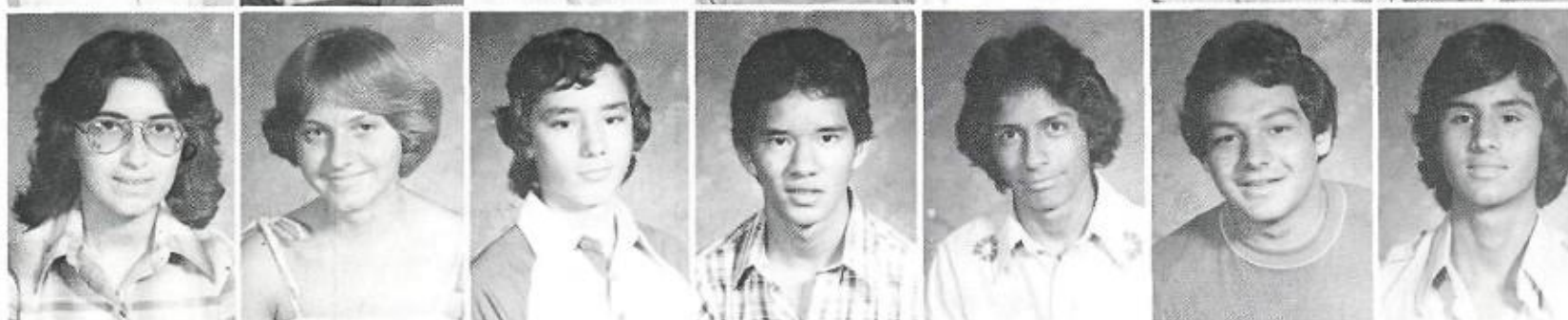
John Potts
Mike Potts
Bernardo Ramirez
Anna Ramos
Ricky Rayborn
Mike Reed
Teresa Reed

36 juniors

Esther Rivas
Andy Rodriguez
Cindy Rodriguez
Jesse Rodriguez
Julie Rodriguez
Sandra Rodriguez
Sylvia Roman



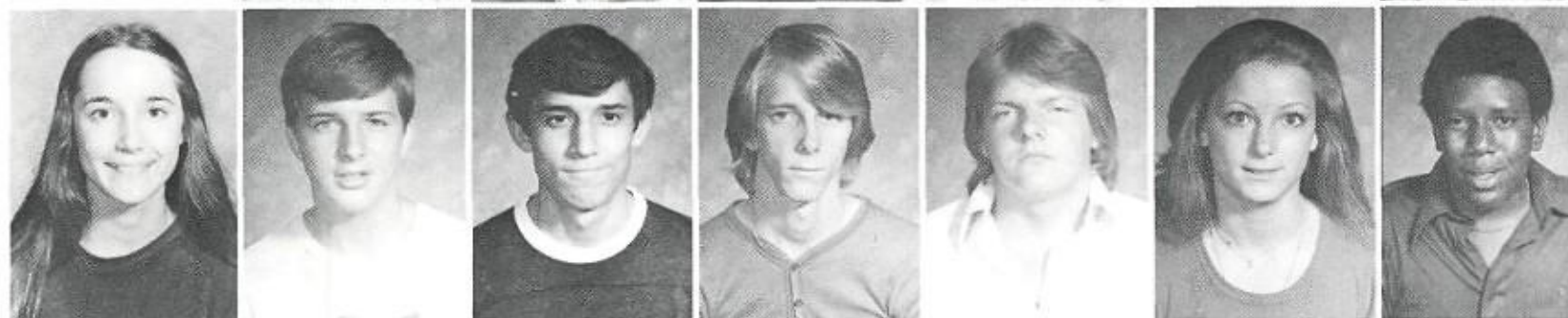
Anna Romero
Janice Rovira
Michael Rupprecht
Tomas Saenz
Lupe Salazar
Marc Salinas
Eddie Sanchez



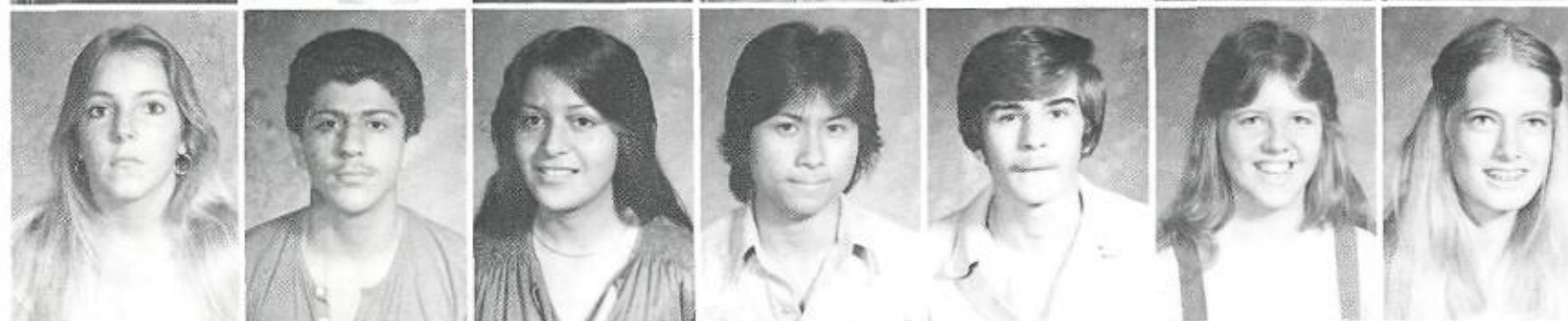
Michael Sanchez
Shirley Sanchez
Vickie Sanders
Rachel Santa Ana
Cindi Sassmanshausen
Scott Schroeder
Chad Selvide



Sharla Shirley
Ricky Seigert
Arthur Silva
Kevin Simmank
Joey Simons
Tamara Smallin
Edward Smith



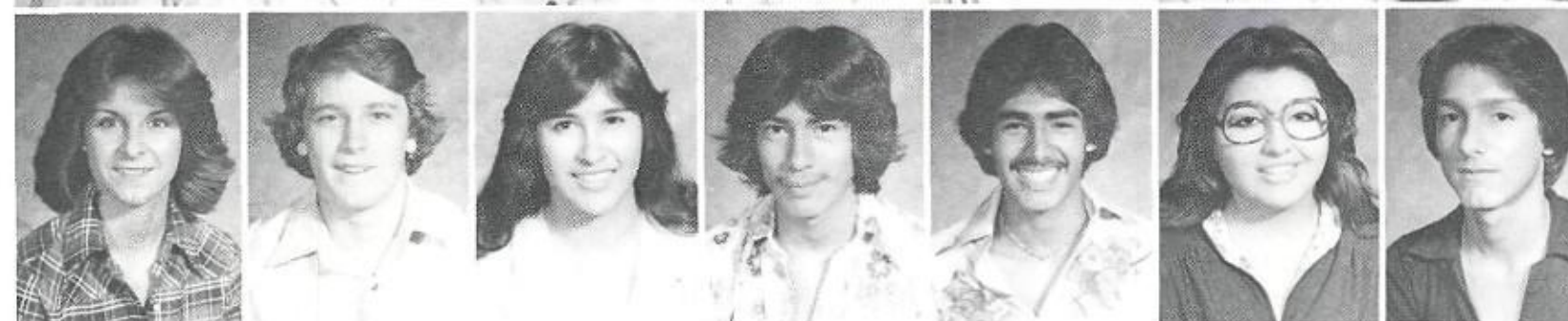
Melissa Smith
Sassan Sohelli
Grace Soto
Praduppong Southard
Tom Spradling
Dena Stalnaker
Larae Stewart



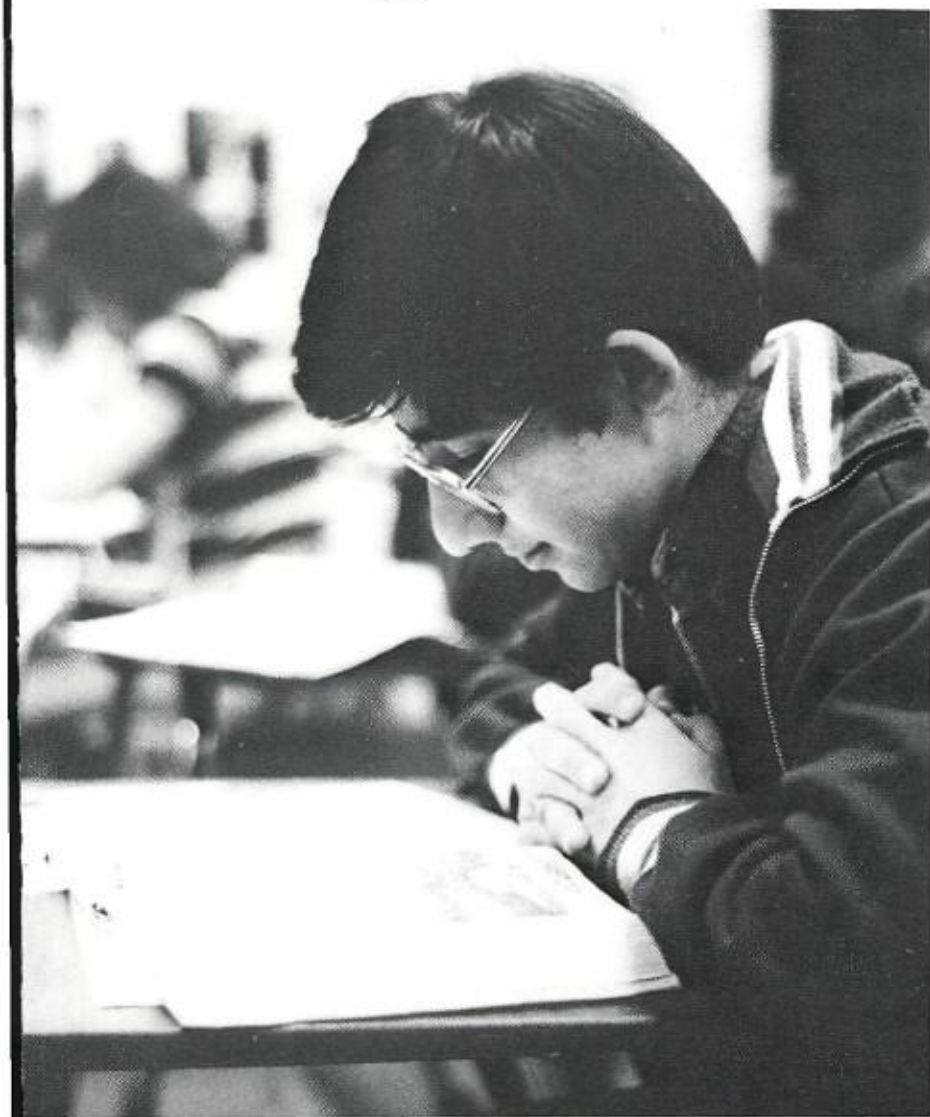
Angela Sutton
Lindy Teunisse
Brad Thigpen
Don Tinker
Jeral Toliver
Mary Torres
Becky Torrez



Teresa Turnage
John Utzman
Anabelia Valdez
Albert Vasquez
Arthur Vasquez
Gracie Vela
Jerry Vela



Taking The Change In Stride



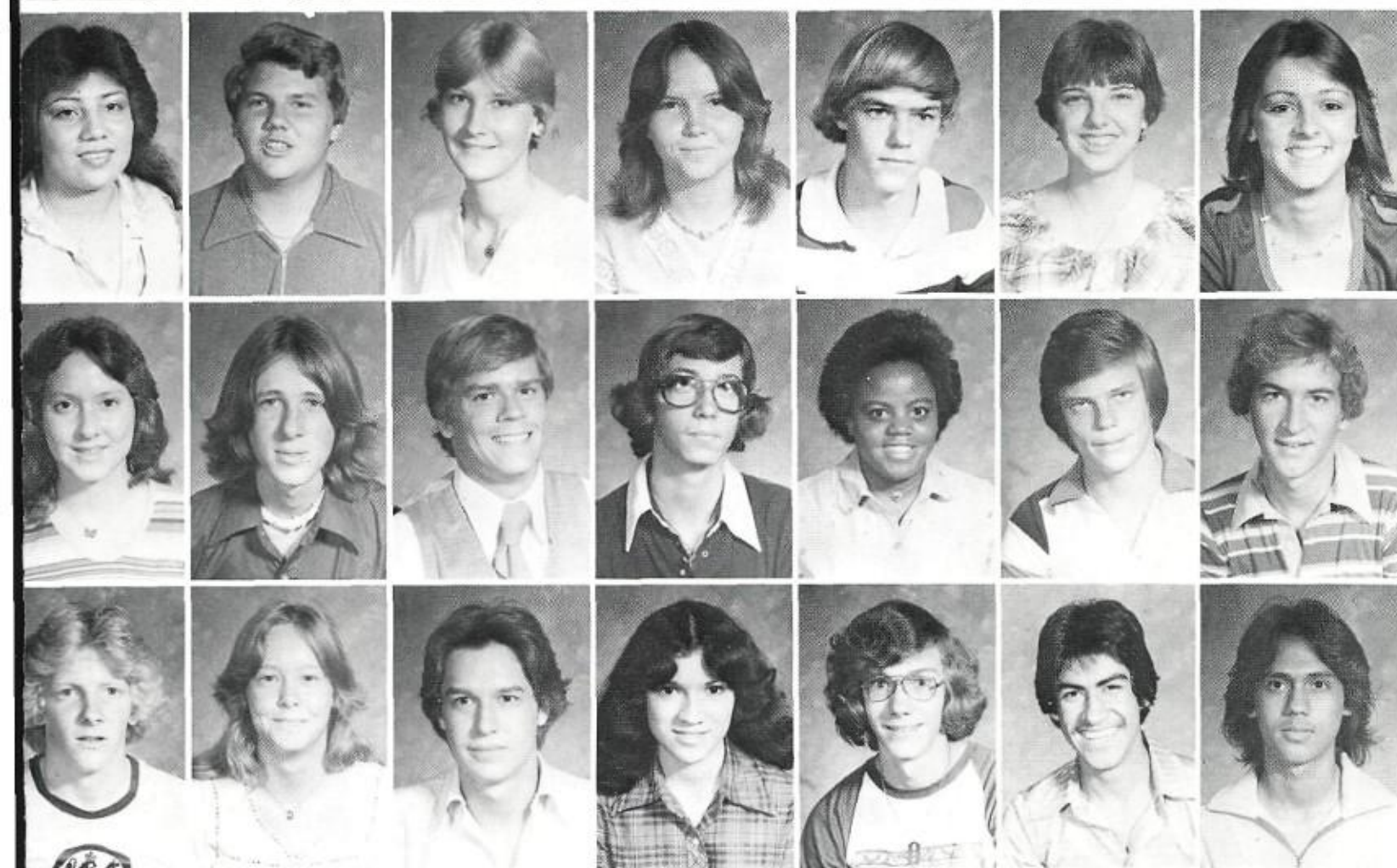
Boasting a rainbow of ethnic backgrounds, the school harbors students from homelands throughout the world. **Fariborz Massoudian** left his native country two years ago to live in the United States. Massoudian lived in Tehran, the capital city of Iran before it was decided that he should move to this country to further his education.

"It is so hard to get into college where I used to live. There was so much competition. Sort of like a triangle. It is hard to get in, but very easy to get out," explained Massoudian.

After first moving to Austin, he quickly drank in his surroundings, and although he enjoyed his new home, he experienced a bit of homesickness. That feeling washed away with time as he met new friends.

For Massoudian, coming here to attend school has been a big change. "I attended an all-boy school which was directed by the Holy Cross Brothers," he said. "You would stay in one classroom the whole day and the teachers would switch around instead of the students. Another thing is that we weren't able to select our own courses. The teachers tell you what to take."

Massoudian has visited different parts of the United States including the states of Alabama, Georgia, Florida and Louisiana. He has also visited Chicago, but confesses it was a bit too big and crowded for his liking. He prefers cities on a small scale. "I really like Austin," he said. "It is one of the best cities I've seen, because it is not too small and not too big."



Hilda Villegas
Larry Walker
Georgia Wall
Leslie Wall
Mark Webster
Sarah Weers
Liz Wesson

Lois Whaley
Larry Whitehead
Lesley Whittington
Steven Willauer
Janice Williams
Ted Williams
Charley Wilson

Geoffrey Winkley
Barbie Woodworth
Ted Wout
Janie Ybarra
Robert Young
Carlos Zavala
Edward Zavala

Auchey Is Not Alone

Pondering what to do while alone, **Jimmy Auchey** resorted to doing impersonations to keep himself from being lonely. Auchey impersonates 22 different celebrities and is always learning more. Some of these are Paul Lynde, Robin Williams, John Wayne, Steve Martin, Tony Randall of "The Odd Couple," Robert Conrad, Clark Gable, Jackie Gleason, Tatoo, Chief Roy on "Carter Country," Latka on "Taxi," Wolf Man Jack, Jimmy Carter and Richard Nixon.

His cartoon acts include Donald Duck, Sylvester the Cat, Fat Albert and The Three Stooges

Auchey started his impersonations three years ago when he watched others. His first subject was Paul Lynde and his most recent was Robin Williams.

"When someone talked to me I would answer in a different voice sometimes," stated Auchey while recalling his first year at impersonating. Auchey also added that some-

times he talks in a different voice to catch attention.

Changing the voice pitch is sometimes difficult according to Auchey. Explaining techniques of changing voices, Auchey added, "I just look through the files, pull it out and put it in!" He has an imaginary file that stores all his voices.

Although Auchey has much fun doing impersonations and considers himself pretty good, he "never wants to be a stand-up comedian."



Melody Adams
John Alaniz
Lori Alexander
Rosemarie Amador
Jerry Amaya
Barbara Angerman
Dina Anguino



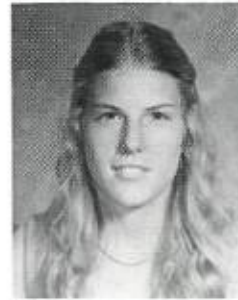
Judy Armentrout
Chris Armstrong
Eric Banks
Norma Baragas
Michael Barba
Stephen Barba
Julie Bargas



Tony Bargas
John Barnes
Marcie Barron
Tammy Bartsch
Darlene Bell
Cartarino Benavides
Dana Benes

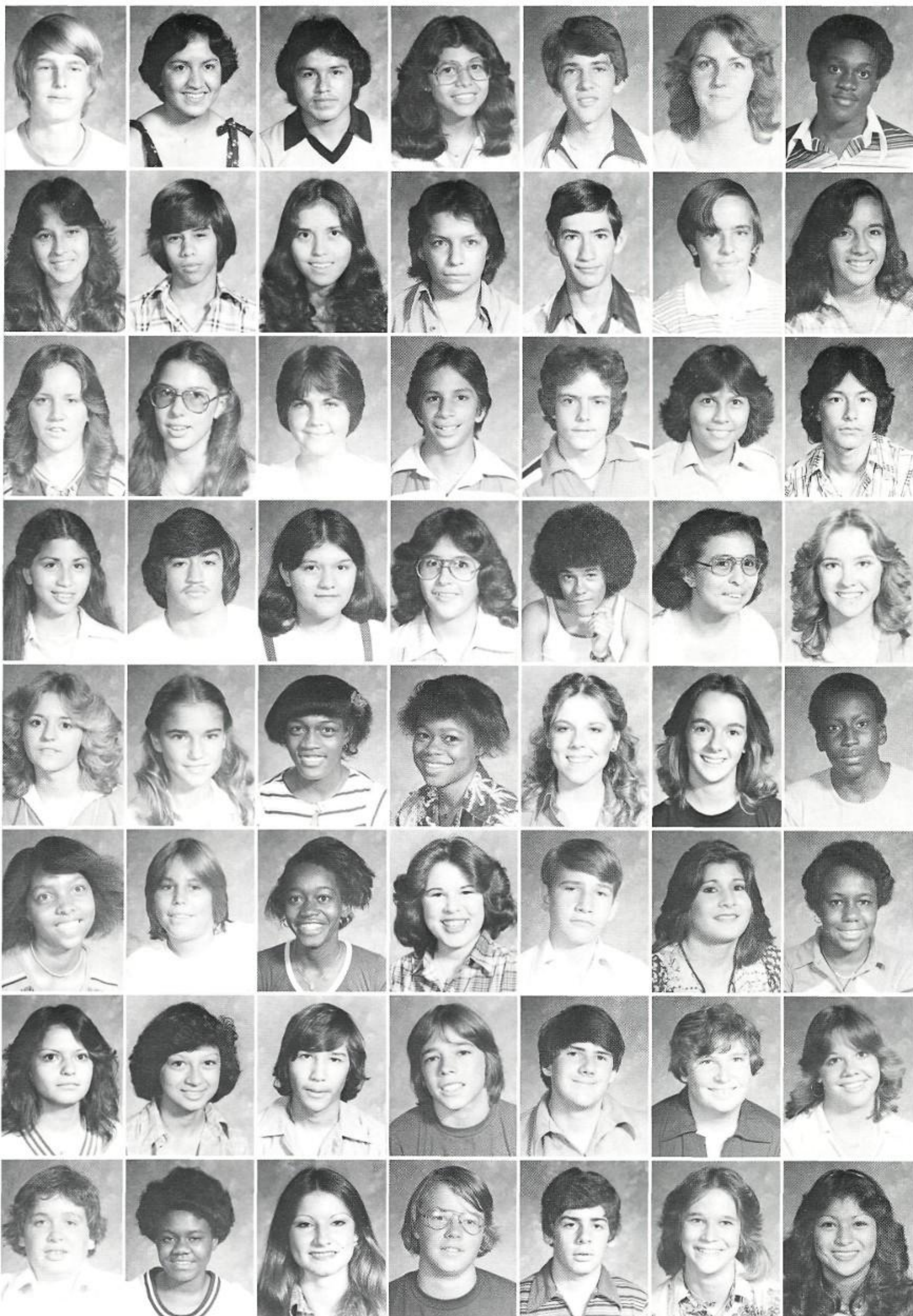


Debbie Bevelhimer
Jemmy Bocanegra
Roy Bocanegra
Becky Borst
Caroline Boutwell
Darius Bozek
Sylvia Breeden



Pam Brissette
Charlie Britt
Blake Brown
Tammy Brown
Tereso Buenrostro
Bryon Bullard
Andre Bunton





Rusty Burleson
 Maria Bustos
 Peter Bustos
 Carol Calderon
 Michael Caldwell
 Valerie Callaghan
 Danny Calvert

Dyon Canales
 Steven Candelas
 Gracie Cano
 Mike Cantu
 Michael Cardenas
 Curtis Carlson
 Linda Carmona

Denise Carnes
 Connie Carnline
 Shannon Carrell
 Albert Carrion
 Randy Carter
 Vivian Castanon
 Eddie Castilleja

Mona Castillo
 Edward Castro
 Gloria Castro
 Paula Cazares
 Danny Cervantes
 Yolanda Cervantes
 Leisa Chambers

Lori Chapman
 Carol Chesney
 Cynthia Clark
 Ramona Clark
 Tara Clarke
 Julie Converse
 Anthony Cook

Johnetta Coutee
 Donald Coxe
 Pam Darby
 Monica Davila
 Andy Davis
 Grace Deanda
 Mushell Delafield

Jane DeLaRosa
 JoAnn Delgado
 Robert Diaz
 Danny Dillon
 Rory Dismuke
 Budd Dodd
 Zaree Dodson

Jerry Doherty
 Tina Dorn
 Yolonda Dover
 David Dunham
 Jeffery Dwyer
 Karen Engman
 Jeanette Esquivel

40 sophomores

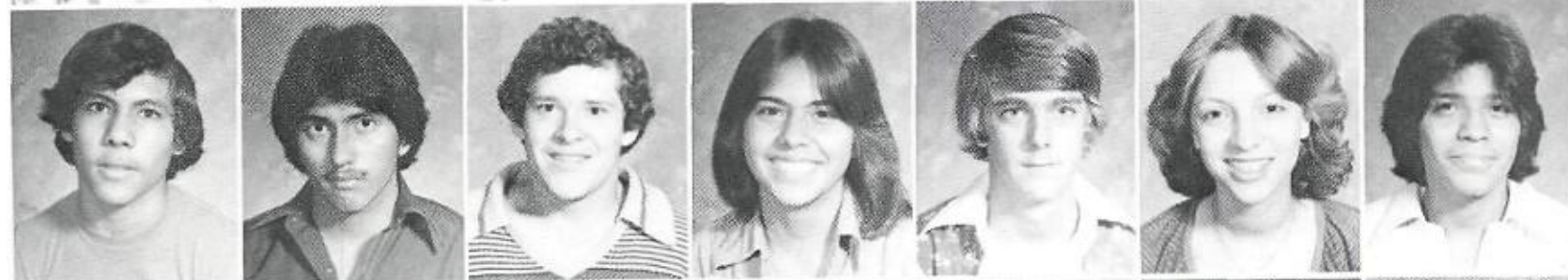
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George Estrada
Gene Farmer
Irene Fernandez
Robin Finnen
Danny Fitts
Deborah Flores



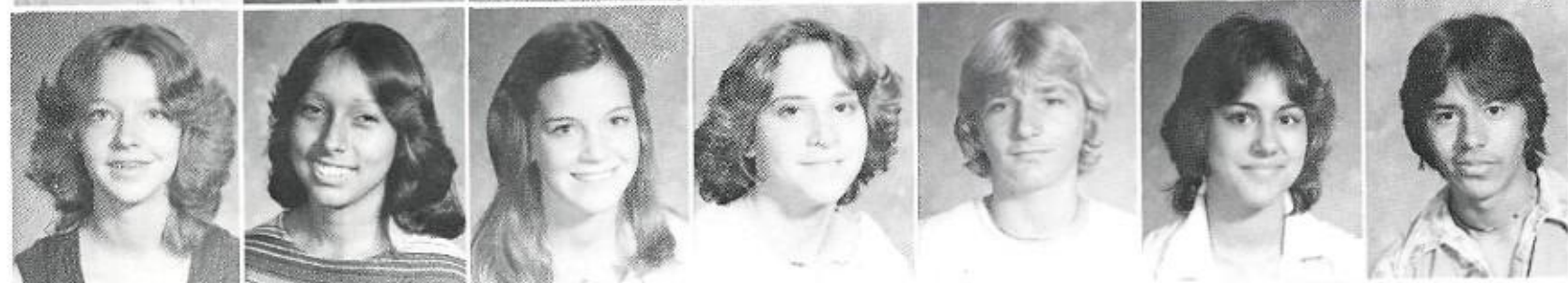
Ronny Flores
Sylvia Flores
Sharon Floyd
Lori Frazier
Teresa Gallardo
Angel Garcia
Dion Garcia



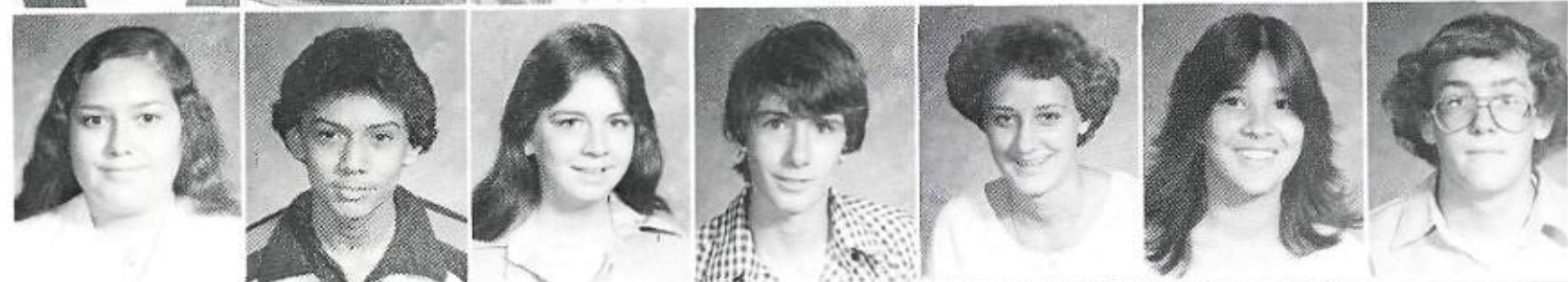
Ike Garcia
Mike Garcia
Ronnie Garcia
Rosan Garcia
Randy Garlick
Karen Garner
Roy Garza



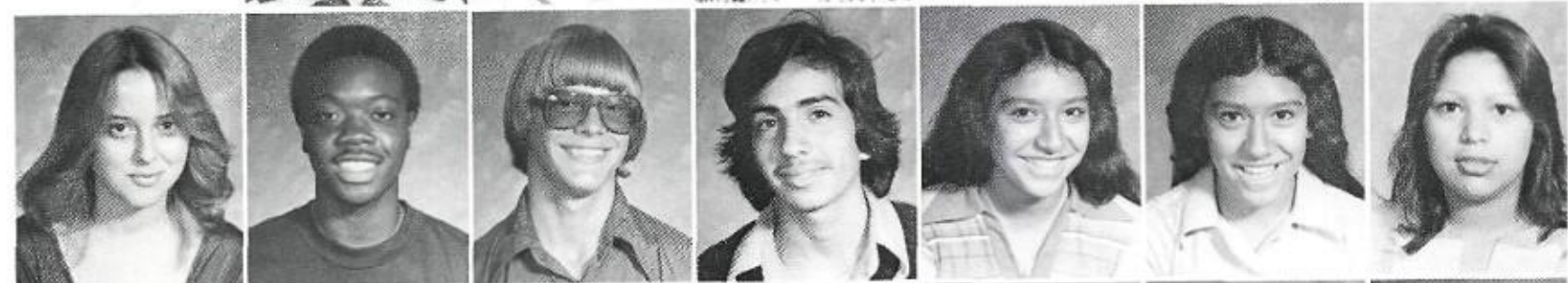
Theresa Gebauer
Rosanne Gil
Sandra Giles
Mary Gittinger
Troy Glasscock
Opal Gomez
Edward Gonzales



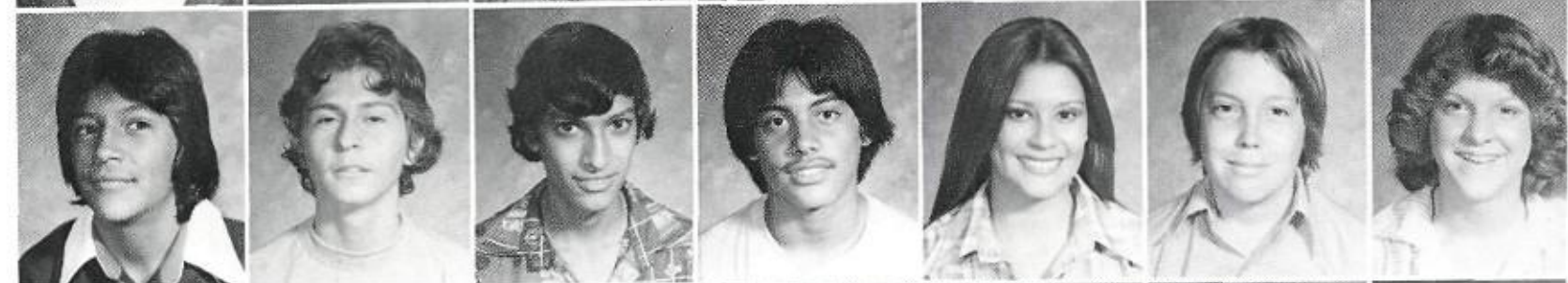
Helen Gonzales
Jesse Gonzales
Debbie Gonzalez
Gene Goodell
Nattie Gordon
Elsie Gori
Delton Granger



Chrissy Grant
Walter Green
Keith Grossman
Rene Guardiola
Annette Guerra
Jeannette Guerra
Irene Guerrero

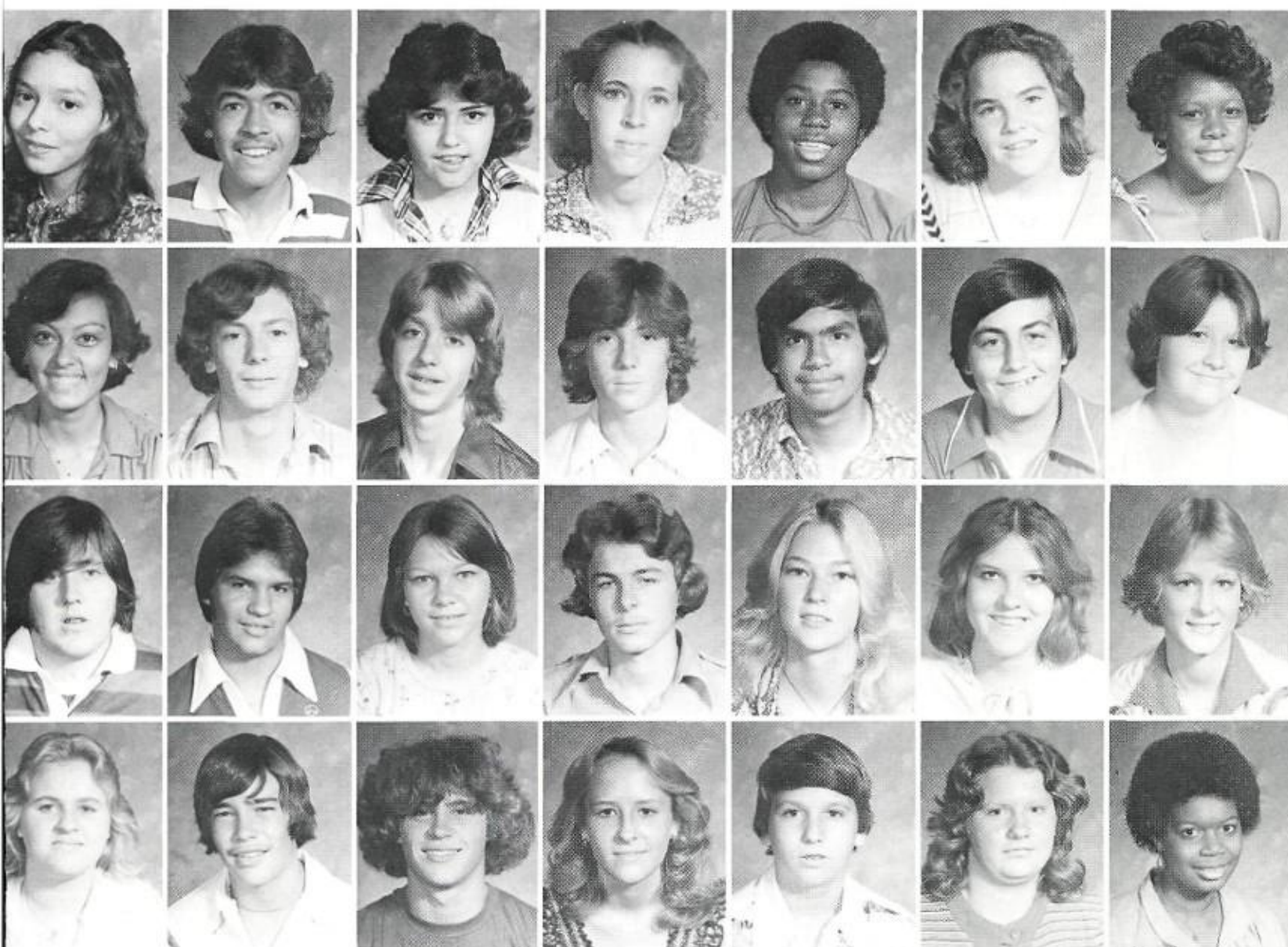


Miguel Guerrero
Paul Guerrero
Simon Guerrero
Tony Guzman
Deanna Ham
Eugene Harper
Cheryl Harris



David Heaberlin
Susan Heam
Janis Hergotz
Anthony Hernandez
Joe Hernandez
Judy Herrera
Laura Herrera





Mary Herrera
Roger Herrera
Yvonne Herrera
Pamela Hicks
Darrell Hill
Donna Hill
Jamie Hill

Sylvia Hinojos
Jason Howard
Gary Huggins
Mark Hunt
Joseph Ibarra
Mark Jackson
Sherri Jarvie

William Jenkins
Michael Junk
Jeanette Kanderka
Xavier Kasprogies
Kandi Kendrick
Anita King
Lisa Kinzelmann

Delores Knippel
David Koch
Guy Krenz
Beverly Lane
Chris Lankes
Veronica Lawrence
Sikini Lee

'Hugger' Can Save Lives

Sometimes it is comical watch, on the movies, the villain tie a beautiful lady railroad tracks with the train coming around the bend.

Then the hero comes and rescues her in the nick of time and takes the villain to jail. To **Shelle Sumners** the act of saving a person's life

was not comical at all but a very frightening experience.

Sumners saved a neighbor and her sister from choking by performing the Heimlich

Maneuver, which is a way to push the object out of the victim's throat. She received a Red Cross certificate for performing a life-saving act.

For the past two summers, Sumners worked as a volunteer at the Union Medical Center in El Dorado, Arkansas. There she learned the Heimlich "Hug" and some Cardio-pulmonary Resuscitation (CPR), which is performed on heart-attack victims. Sumners also received a Volunteer of the Year Award last summer.

Shelle Sumners demonstrates the Heimlich Maneuver on **Janice Rovira** by pushing with an upward thrust on the diaphragm which pushes the object out of the victim's throat.

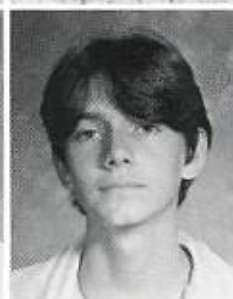


42 sophomores

Yea Hee Lee
Elaine Leonhardt
Sheryl Long
Tina Losoya
Leslie Luce
Gloria Lugo
Carla Lunday



Karin Lunday
Gina Luyten
Nadine Mains
Beth Maloney
Ruth Manchaca
Jeff Mantia
Frank Marquez



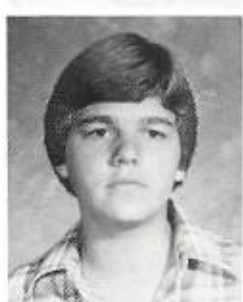
Amanda Marshall
Terry Martinez
Kaveh Massoudian
Bill Mathews
Neal McCaslin
Cheryl McDermott
Kevin McDowell



Maria Medina
Sylvia Medrano
Sherri Meeks
Cynthia Mejia
Yolanda Mendoza
Andrew Mendoza
Reid Miller



Greg Mills
Thelma Montoya
Ronda Moore
Tommy Moore
Melva Mora
Roland Moreno
Kathleen Mulkins



Pleasure Turns To Business

When he was in the second grade, **Mike Resa** first developed an interest in comic books and has been collecting his favorites ever since. What started as a small curiosity bloomed into a full scale trade with many Austin flea markets and an estimated 200 superhero comic books in his possession.

Resa buys comics from various flea markets at an average of seven a week, but usually winds up selling them back at a profit if the comic happens to be old.

Resa spends approximately \$6 to \$10 a week on his comics, depending on how old they are and how much he buys at one time. He gets money to buy these books from odd jobs and his paper route.

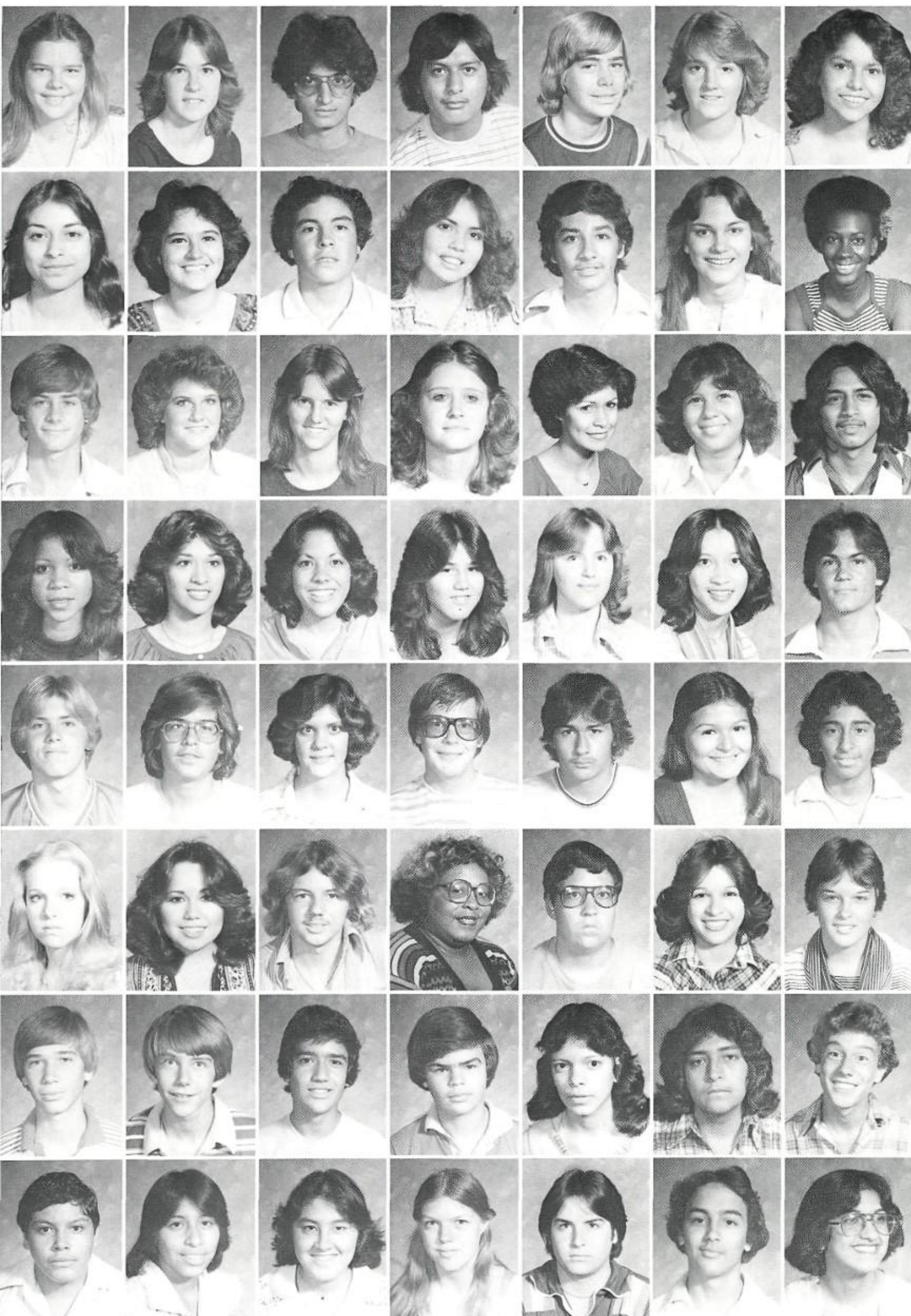
Among a few of the oldest comics in his collection is a 1950 Action comic featuring Superman, which incidentally cost him \$28—the highest he has ever paid for a single comic.

Ignoring the fact that he is involved with a very expensive hobby, Resa claims

that he is sure to come out on top sooner or later. "In ten years, my comics will be worth double what they are now. It is somewhat like collecting coins—they are worth more now than they were years back."

Resa disclosed that his favorite series is the Avengers and also why he enjoys his hobby. "I really like collecting comic books. I guess it is just fun. They are all interesting to read considering that I have read each one about five times!"





Tina Murphree
Kelly Murphy
Sammy Nassour
Mike Nichols
William Noack
Maura O'Brien
Susan Ochoa

Alice Ojeda
Liz Ornelas
Michael Ortega
Susan Ortiz
Aaron Palacios
Laurie Papke
Melinda Parker

Jeff Parker
Glory Patterson
Sherri Paul
Robin Penny
Anita Perales
Sarah Perales
Arnulfo Perez

Rosa Perez
Tina Perez
Annette Perron
Mary Perroni
Leslie Perry
Jackie Phan
Wade Pierson

Pete Piner
Paul Pizzi
Danah Powell
Scott Preston
Brent Quintero
Carrie Quiroz
Anthony Ramirez

Laurie Ramm
Sheila Ramos
Jerry Randall
Phetrice Reese
Mike Resa
Christine Reyna
Donna Reynolds

Ricky Richter
Steven Richter
Humberto Rincon
Ronnie Rincon
Anita Rios
Rudy Rizo
Ron Robinson

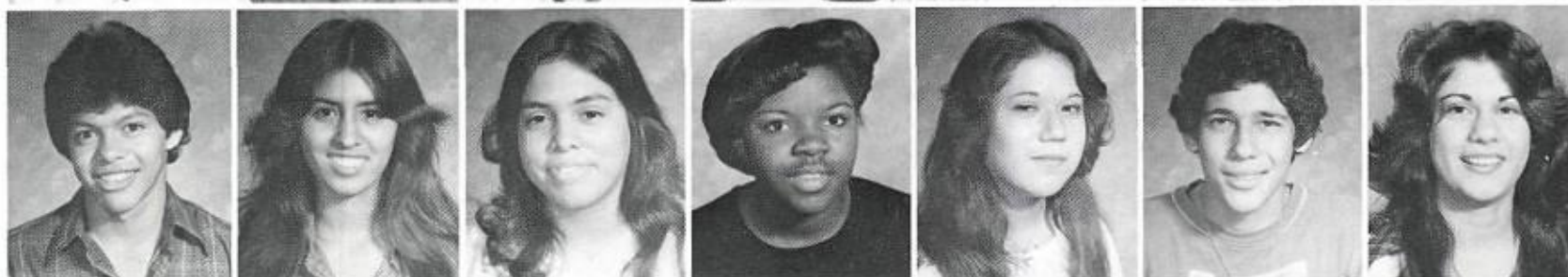
Daniel Rodriguez
Elizabeth Rodriguez
Liz Rodriguez
Trudie Rodriguez
David Rogers
Bobby Roman
Cindy Romero

44 sophomores

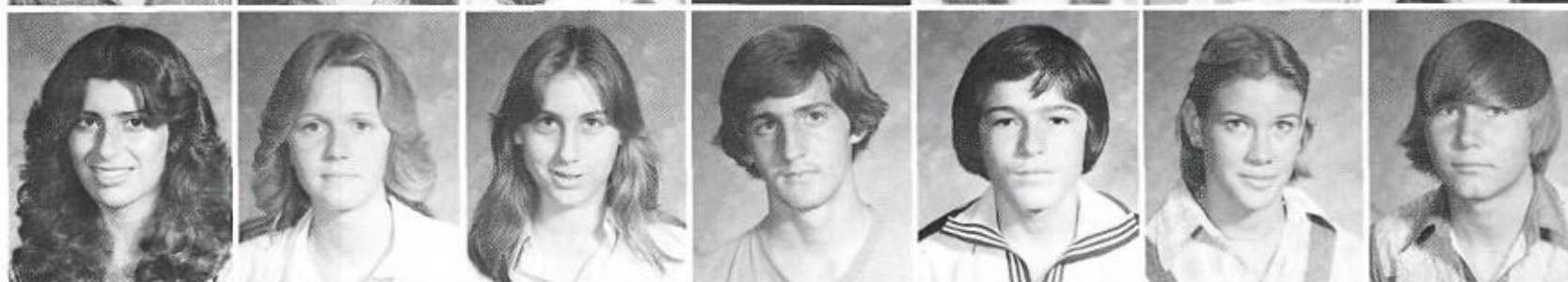
Manuel Ruiz
Keith Rutherford
Johnny Saenz
Kathy Salas
Jackie Saldana
Janice Salinas
Eloy Samilpa



Timothy Samilpa
Mary Sanchez
Rosalinda Sanchez
Stephanie Sanders
Mary Santa Ana
Hely Santeliz
Caroline Santos



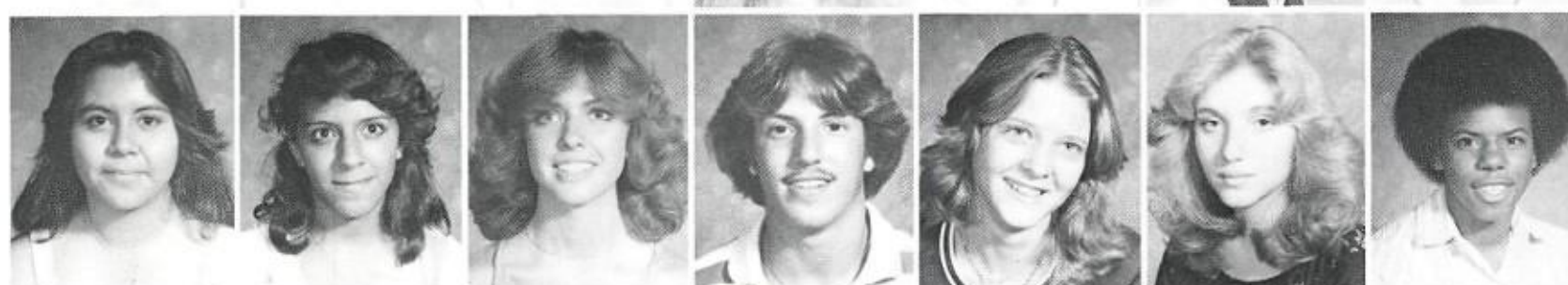
Rosalinda Santos
Helen Saylor
Theresa Scallorn
Gary Scantlen
Chuck Schilhab
Pam Schriber
Melvin Schulze



Lisa Sebesta
Chann Setliff
Donna Shaw
Carol Shilling
Pearl Silva
Michelle Smith
Renee Smith



Arlene Sosa
Nina Sosa
Janice Staub
Mark Strange
Debbie Stroud
Shelle Summers
Joyce Swain



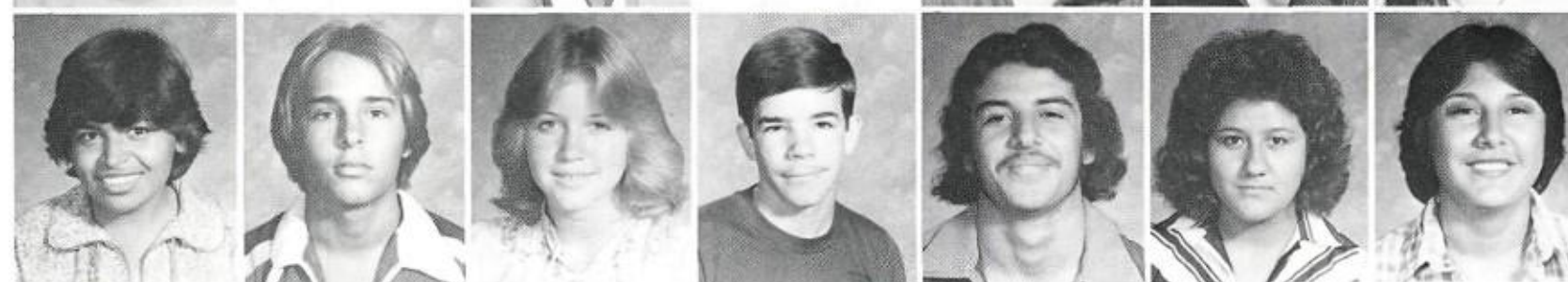
Aileen Sykes
Emily Tapia
Curtis Taylor
Brenda Tello
Mary Tello
Barbara Terrell
Cindy Teunisse



Karolyn Thompson
Kim Thompson
Pam Thompson
Maggie Tinker
Abby Torres
Jose Torres
Emma Torrez



Sonia Trevino
Gregory Trippe
Tammie True
David Turner
Jamie Valdez
Yvonne Valdez
Gina Velasquez



Work Lets Dreams Come True



Dreams of being a movie star, a rich tycoon, a model and maybe even the President of the United States could be a reality to many students. To **Cynthia Clark** her dream of running in the 1984 Olympics could even come true. Clark has taken the first giant step towards that dream, going to the Junior Olympics.

After the district track meet, Clark was asked to start training for Junior Olympics. Lots of determination followed from having to practice for two hours every weekday. Frustration and complete exhaustion came but soon paid off. At meets held every Thursday, Clark had to place either first or second to make her eligible for the

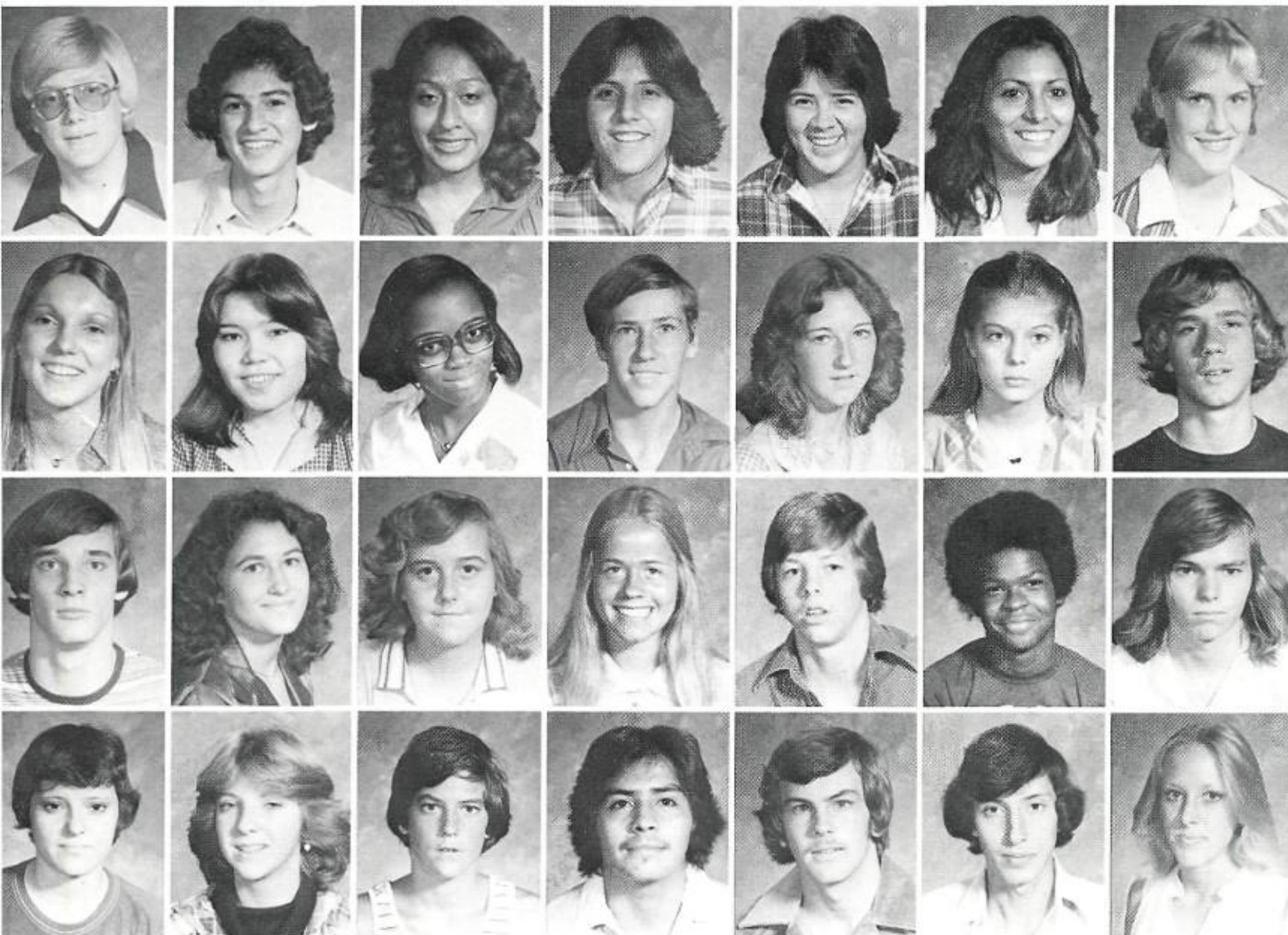
regional meet and finally the state meet.

At the Junior Olympics, Clark received a silver medal for the 440-yard dash with a time of 61.9 and a gold in the 440-yard relay with a 50. Those are her favorite events to enter.

Clark is also involved in volleyball, but track still proves to be her favorite sport. She does not use any special type of shoes to run in at meets only spikes and regular running shoes while practicing.

Most people get nervous under tension but when Clark was asked how she felt about running at the meets she replied, "At first I'm shy and nervous but when the gun goes off, I just let it all go."

And she does.



Michael Vert
Richard Villanueva
Carla Villarreal
Lisa Villegas
Monica Villegas
Sandie Villela
Cindy Vinson

Debbie Vondran
Cindy Waid
Indalita Walker
Jimmy Wall
Tammy Walls
Debbie Webb
Rusty Weber

Brain Welch
Laura Welch
Cindy Wheeler
Rachel Whittington
Neil Williams
Harry Wilson
David Winfrey

Linda Winfrey
Marie Winkley
David Wood
Louis Ybarra
Parker Young
Joel Ysla
Roxanne Ziegler

Twins Get 'High' On Climbing

Voices of mountain climbing twins **Dean** and **Jason Quick** echoed through a canyon near Campbell's Hole while they gave one another safety precautions as they shimmied down the side of a cliff. The Quicks began climbing, hiking and camping at age ten with the Outward Bound program introduced to them by their mother. "Most think the trick is in the support rope but actually the rope is a small part of climbing. All moves are made at the discretion of the climber," said Quick.

Dean Quick has climbed to success by way of Enchanted

Rock, located 18 miles outside of Fredericksburg. Quick is the youngest person to climb Ripple Face which is said to be the hardest. This he did in one hour. Quick commented that he felt shaky after his climb and said, "Even though there wasn't a material award, satisfaction in doing it was reward enough."

The Quicks recommend that people who want to begin climbing start small and gradually build because climbing can be dangerous. "One wrong move could be your last," agreed the twins.



Evelyn Acosta
Abrian Acuna
Gloria Aguilar
Johanna Aguirre
Barbara Ahuero
Peggy Alexander
Robert Allen



Garry Alvarez
Kim Amaro
Connie Amaya
Tracy Arning
Urban Arredando
Vincente Arriaga
Angela Arroyo



Mildred Asberry
Yvette Asberry
Durotha Ates
Kelly Atkinson
Teresa Authenreith
Laura Ayres
Dana Bailey

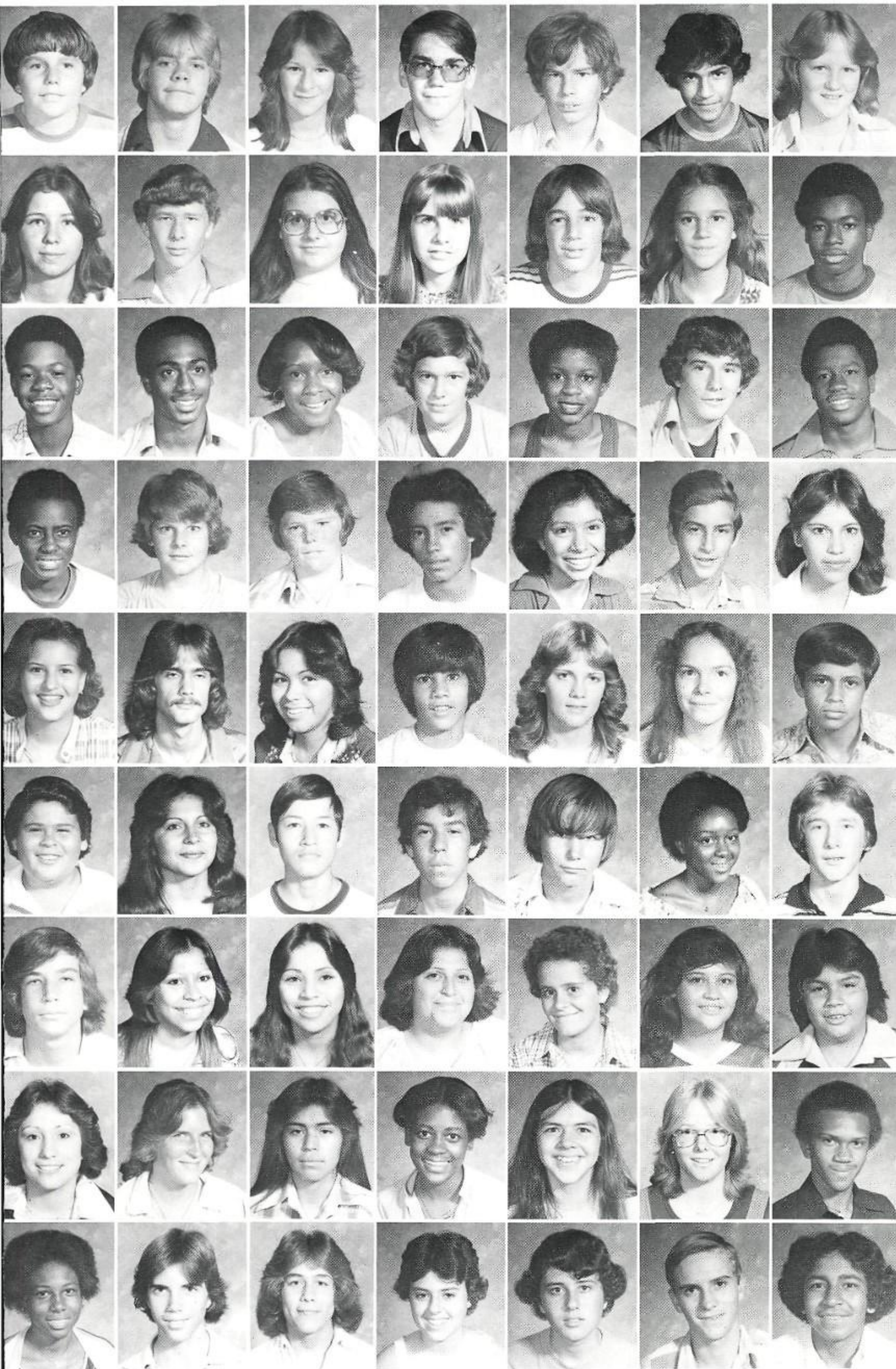


Debbie Banks
Joe Baragas
Barbara Barboza
Renee Barron
AnJannett Beams
Lisa Beebe
Anthony Bell



Mary Bell
David Benes
Melissa Benfield
Joey Bermea
Tony Berru
Kathleen Berry
Alex Besa





Scott Bishop
Neal Blumhagen
Julie Bocanegra
Bradley Bohls
Mark Booth
Jesus Botello
Margaret Boutwell

Ann Bradford
Grady Bradford
Debbie Bradshaw
Nancy Bradshaw
Logan Brashear
Terry Brom
Barry Brown

Bernard Brown
Charles Brown
Jerri Brown
Tommy Brown
Vicki Brown
Mark Bryner
Anthony Bunton

Miosa Bunton
Anne Burch
Paul Butler
Sal Cabral
Lydia Calderon
Wayne Calhoun
Josie Camarillo

Sylvia Camarillo
Curtis Campbell
Terry Canales
Eric Candelas
Jeanne Candler
Cathy Cannon
Jose Cano

Dennis Cantu
Melinda Cardenas
Terry Cardenas
Rolando Carrillo
Billy Carter
Lavonia Carter
Nick Carter

Dwayne Cassidy
Brenda Castellon
Sandra Castellon
Mary Alice Castillo
Tammy Castor
Sandra Castro
Edward Cazares

Beatrice Cervantez
Cathy Chambers
Elida Cisneros
Fay Clark
Genevieve Clark
Susan Clem
Tommy Coleman

Sandra Collier
Randy Compton
David Contreras
Ann Coomes
Ken Coomes
Cody Cooper
Eddie Cortez

48 freshmen

Beatrice Costilla
Stephanie Coutee
Diana Coy
George Coy
Julie Crawford
Mark Crofford
Michael Cruz



Michael Cullen
Ann Culver
Theo Danham
Cheryl Daugherty
Brenda Dautel
Delma Davila
Bradley Davis



Gary Dean
Barbie Deanda
James Degolia
Joe Delgado
Miriam Delgado
Desi Diaz
Donny Diaz



John Dicks
Terri Dixon
Keith Doak
Juanita Dominguez
Deanne Dossey
Angela Dringenberg
Perry Duke



Robert Dunaway
Kathleen Echols
Mark Ellenberger
Kerri Ellis
Betsy Engleman
James Espinosa
Judy Estrada



Marty Estrada
Oralia Estrada
John Falcon
Julie Faulkner
Brenda Felan
Jimmy Felix
Chris Felps



Wade Ferguson
Maureen Ferran
Ellen Ferris
Martin Figueroa
George Fininen
April Finklea
Carrie Fitch

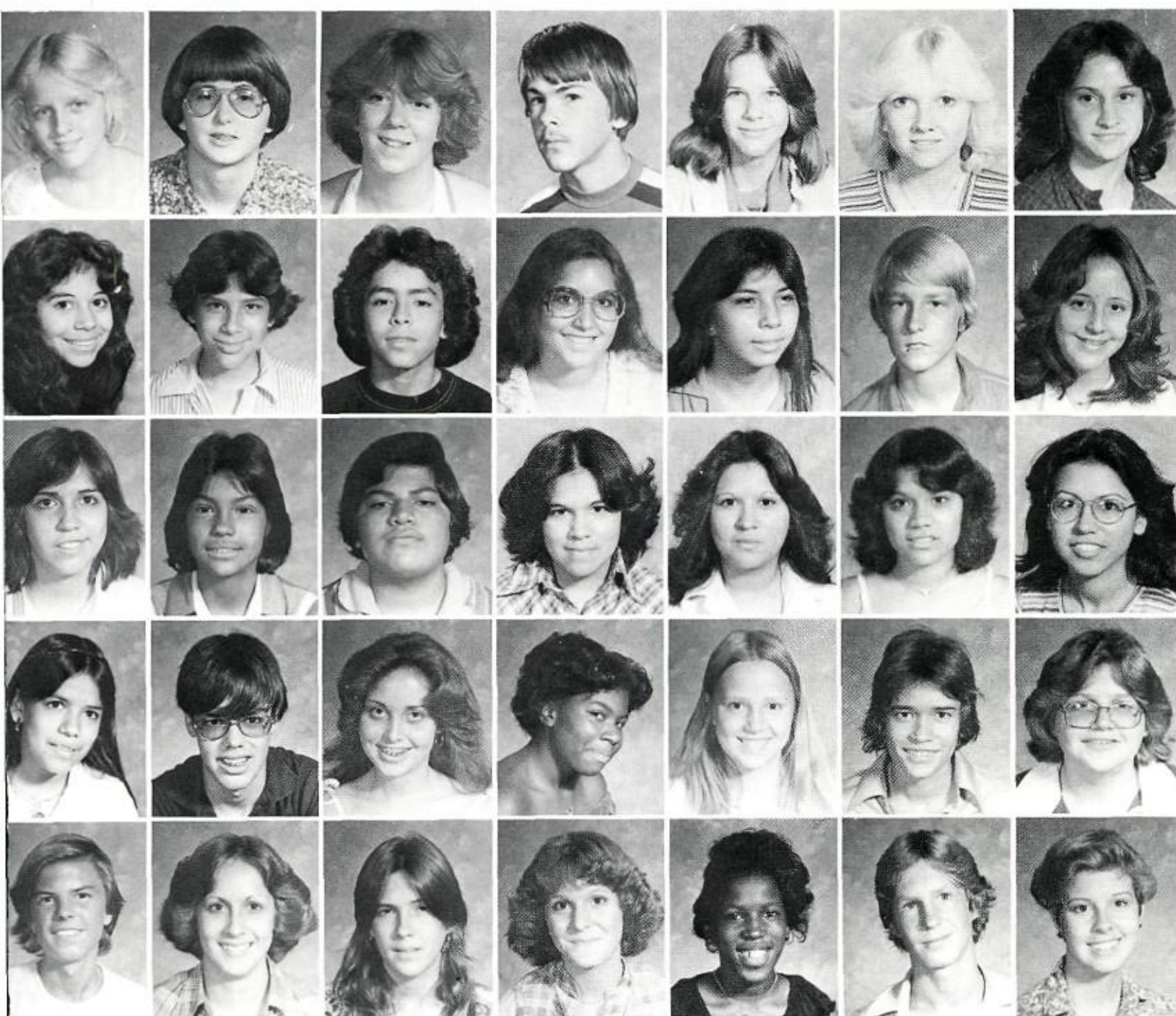


Pam Flores
Toni Foreman
Kim Fuller
Jeff Galarza
Anna Gallardo
Diana Gallardo
Ana Garcia



Anthony Garcia
Belinda Garcia
Benny Garcia
Gilbert Garcia
Jim Garcia
Judy Garcia
Lydia Garcia





Carrie Gatlin
Robin Gheen
Leslie Gilb
Bill Gillespie
Penny Gillespie
Kathy Ginn
Trudy Gittinger

Patricia Goldiano
Jerome Gomez
Manuel Gomez
Muriel Goncalves
Dina Gonzales
David Goodwillie
Cecilia Gross

Norma Guerra
Luis Guerrero
Rene Guerrero
Belinda Gutierrez
JoAnn Gutierrez
Lupe Gutierrez
Sylvia Gutierrez

Tammie Guzman
James Haecker
Dara Hagaman
Athea Hairston
Martha Hale
John Ham
Mark Hampton

Mike Hanson
Lori Harkrider
Judy Harper
Brenda Harris
Wanda Harris
Klaus Hartman
Hayley Head

Ruiz Finds Goal On Ice

One winter in St. Louis, Missouri, a hard freeze began a dream for Terry Ruiz. This was her first opportunity to ice skate. When Justin opened the Ice Capade Chalet Skating Rink in Northcross Mall, Ruiz talked her mother into lessons. Each week Ruiz attends two class lessons for 30 minutes and has three private lessons of 20 minutes. Ruiz practices one and a half hour before school and from 7 a.m. to 9:30 p.m. on Saturday.

She commented that her most surprising occurrence has been making a better time for speed around the rink than the previous title holder. Her time was 11.8 seconds. Ruiz is primarily a figure skater but dabbles in speed skating. "The faster you can skate the more leg strength you have and you can perform better in freestyle activities," said Ruiz.

A long-range goal for Ruiz is to skate in the Southwestern competition. At Ruiz's

first attempt to compete she won second place in the USFFA competition in Dallas. This competition was open to participants in five states.

Ruiz has noticed that most skaters at the Ice Capade Chalet are from north Austin and said, "I was lucky to stumble onto my interest in skating in St. Louis. I just wish that more south Austinites would travel to skate. It's really fun and I think a lot of people would find pleasure in skating."



50 freshmen

Pam Hemphill
Lloyd Henderson
Carol Hernandez
Daniel Hernandez
Rosemary Hernandez
Al Herrera
Arthur Herrera



Dolores Herrera
Letty Herrera
Richard Herrera
Arnold Hidrogo
Bertha Hill
Jeanette Hill
Shirley Hill



Tammy Hinds
Clarisa Hinojosa
Debra Hinojosa
Jesse Hipolito
Steven Hohenshell
Daniel Holt
Kathy Holt



John Houston
Johnnie Houston
Lynn Howell
John Hur
George Ibarra
Jackie Jackson
Paula Jackson



Shonda Jackson
Marialis Jaimez
Karl Jeffery
Albert Jennings
Georgia Jeff
Juanita Jimenez
David Johnson



Seventeen Make Family Circle



Learning to share the television, telephone and even the bathroom are all a part of large family living. Coping with these hassles are the Uriegas children—Val, Sylvia, David, Debbie, Bobbie and Paul.

It is not the cast of "Yours, Mine and Ours" or "Eight is Enough," but this family falls closely behind in the idea of these two shows.

Debbie Uriegas lives with her father and stepmother at their home with seven other brothers and sisters. Her stepmother who had five sons and two daughters married her father who had seven daughters, making the total of 14 children. But another was soon on the way—a boy this time, making the grand total 15 children.

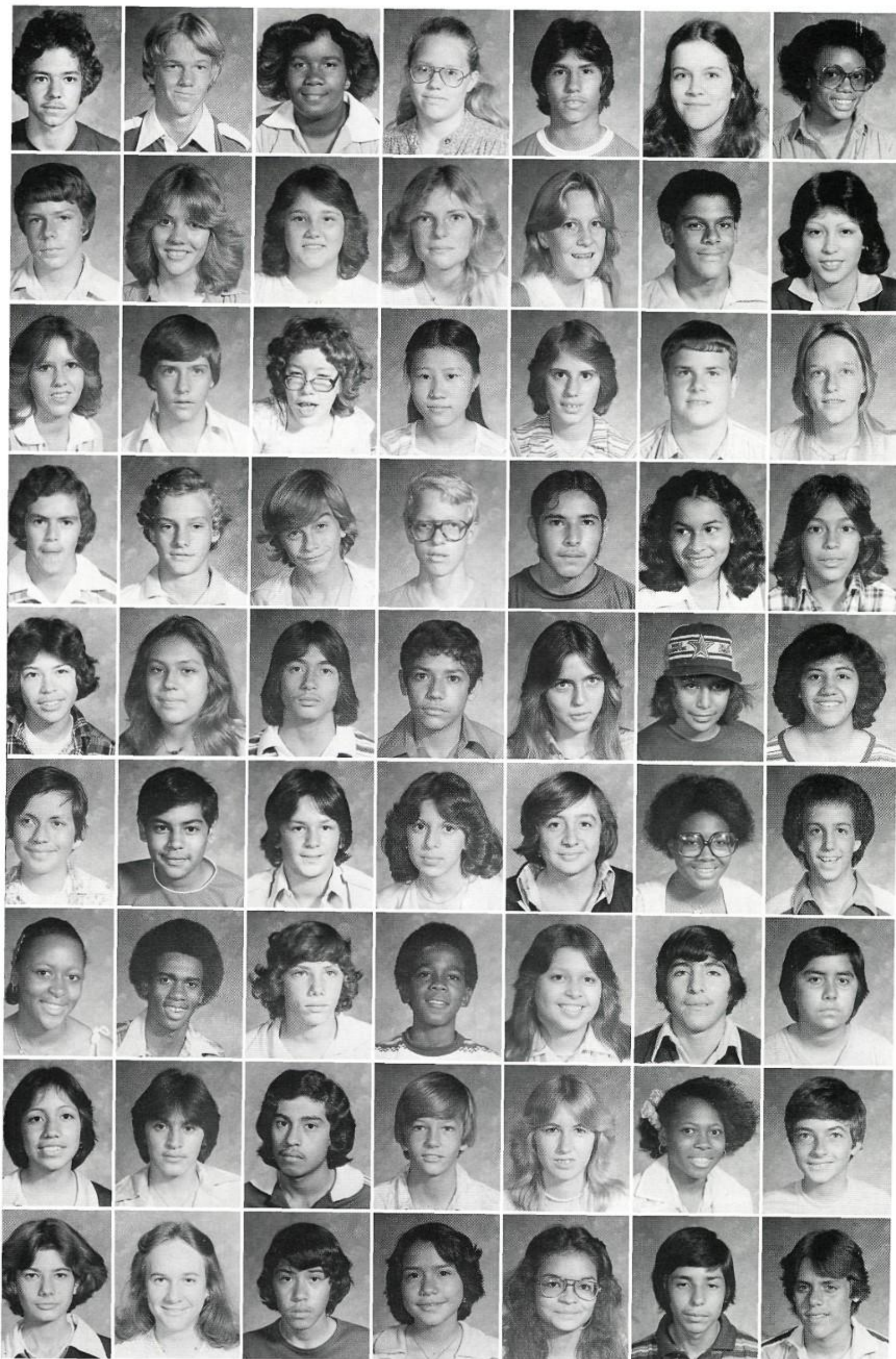
Most of the children are

married and have children of their own, thus creating nine nieces and four nephews.

Eight of the children are living at home now.

The cost of groceries for their family runs from \$60 to \$80 a week. They buy six dozen eggs a week and are out by the weekend. "It's hard to get the whole family together for a meal," said Uriegas. On Sundays it is an absolute must to gather. In the house there are four bedrooms and three baths.

Debbie has lived with her abundant family for eight years now in Austin.



Jeff Jones
Lash Jones
Tracy Jones
Lisa Juergensen
Johnny Junk
Liz Kasprowicz
Grechel Kelly

Scott Knapp
Kim Kneese
Diane Krauser
Donna Krick
Gwyn Lacy
Victor LaFitte
Sylvia Lagunas

Stacy LaMariano
Steve LaMariano
Kathy Lange
Eun Ja Lee
Sheila Lee
David Lewis
Katerine Liles

Louis Limon
Robert Lind
Bob Long
Kenneth Long
Jerry Lopez
Lenora Lopez
Paul Lopez

Rudy Lopez
Suelette Lopez
Vincent Lopez
Jesse LoSolla
Rhonda Lott
Adam Lugo
Carmen Lugo

Michael Machuca
Lawrence Macias
Edward Magallanez
Polly Maldonado
Kenneth Mann
Sandra Manning
Andy Marks

Emma Marshall
Jerry Marshall
John Marshall
Nathan Marshall
Cecilia Martinez
David Martinez
Freddy Martinez

Melinda Martinez
Paul Martinez
John Mata
Mike Matthys
Jeanie Maxwell
Arlena Mays
Dan McGenee

Janet McGuire
Kendra McMains
Domingo Medina
Belinda Mejia
Renee Mendez
Benjamin Mendoza
Jeff Meyer

52 freshmen

Marc Michalski
Rebecca Mickelson
Sherry Mickelson
Michael Mier
Jeffery Miller
Shelly Miller
Gina Mojica



Linda Mojica
Richard Mojica
Roger Montoya
Theresa Mora
Libby Moreno
Martin Moreno
Roberta Moreno



Latisha Moyer
Jose Muniz
Cindy Nanez
Tim Navarro
Jackie Newman
Wallace Ng
Connie Nunez



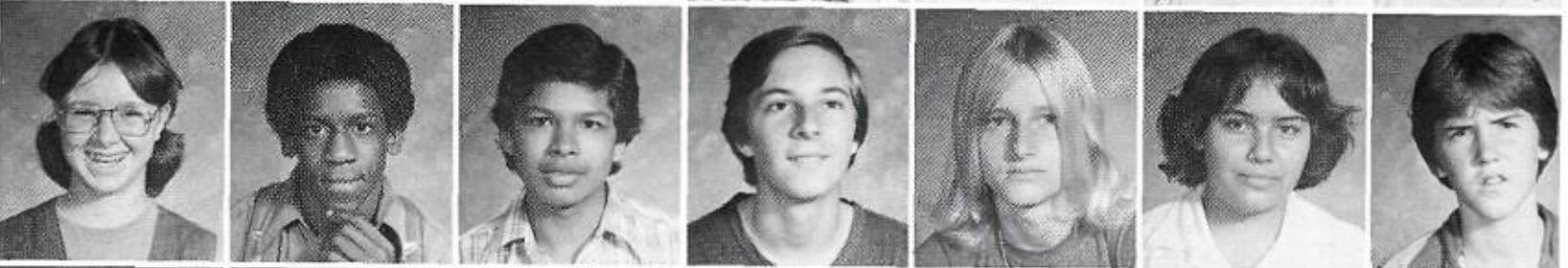
Cynthia Nunez
Edward Nunez
Glorianna Nunez
Norman Nunn
Roy O'Banan
Ronnie O'Brien
Tonet Orosco



Grace Ortiz
Andre Owens
Leroy Owens
Melissa Ozuna
Cary Page
Gena Papagno
Rosa Pardo



Lisa Patrick
Stevie Patridge
Julio Perez
Darrell Perry
Steve Perry
Debbie Pfeil
Chris Piner



John Pool
Mary Prado
Lori Preston
Beverly Prewitt
Estella Pulido
Natalie Purvis
Kelly Quarles



Jason Quick
Eddie Quiroz
Cynthia Ramirez
Eva Ramirez
Francisco Ramirez
Joey Ramirez
Johnny Ramirez



Richard Ramirez
Gregg Ramon
Alex Ramos
Elaine Ramos
RoseAnn Ramos
Jimmy Randall
Starla Ray



Punching To The Top

From the Boys Club to the Golden Gloves means a lot of hard-fought battles.

Freshman **Timmy Navarro** has done just that.

Navarro has been boxing in Golden Gloves competition for three years and is going on his fourth season.

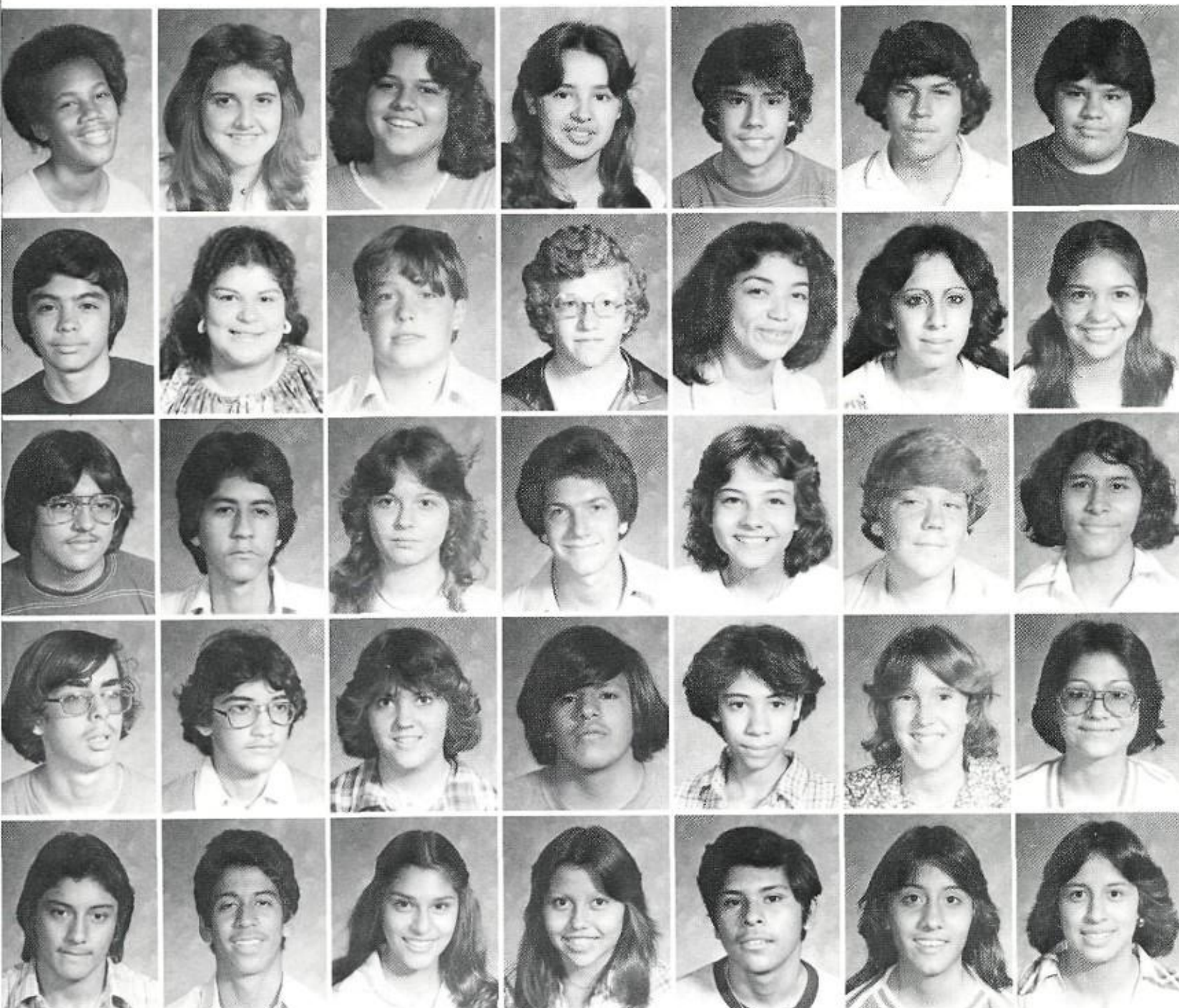
He began boxing about four years ago at the Austin Boy's Club, when a trainer saw him and asked him if he would like to box.

At first it was just for fun, but later he began to be serious. Navarro's

trainer is his uncle.

"A boxer trains right up to the day of the fight," said Navarro. At that time he must be at the right weight for his weight category. Navarro fights in the 96-100 pound division. It is a boxer's decision to eat or not to eat before the fight. If he does, he eats a light dinner a couple of hours before the fight.

Navarro received a medal, a ribbon and 25 trophies for his talent. Navarro has 25 wins and five losses.



Michele Reed
Cheryl Reilly
Liz Remington
Angel Requejo
Albert Reyes
Jerald Reyes
Johnny Reyes

Richard Reyes
Diana Reyna
Howard Reynolds
Ruth Riding
Frances Riojas
Mary Ann Riojas
Linda Rios

Sonny Rivas
John Rivera
Retha Roberson
Charley Roberts
Gina Roberts
Chad Robinson
Danny Rodriguez

Keith Rogers
Joseph Romero
Brenda Rose
Richard Ruiz
Terry Ruiz
Teri Russell
Gracie Saenz

Manuel Salas
Mark Saldana
Edna Salinas
Alice Samilpa
Albert Sanchez
Ann Sanchez
Deborah Sanchez

Stepping Lively To The Beat



Heel clicking, skirt swirling, **Yvonne Torres** picks up her feet to the Mexican beat. Torres is a member of the Ballet de la Cultura Mexico Americana dancing group and has been performing four years. Ages of dancers range from ten to eighteen and there are twenty in the group. "I started dancing when I was nine years old with a group that was started by my mother," said Torres. Ever since I was introduced to dancing, I've liked it. Torres rehearses twice a

week during the school year and every day during summer. "Sometimes my dancing lessons conflict with my homework and other school activities; then I have to miss a practice," said Torres.

This past summer Torres visited Mexico City with other dancers to study dance and attend a tribe of Indians to learn their dances first hand. They then brought the dances home to Austin and are the only Austin group to do these dances. Torres' other travels in Mexico were Saltillo, Monterey, and San

Luis Potosi. Her costumes depend on the dance and the location of its originality. The group is a non-profit organization and individual dancers are not paid. Fund-raisers are held to pay for costumes.

Torres is undecided as to whether she would like to dance professionally. "I always think of it as something that is fun and that I like to do," said Torres. "I don't know if I want to make dancing a career but this won't stop me from studying other professions."

Conrad Sanchez
Theresa Sanchez
Patricia Sanders
Julio Santos
Vincente Saucedo
Benny Savedra
Dennis Scales



Susanne Scarborough
Jenny Schriber
Julie Setliff
Regina Segura
Julie Shedd
Carol Sheffield
Parish Shelly



Danny Sherry
April Shipman
Denise Simmons
Jennie Simons
Stuart Simpson
Lori Smessaert
Adam Smith

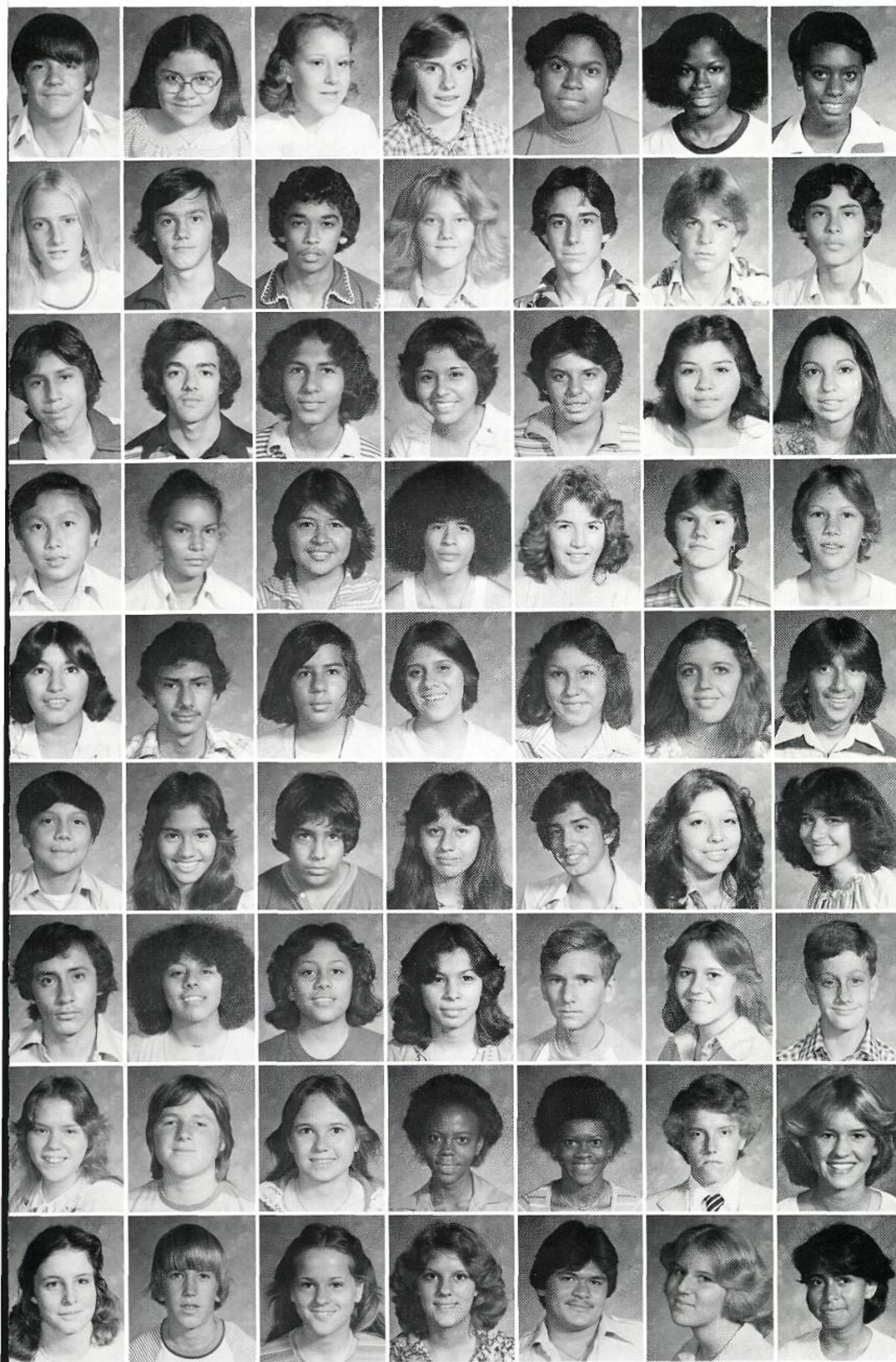


Crystal Smith
James Smith
Steve Smith
Guillermo Sosa
Paula Spears
Teddy Sponsler
Shawn Spradling



Ray Stalik
Connie Stark
Margie Stiffemire
Barbra Stone
Ruth Stott
Jeanie Sullivan
Debbie Sweeten





Terry Tague
Olga Tapia
Richie Tatum
Nancy Taylor
Wanda Taylor
Renee Terrell
Frederica Thomas

Angela Thompson
Richard Thornton
Robert Tijerina
Debbie Tilton
Troy Tinny
Mike Tiruo
David Torres

Greg Torres
Guy Torres
Henry Torres
Rita Torres
Robert Torres
Stella Torres
Yvonne Torres

Thong Tran
Glynda Trevino
Leticia Trevino
Marc Trevino
Tammy Turpen
Shella Turpen
Venita Turpen

Christine Uballe
Raul Uresti
John Urias
Debbie Uriegas
Joann Valdez
Sherry Vandermate
Arthur Vargas

Joel Vargas
Anita Vasquez
Mark Vasquez
Margaret Vega
Eric Vela
Janell Vela
Betty Veloz

Joe Vijarro
Mary Villegas
Rachel Villegas
Margie Villela
Michael Watkwick
Melissa Watson
Jeff Welch

Penny White
Donald Whitehead
Tanny Whitewell
Cynthia Williams
Libby Williams
Robert Williamson
Sue Wilson

Terri Wilson
Mike Winkelmann
Dolores Witkowski
Julie Wyman
Felix Ybarra
Bennie Young
Gloria Zavala

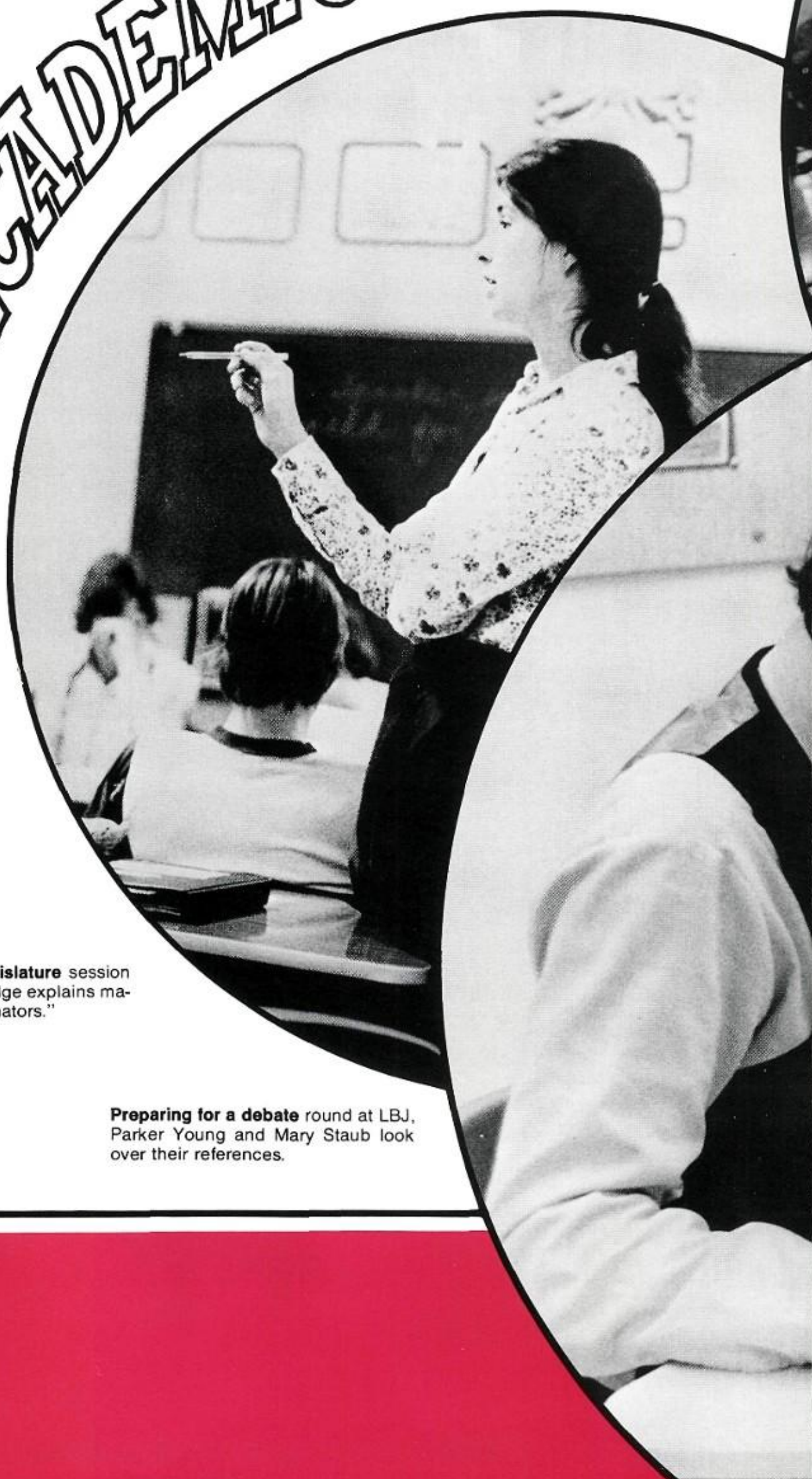
ACADEMICS

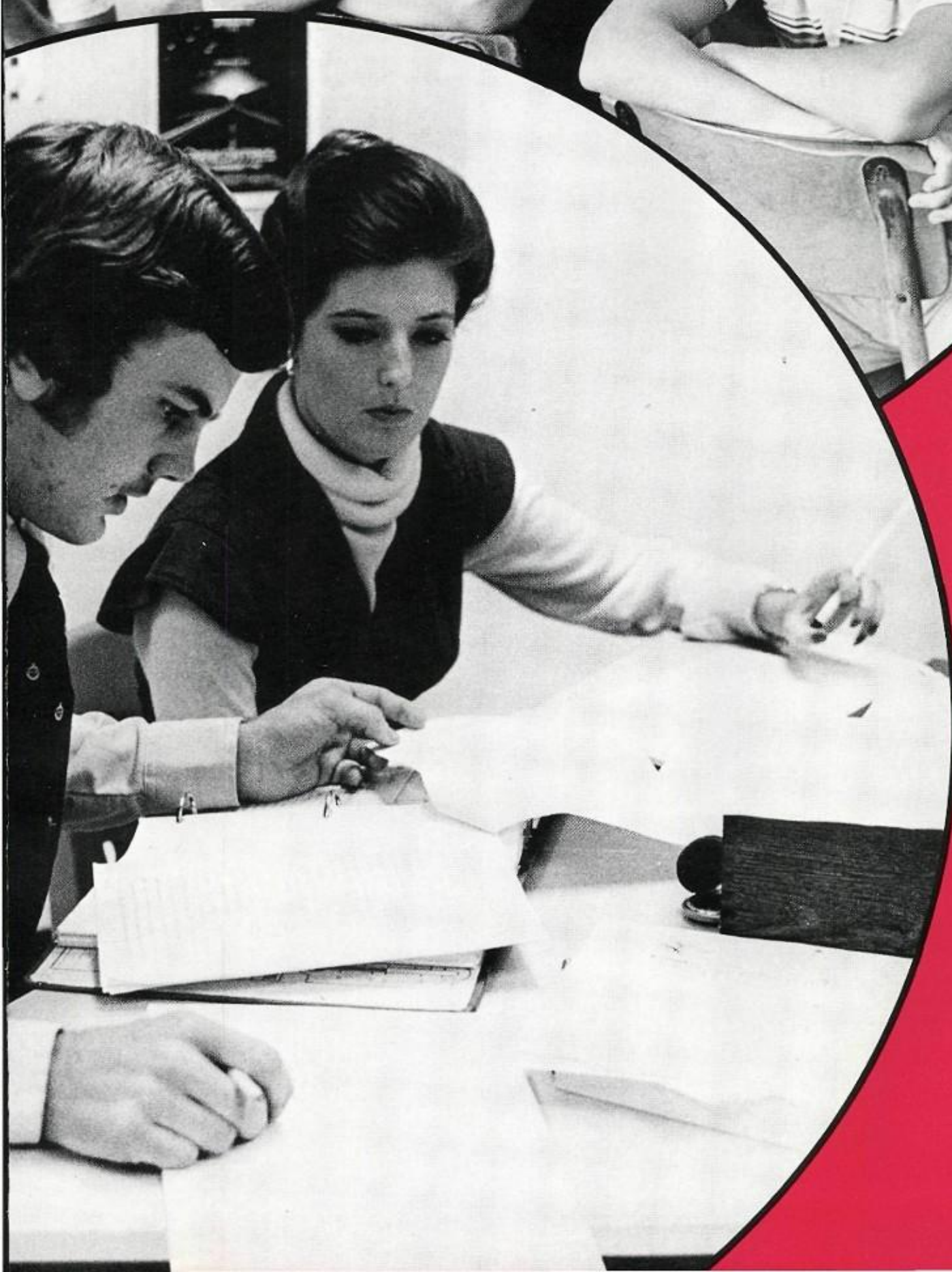
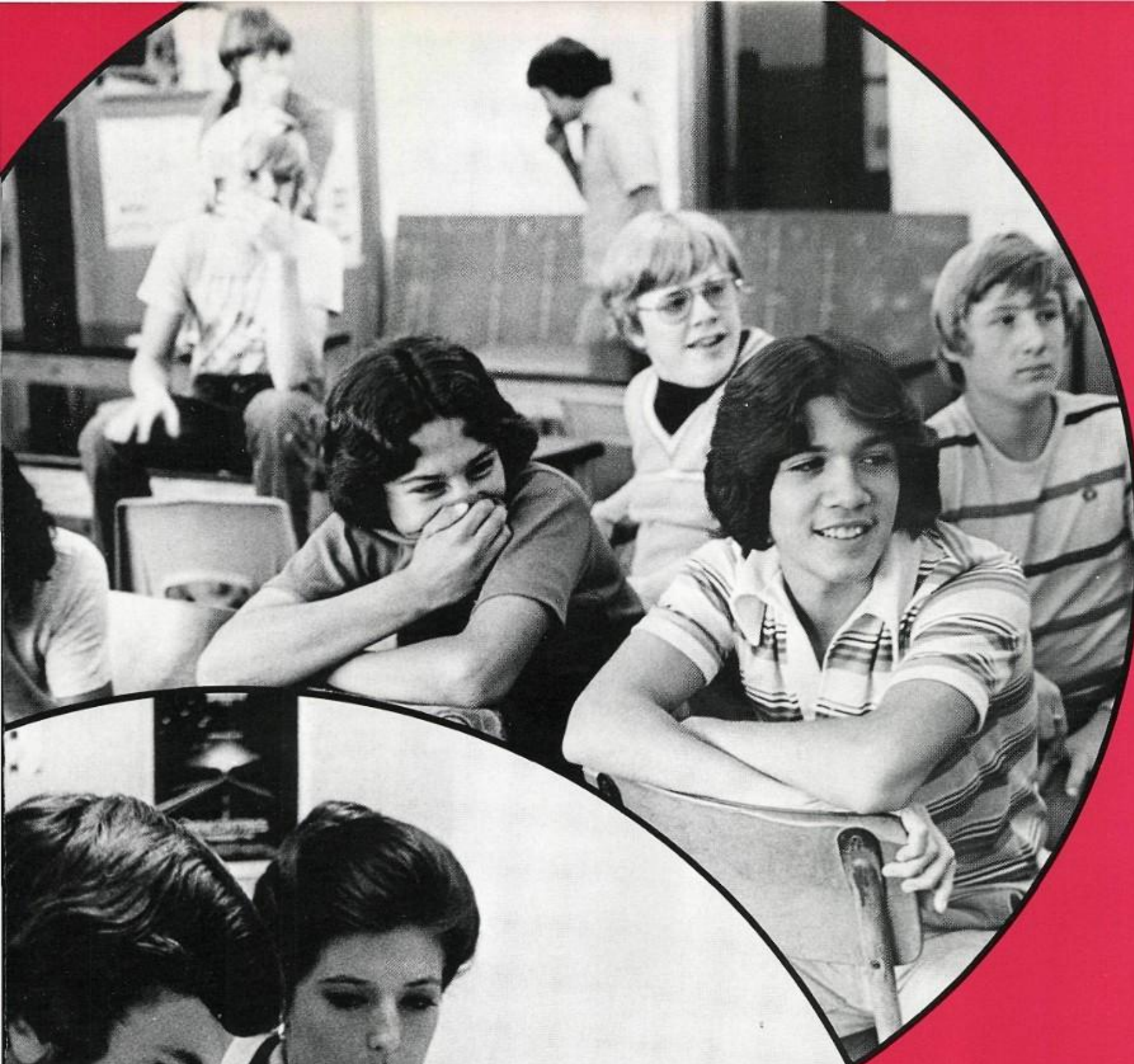
To excel meant to be the best ... hearing one's name over the PA system ... getting the only A on *that* final ... joining a club ... receiving a diploma. What would school be without teachers and classes. Where would everyone go after a pep rally or an assembly? Who would give those boring hour-long lectures? As much as some dreaded them, tests and lectures were always abundant, and sometimes the days did not seem so "good."

Before the mock legislature session begins, Hope Lochridge explains major points to her "senators."

Preparing for a debate round at LBJ, Parker Young and Mary Staub look over their references.

A **stench** worse than socks left under the bed for a month overcame students in Rachel Gordon's introductory class during an experiment.





Back To The Basics Of Three R's



Instructions are given by Lavonia Carter as she explains English to Mark Vasquez while their class was in the library.

"We're trying to put more emphasis on English and math," explained Leroy Fenstermaker, assistant principal. "That's the main idea behind the new 'Back to Basic's' program in English and math."

While discussing when and how the new method started in the math system, Marlon Halliburton, head of the math department, said, "We began to talk about these methods and altered courses last year." Halliburton added, "We try to throw in extra

periods of studying basic math concepts." Even though they do study more basic math, Halliburton said that it is still too early to tell if there is any difference.

Head of the English department, Jane Smoot, says "We never have abandoned the basic program in grammar and composition."

Smoot added that for a while the English department was told to use a different method of teaching but it did not work too well.

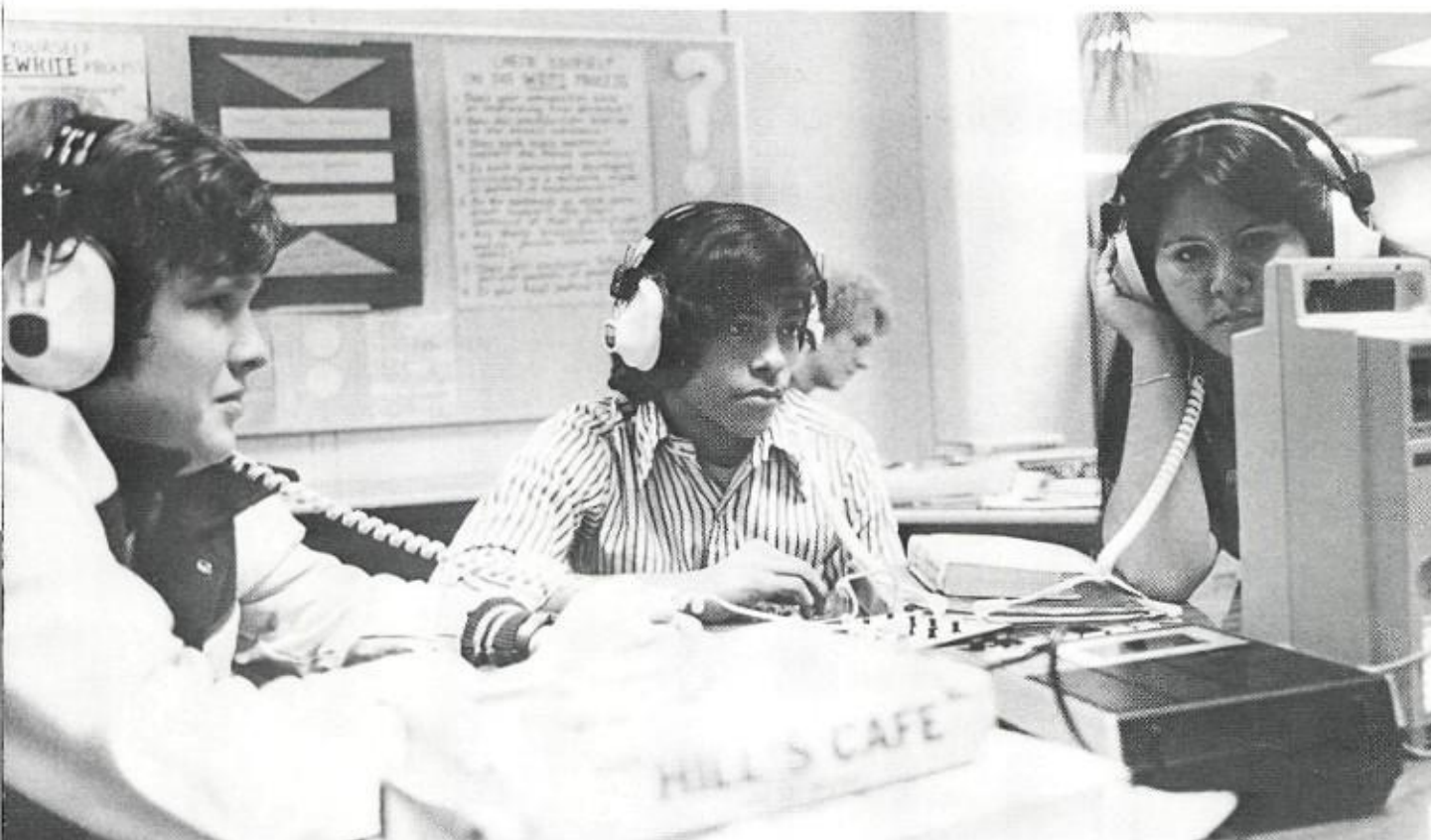
The English department has

a number of courses which were designed to give students a better basic background and understanding.

Smoot's opinion of the back to basic's plan is "It absolutely has to be more effective; otherwise the students have no chance!"

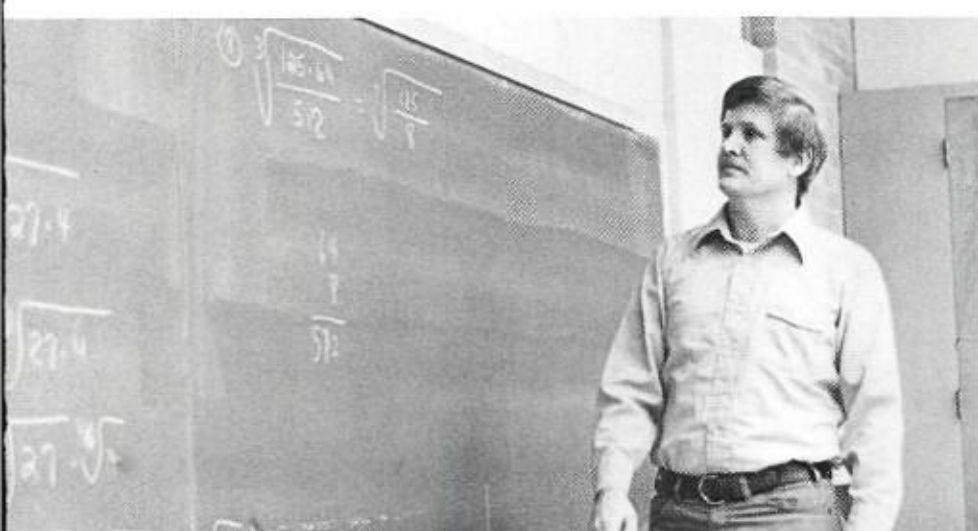
While straightening a fallen tree Janet Meeks inspects her literature project. The scene from "Rip Van Winkle" is made from cakes, candy and assorted sweets. Meeks baked the cakes and "built" the creation.





Viewing films and listening to tapes are one of the methods used by Tommy Brown, Jose Aguilar, and Arlene Sosa in the writing lab taught by Dorothy Mason.

When most students spend all of their available time studying on algebra homework, Deidra Floyd takes time to catch up on reading.



Methods of simplifying radicals are explained by Marlon Halliburton in an afternoon algebra class.

As a new task for first period teachers, Joe Bissett gives John Castruita a permit to enter class held in the open area.



60 history, government, geography

Made Everyday... Seldom Realized

Teachers in all subjects have their standard method of teaching and their personal preferences. Some combine teaching with play, others work on trial and error and then some get involved with students as a group instead of creating a student-teacher situation in the classes.

Teachers such as Jane Craig, Hope Lochridge, John Richter and Jerome Buxkemper play their roles as teachers in a more personalized way. The subject they teach, in gen-

eral, does not specifically pertain to everyday fields and must be taught in a special and unique way. Some students feel that social studies is not relevant to their immediate future. Others enjoy the subject. Social studies teachers feel that their subject is important because as Jerome Buxkemper puts it, "It is important to know the past so that you might be able to understand the present. With knowledge of the past and understanding of the

present, a person is more able to make the right decisions in the future. This is very important in a democratic society."

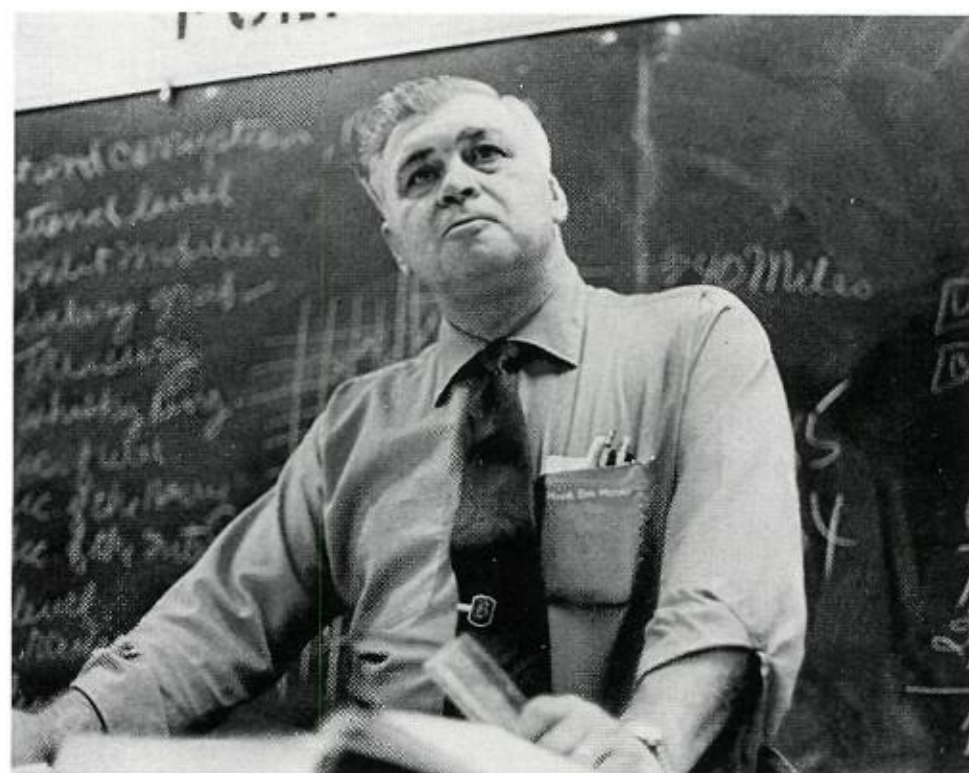
These descriptions and characteristics of political issues in the government classes otherwise known as mock legislation have been introduced to Hope Lochridge and Jane Craig's new government students. Here they study government through literal usage of terms and the portrayal of figures in the Senate, House of Representatives, Speaker of the House and are looked upon as their way of teaching. It was a week long study of the Texas House and Senate. All students wrote topics for bills which are

first read by the clerk and passed through the House and Senate. Then if approved here, the last step of a bill is the signature of "governor" Jack Allison.

Through this week-long model legislation, students establish a firm basis for better understanding of the state-wide government, proving that subjects stricken with the title of being "boring" can still be found to be interesting.

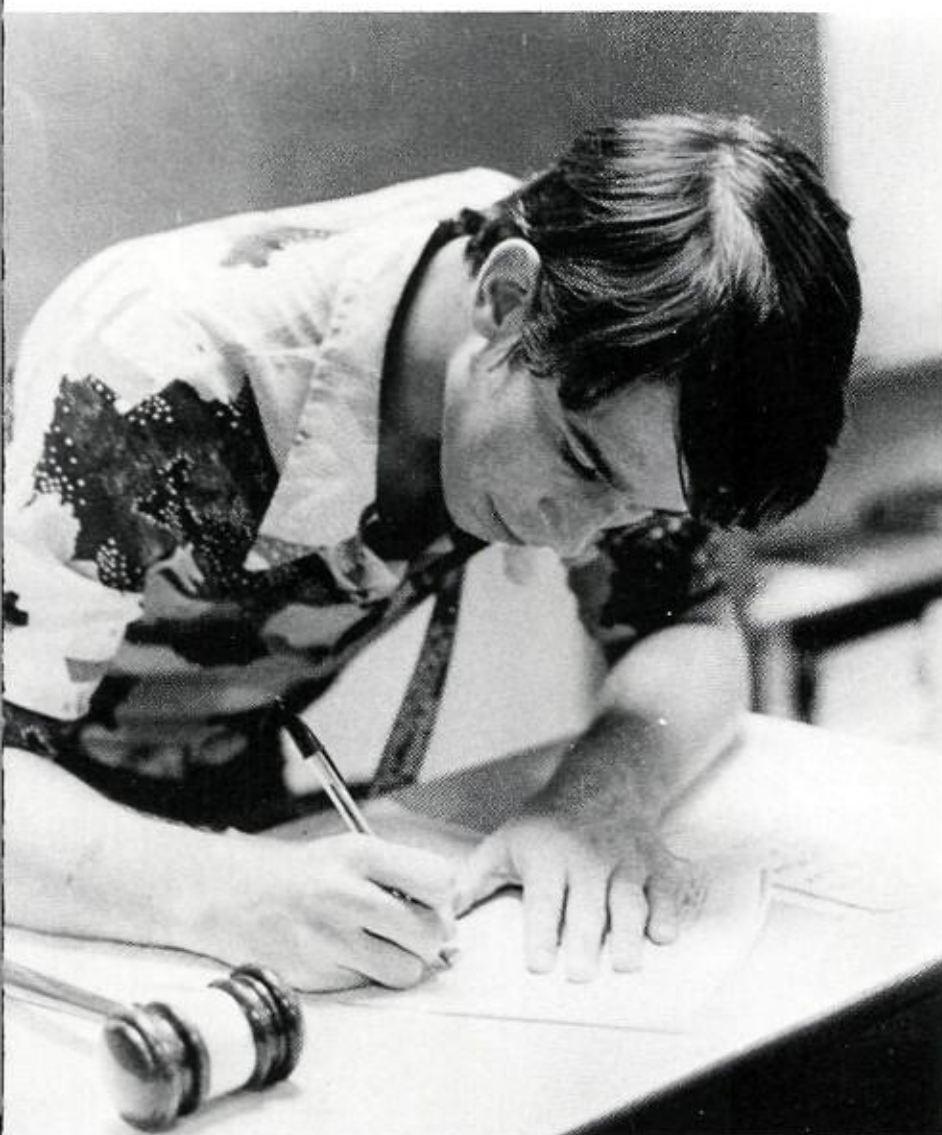
There are other subjects that are embarked on in social studies. Those range from physical geography to American and world history. These subjects answer the who, what, when, where, why, and how of all the traditional questions in history.





As he mulls over a student's reply, John Richter slumps in his chair to make the going easier and more relaxed during his third period geography class.

Pausing to allow students to write down all that was said during his fifth period class, Jerome Buxkemper waits patiently for the slow fingers.



Searching for a lost bill in the committee folders, Jane Craig aids Mike Terrano as Cindy Humphrey and Sherry Boring look on in dismay.

Explanations to a question come easy as K. Leach an officer of the APD answers queries in a simple and friendly way in Craig's fifth period government class.



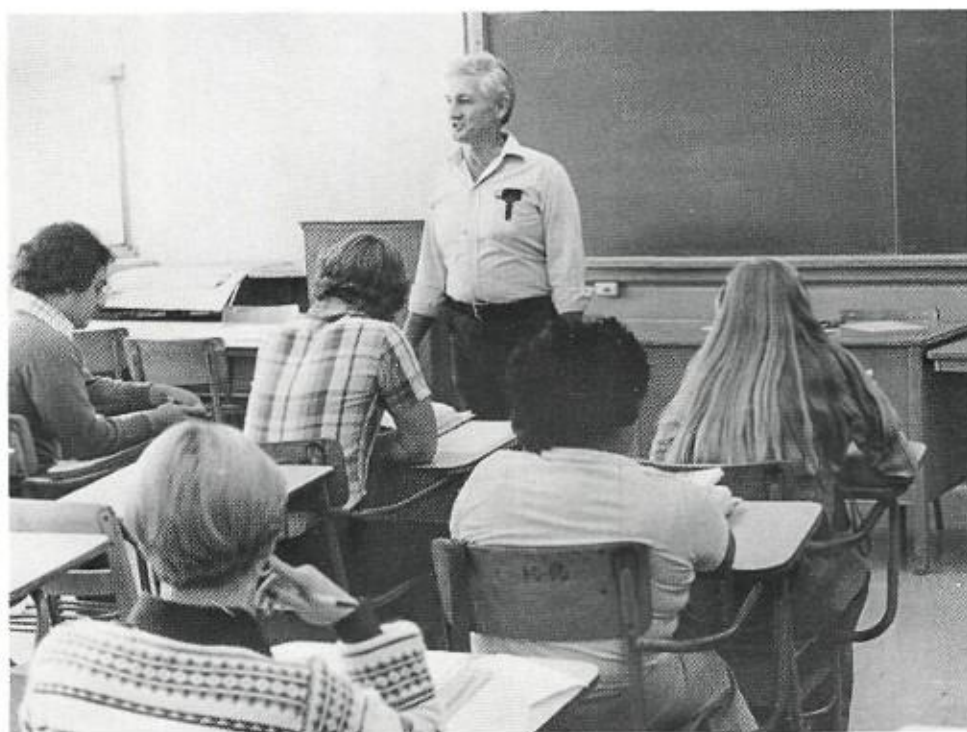
Signature is given by "Mr. President" Bradley Blessing which signifies the approval of a proposed bill by the Senate in Craig's fifth period government class during the week long study of state legislative government.

State representative Gerald Hill introduces himself to Craig's third period government class and indicates some fine points in the legislation to help the students better understand procedures of state government.



62 physical education, health

Mighty shove by Coach Jan Vaughn helps boost the parallel bar into its end-of-day position.



Discussion on first aid keeps Delbert Davis talking to the last minute during his third period health class.

Strutting across the floor to demonstrate a dance routine, Nina Persohn works with her fifth period dance class.



Building A Better Body

Physical Education (PE) is a class that is required up to a certain point in high school years. After the five required quarters are taken, students enter the

class for pleasure, relaxation and a learning experience in a specific sport.

PE is usually a preliminary course before one joins a varsity sport.

For example, gymnasts or tennis players have taken at least one or two years of instructive class before joining each of their respective teams. Very seldom is it found that one joins an advanced team without prior experience.

There are PE classes that do not have a team that one is working toward, but are designed specifically for physical conditioning and pleasure such as dancing or bowling.

In some cases, depending on the teacher or coach, the PE classes are treated just like regular classroom courses. Forgetting one's gym clothes is the same as

forgetting one's class materials. Coming late results in detention. And not being able to do a required step or routine is the same as not doing assigned class or homework. Health is taught on the same basis as PE, only health shows the do's and don't's of how to keep fit through a classroom, and PE helps keep one in shape through literal training.

Health classes are taught on a mature level respecting the students knowledge and yet teaching him things he did not already know. The teachers play an important part by lecturing to the students, and making work comprehensible and also interesting.

Determination to perfect her forehand keeps Janis Hergotz busy to make the ultimate swing.

Problems are diminished through study of the book and the team work of Randy Corbitt and Angela Burger.



Tidying up the work area, Sylvia Hinojoso helps Vaughn keep things straight for the next gymnasts.



Business Before And After Pleasure

Blending humor with business, the student council was productive but not without controversy. The conflict began after president Paul Yemma and vice president Dari McGregor presented mock awards and displayed puns on the bulletin board in the school foyer in front of the school. Although half of the student council representatives approved, the

other half disagreed. "Giving mock awards and putting up puns was strictly for entertainment. It is unfortunate some people thought otherwise," stated McGregor.

Criticism, however, did not stop the council from accomplishing many goals. The council began a scholarship in memory of Diane Sosa and presented to the school a plaque in her memory. The

council introduced a proclamation to Austin High celebrating Stephen F. Austin's birthday. Along with Johnston High, the council sponsored a city-wide human relation workshop which received highest acclaim. Other organizations were helped and during the week of homecoming festivities, the council mum sale exceeded all previous records.

"This is the first group I have ever encountered that has been in so many struggles," stated Paula McGee, council advisor.

"Overall I believe the council has been cooperative," deducted Yemma.

The Incredible Rebel, Paul Yemma, council president, cheers on the Rebels at the Reagan pep rally. Yemma, unlike the Hulk was portrayed red and not green.





Taking notes at a council meeting, representative Albert Carrion readies them for his advisory.

STUDENT COUNCIL (Freshmen, sophomores). **Front Row:** Alan Benefee, Penny White, Angela Ringenberg, Elida Cisneros, Carol Jefffield, Barbara Barboza, Denise Immons, Sylvia Camarillo, Hayley Pad, Liz Kasprowicz, Rhonda Lott, Py Tinney, Renee Terrell, Laura Herrera, Toni Foreman. **Second Row:** Judy Marks, Johnny Junk, Paula Jackson, Gloria Zavala, Lydia Alderon, Melissa Ozuna, Barbie Andra, Ana Garcia, Edna Salinas, a Ramirez, Theresa Sanchez, onne Torres. **Third Row:** Edward Artez, Wallace Ng, John Marshall, esse Botello, Scott Bishop, Miguel Errero, Dana Benes, Darrell Hill, sanne Garcia, Michael Barba, orge Estrada, Carol Calderon, eryl Harris, Susan Hearn, Janice Aub, Albert Jennings. **Back Row:** nee Barron, Adam Smith, Ronda ore, Gracie Saenz, Leslie Luce, rry Amaya, Anita Perales, Albert rrrion, Ken Williams, Debbie rndran, Parker Young.



STUDENT COUNCIL (Juniors, Seniors). **Front Row:** Scott Schroeder, Mary Reyna, Sarah Weers, Paul Jackson, Dari McGregor, Winston Hunt, Benny Ramirez, Daniel Lacewell, Brad Blessing, Shane Mills, Mike Lusby, Nancy Adami, Cindy Humphrey. **Second Row:** Yvonne Junk, Paula McGee, Dolores Guerrero, Denise Beier, Eddie Parker, Misty Braboy, Larry Matthys, Karl Grossman, Luis Escalante, Rory Tello, James Lawrence, Tim Martin, Mary Sue Alvarez. **Third Row:** Ricky

Pena, Vivian Holmes, Laura Garcia, Suzie Cazares, Anna Cazares, Michele DePuy, Frank Torres, Lynn McNeely, Sylvia Roman, Chris McGregor, James Gustafson, Steve Thomas. **Back Row:** Kay McManus, Linda Vela, Paula D'Etcheverry, Patty Perez, Liz Pilgrim, Beverly Ng, Judi French, Mary Torres, Bridget O'Brien, Karri Owen, Sharla Shirley, Melissa Kohut, Debbie Urias, Veronica Rodriguez, Paul Yemma, Alana Holmes, Eva Villegas, Adriana Palacios, Kandi Kendrick.



At the Reagan pep rally, council vice president Dari McGregor, cheers along with Yvonne Junk and Melissa Kohut.

To prevent mistakes, Paula McGee, council sponsor, checks up on the reservations at the homecoming dance as Anna Garcia and Mike Stephenson wait for her to find their names on the list.



A Ride To The Top

Sights were set on a superior rating at marching contest on the first day of summer band.

Buses rolled at 6 p.m. to take the band to Round Rock Stadium. Not a sound came from within the buses on the ride. The reason for all the hard work now dawned on most. Remembrance of standing at attention in the hot sun and drilling over and over on left flanks came back clearly.

"We're here!" someone

yelled from the back of the bus as the vehicles stopped at Round Rock Stadium. Members lined up outside the gym to prepare for warm-up and tuning. Once the band was prepared, one minute was used to meditate and reach deep down inside for whatever it took to get that superior rating.

The announcer called out, "Travis High Rebel Band from Austin," over the loud-speaker and the band stepped onto the field for its half-

time show. Cries of "Let's show 'em how it's done" and "Get your head out" went up throughout the ranks. Almost eight minutes later the band marched off the field to watch other bands compete.

After waiting in suspense for another hour and a half, the results were ready. Tension filled the air as band members linked hands. From the stadium speakers came "Travis Rebel Band, a Number One" and hugs and tears began.



At the Reagan game in House Pa Ken Crone, assistant director, signs the band to strike up "Grandioso."



Brass sections march off the field at Burger Center as they finish the half-time show at marching contest.



Linking pinkies for good luck, Veronica Cazarez, Ramsay Landeros, David Rogers and Alana Holmes wait for the results of the Westlake marching festival.



While at attention, Laura Garcia and Tracy Jones concentrate on holding their flags straight in the wind.



Piccolo player Rosanne Gil keeps with tradition and wears a mask during the "Spook Austin" pep rally.



Head drum major Kim Turner leads the band down Congress Avenue during the annual Aqua Festival parade.

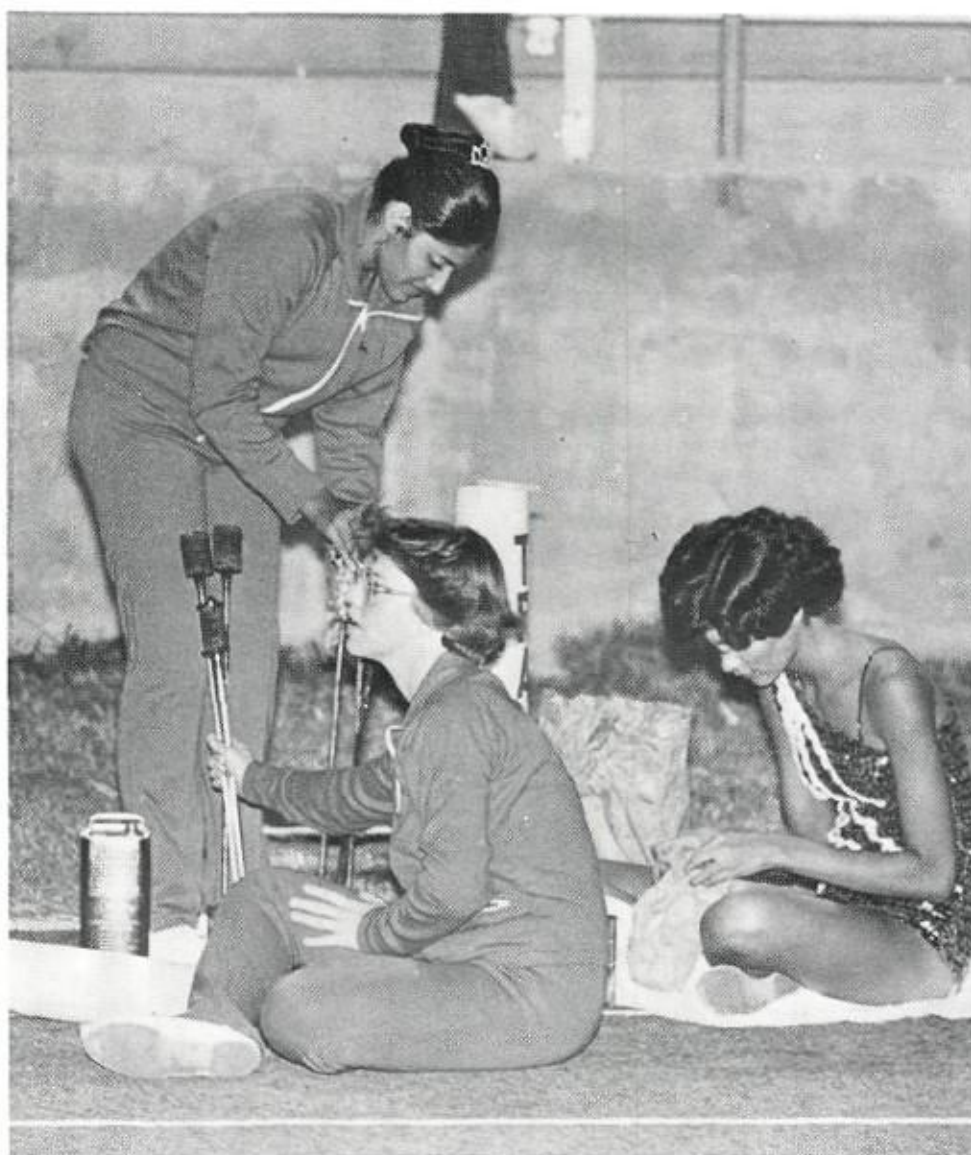
Eyes on the director, mind on the music, clarinetist Karen Kirsch starts a tune.

A Ride To The Top



As head drum major for the evening, Richard Tucker marches the band around the track into the stadium. He dismissed ranks separately.

Flag member Rene Barron goes on the field at House Park to put her flag on its pole. Since the weather was bad, pep rally uniforms were worn.



Twirling fire is a performance that requires preparations. Veronica Casarez, Karri Owens and Anita Perales soak the fire heads in gasoline before the halftime show.

"Many good things happened," said Tom Waggoner, as the band gathered around him after its performance at the Westlake marching festival held on Nov. 7.



Flags waving above them, section members march across the field to do a right flank and leave the field.

New people were introduced to the band this year. Ben Crone was named assistant director following his graduation from U.T. and Tim Turner became the first female head drum major in the history of Travis. There are many highlights in the yearly career of the band. There is district band which takes much preparation on the part of band members. A person places high in district band, he is eligible to try out for region band. Region band is much more competitive; the number of people qualifying is cut down. A person who places in the top of the section is eligible for area, and from area a person goes to all-state tryouts. These tryouts go on through the year, along with solo and ensemble. At the end of the year, the band goes to Buckner Days in Corpus Christi to compete.



Playing on the march, tenor saxophonist Abel Sedillo helps the band lead the Aqua Festival parade down Congress Ave.



Although she has the music memorized, rank leader Karen Berryman keeps it handy in case of a memory lapse.

A Ride To The Top

Students noticed a different style of music being played in the practice rooms of the band hall. They probably did not realize marching season was over and district tryouts were coming. Rehearsals were Tuesdays for wind ensemble and Thursday nights for symphonic band.

Christmas concert was held Dec. 17 and after the yuletide holidays, band work got into full swing with sectionals in the mornings and each day after school.

Jazz band, symphonic band and wind ensemble participated in the pops concert on Feb. 5. A variety of music was played such as "Saturday Night Fever," "Beth" and "Copacabana."

Solo and ensemble contest

was scheduled for March 3. This enabled students to display their talents individually, or in a small group for judges from surrounding areas. If students received a superior rating, they were eligible to participate in state solo and ensemble at the University of Texas.

For the fourth straight year, plans were carried out for Rent-a-Rebel, where band members did chores for pay such as mowing lawns or baby sitting. The money they earned from this project funded the trip to Buccaneer Days in Corpus Christi.

To be sure every note comes out sharp and precise, vice president Kevin Shaw watches the conductor closely while playing "My Funny Valentine" with the jazz ensemble.



BAND. Twirlers: Karri Owen, Veronica Casarez, Anita Perales. **Front Row:** Sharon Floyd, Paula Jackson, Leslie Gilb, Ruth Vega, Susan Williams, Helen Saylor, Janet Wyman, Melanie Goodson, Scott Schroeder, Freddy Martinez, Garry Alvarez, Randy Compton, John Potts, Joel Ysla, Mark Duksta, Norman Smith, Chris Dwyer, Mark Booth, Ann Sanchez, Joe Leybas, Lisa Juergensen, Lori Alexander, Resa Bennight, Scott Bishop, Monica Diaz, Edward Casarez, Lori Chapman, Julie Bargas, Rosanne Gil, Barbara Arriola, Barbara Terrell. **Second Row:** Tom Waggoner (director), Ken Crone (asst. director), Lori Preston, Lois

Whaley, Lisa Sartin, Debbie Estrada, Susan Ozuna, Melissa Ozuna, Angeli-que Casarez, Debbie Navarro, Kathy Salas, Ana Garcia, Laura Garcia, Dana Argabright, Lindy Johnson, Carmen Lugo, Ann Coomes, Roberta Marrero, Kim Evanson, Polly Maldonado, Alice Samilpa, Kim Amaro, Rosanne Garcia, Barbara Ahuero, Rita Torres, Valerie Lambert, Kim Turner (drum major). **Third Row:** Cheryl McDermott, Kim Fuller, Adriana Palacios, Terry Jaso, Karl Jeffery, Janie Ybarra, Gwyn Lacy, Renee Terrell, Jackie Saldana, James Gutierrez, Sikini Lee, John Vasquez, Karen Berryman, Sylvia Breeden, Terry Dixon, Karen Kirsche, Ethel McVea,

Monica Davila, Tracy Jones, April Shipman, Renee Smith, Pam Flores, Christine Reyna, Martha Esparza, Martina Pena, Joann Alvarez, Tessa Limon, Gloria Zavala, Ruth Riding, Angela Sutton. **Fourth Row:** Alana Holmes, Joselyn Clark, Judy Estrada, Marty Estrada, Mary Marks, Jesse Botello, Edward Wik, Abel Sedillo, Michael Junk, Randy Nunez, George Estrada, Michael Stephenson, Rolando Carrillo, Andy Rodriguez, Danny Castillo, Mark Townsend, Frankie Nunez, Mark Saldana, David Castillo, Victor Williams, Edward Nunez, Abel Gutierrez, Danny Fitts, Ramsey Landeros, Tammy Walls, Michael Barba, Daniel Hernandez, David Gonzales,

Albert Rubio, Aaron Palacios, Carter. **Back Row:** Robert Williams, Kelly Ray, Joe Sanchez, David L. Michael Machuca, Joseph P. Scott Preston, Thomas Meiron, McCaslin, Keith Rogers, Shawn Caslin, David Lindsey, Scott F. ings, Stephanie Coutee, Ellen F. William Noack, Rene Guard Mitchell Perales, Pat Williams, V. LaFitte, Kevin Shaw, Keith Rufford, Mark Jackson, Klaus Hart Stewart Simpson, Richard T. Mark Jenkins, James Williams, nis Scales, Michael Caldwell, Dunham.



Awaiting his cue to come in with his solo, Mike Stephenson listens to the strains of "Beth."



Conductor of jazz ensemble, wind ensemble, and concert band, Tom Waggoner directs the wind ensemble at the White Christmas assembly.

From Texas To France, Germany

Although the trip was made in imagination, students "visited" France and Germany in their classes. French students with their sponsor Charles Stewart actually visited New Orleans and took part in other events.

"We attended one French convention in San Antonio," explained Stewart. "All the students participated in different things anywhere from art to poetry."

The German Club, along with first year sponsor, Karen Yates, also kept themselves busy with contests, language

festivals, conventions, and, of course, the trip to New Braunfels for the annual Wursthfest.

For the first time, a contest centering around all Austin high school foreign language clubs was held.

Along with the annual tradition, the club again featured a popular favorite at fiesta—selling sausages and buns.

Under the direction of Karen Yates, German Club members sing Christmas carols in the halls during the last part of sixth period.



FRENCH CLUB. Front Row: Charles Stewart, Adam Smith, Marc Michalski, Ron Robinson, Paul Motal, Pam Brissette, Muriel Goncalves, Lee Henson, Yvonne Junk, Daniel Holt. **Second Row:** James Cruz, Marc Salinas, Dena Stalnaker, Carla Holliday, Laurie Lawler, Lynn Sheffield, Richie Tatum, Elizabeth Meneley, Sandra Giles, Sherri Ayres, Deidra Floyd. **Third Row:** Kaveh Massoudian, Xavier Kasproicz, Albert Adami, Danny Davila, Kenny Freitag, Anthony Lopez, Kathleen Berry, Barbara Barboza, Blake Brown, Gary Hoover. **Back Row:** Durotha Ates, Patsy Ornelas, Jackie Phan, Dara Hagaman, Paula Spears, Carol Sheffield, Elida Cisneros, Maria Medina, Lupe Arriola, Rosemarie Amador, Melody Adams, Thelma Montoya, Debbie Pheil, Andre Owens.



GERMAN CLUB. Front Row: Karen Yates, Jeff Janosek, Nadine Mains, John Lindsey, Larry Matthys, Keith Engman, Beth Young, Karen Engman, Larry Walker, Chris Dringenberg, Bud Bjelland. **Second Row:** Claude Downey, Tina Dorn, Liz Pilgrim, Rosemary Dicks, Mary Marks, Sarah Weers, Beverly Ng, Bridget O'Brien, Lindy Johnson, Lois Whaley, Sarretta Thigpen. **Back Row:** Kevin Shaw, Chris Miller, Brad Thigpen, Chris Mueller, Jenny Schriber, Maura O'Brien, Mary Gittinger, Pam Schriber.





Dancing to tunes of German music, Pam Schriber and Keith Engman keep in stride with the beat. The event was held in early November.



As the festivities go on around them, Beth Young, Resa Bennight, Gwyn Lacy, Susan Clem, Jenny Schriber and Julie Wyman take a break.

Still full of energy after a long day at Wursthfest, German Club members make a human pyramid. They are Michael Humphry, Darren Long, Larry Matthys, Chris Dringenberg, Mark Bauer, Keith Engman, Thomas Meiron, Scott Hastings, Karri Owen, Karen Engman, Chris Mueller, Debbie Vorndran, Julie Wyman, Lisa Long, Betsy Engleman, Sherri Jennings, Beth Young, Mike Matthys, Pam Schriber and Beth Maloney.



Clubs Celebrate With Feast

Flames danced on the brick fireplace as toga dressed Latin Club members gathered at Parker Young's home for the annual Satur-nalia.

Slaves, (first year members) were auctioned off to the townspeople. Slaves showed muscles and legs in hopes of being purchased for handsome sums.

"Bidding opens at \$.25," announced auctioneer Darin Sullivan. "Two Dollars," said one buyer. "Three dol-lars shouted a buyer across the room." The bidding proc-ess continued for several moments as Janice Staub

stood center, astonished as the increase for her pur-chase continued. "I'll pay \$35," said aggressive buyer, Doy Frietag. The captive crowd was stunned. His counter-bidder Young waved his hands, and said, "No more. She's yours." "Go-ing once ... twice ... three times. Sold for \$35," said a smiling Sullivan. Staub drew the best price of the evening and, purchasing three slaves, Frietag rang up the largest bill of \$70. Ex-actly \$120 exchanged hands after all slaves were sold. The money was later channeled into the Latin Club fund.

"Slaves to the kitchen," ordered sponsor Gaylan Du-Bose. "Your masters await their feast," he said. A grand meal of ham, cheese and a variety of fruits were served the owners. "Slave, what are you doing over there talking? I need more drink," said one owner. Others were considerate toward their slaves allowing them to eat in their masters' presence.

Flames in the fire were down to a soft and low flicker as the crowd dwindled and moved to leave.

The scent of enchiladas, Mexican rice and chili con queso lingered in the kitchen

as guests arrived at the resi-dence of Pan American Stu-dent Forum members Anna and Sara Garcia. It was time to put away the thought of hamburgers and pizza and set-tle down to a fiesta. The com-eda was held Sunday, Oct. 29.

There were no mariaches serenading and the only suds were those of Coke and Sprite. The friendly atmos-phere of the Garcias' back yard served as a complete dining room. A serving table centered on the patio har-bored a wide selection of au-thentic Mexican dishes. The soft grass served well for those who desired to spread their blankets and settle in the sun. "The dishes were pre-pared by the students and there was plenty of food," said sponsor Martha McDow.

After many returned for second helpings and the late afternoon sun began to sink behind the trees, members took part in a skit followed by a game of volleyball, while others gathered together in small groups to converse.

"I see these people every-day in school, but they seem more like friends when we get together like this outside of school," Susie Cazares said.



PASF. Front Row: Oralia Tapia, Emily Tapia, Kevin Booth, Kenny Freitag, Lorie Benavides, Danny Valilla, James Cruz, Andy Marks, Joe Delgado, Paul Jackson. **Second Row:** Susan Ochoa, Christine Reyna, Sylvia Hinojosa, Dee Dee Matteck, Cynthia Herrera, Barbara Bones, Sylvia Roman, Sylvia Martinez, Terry Brom, Cecilia Gross, Debbie Uriedas. **Third Row:** Gina Velasquez, Tina Perez, Monica Davila, Jo Ann Delgado, Belinda Mejia, Polly Maldonado, Ce Ce Martinez, Amparo Maldonado, Anna Glawan, Anna Romero, Ruby Montoya. **Back Row:** Ernest Aranda, Cindy Romero, Yolanda Mendez, Sara Garcia, Sikini Lee, Sharla Shirley, Rory Tello, Florence Bargas, Suzie Cazares, Luis Torres, Ana Garcia, Miriam Delgado, Ricky Pena, Donna Parker.



LATIN CLUB. Front Row: Gaylan DuBose (sponsor), Tim Martin, Susan Williams, Jeff Ferguson, Janice Staub, Parker Young. **Back Row:** Paul Pizzi, Norma Guerra, Kelly Atkinson, Becky Borst, Anna Guerra, Rachel Wittington, Elsie Gori, Mary Perroni.

A taco here, some beans there, a bit of jalapeno—Marc Salinas decides on which dishes will fill his plate. Food was prepared by club members.

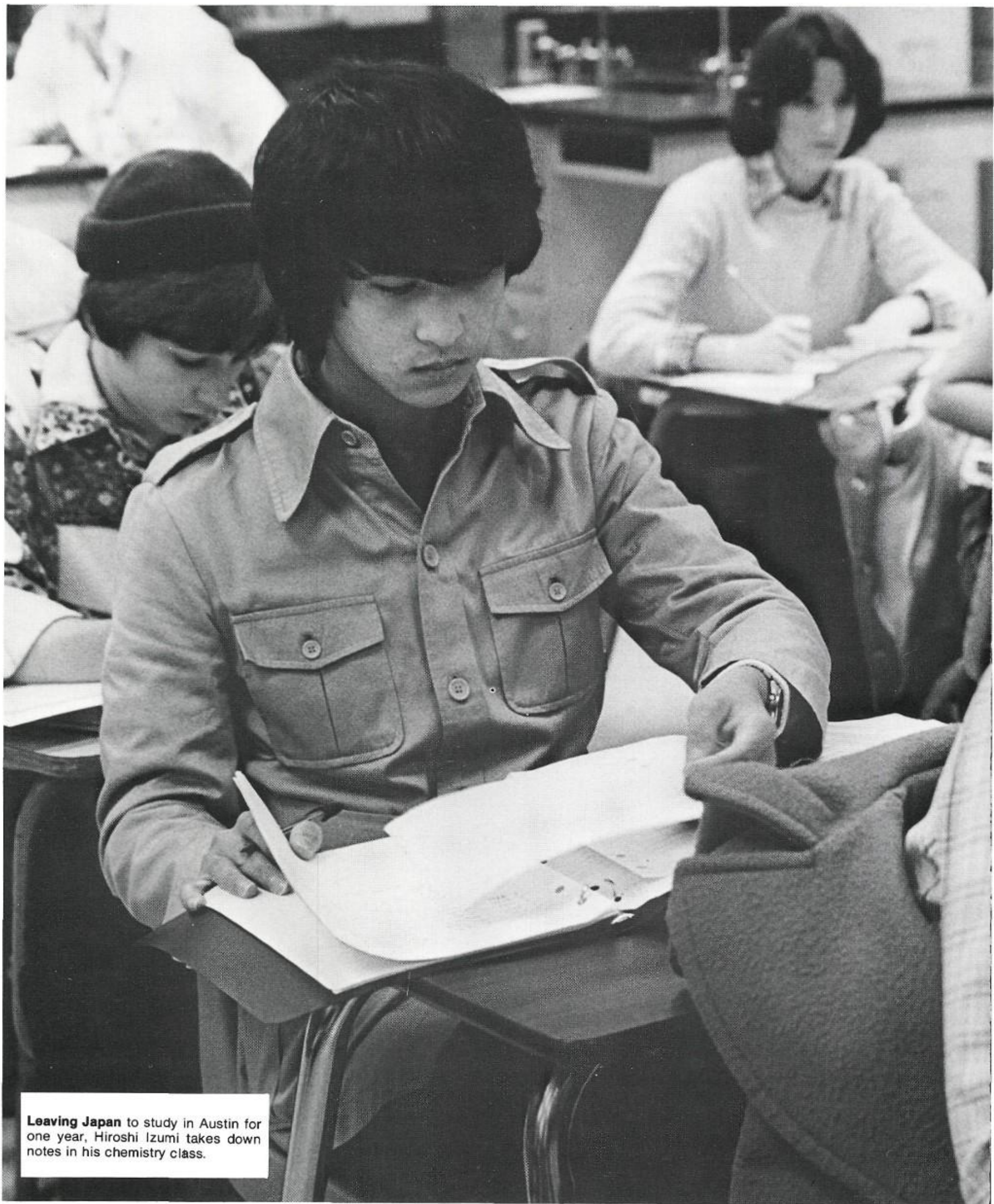




With the job of cleaning up at hand, club president Patti Perez and Richard Villanueva do their share to clear the table.

Warmed by the late afternoon sun, Nany Reuter and PASF sponsor Martha McDow feast on a variety of Mexican delicacies at the comeda held late in October.





Leaving Japan to study in Austin for one year, Hiroshi Izumi takes down notes in his chemistry class.

Different Roots But All Rebels

Some came from half way around the world. Others came from just around town. Japanese, Iranians, Afro-Americans, Vietnamese, Venezuelans, Arabians, Mexican-Americans, American Indians, Cambodians, Mexicans and Anglos all made the student body; all were Rebels. Afro Club members hoped to make everyone more aware of their background. They began

with Afro-American Players from the University of Texas who performed "I Am Woman I Am Black." They also held Black History week in February with an all-school assembly and messages over the announcements.

Another group, the Mexican-American Club, was kept busy planning a week full of celebration for Cinco de Mayo, the Independence of Mexico.

Plans for the week included movies on the Mexican culture and for Mexican dancers to perform. Gonzalo Barrientos and Gus Garcia spoke to the student body at the all-school assembly. A scholarship for the outstanding Mexican American student throughout the school was awarded.

Hiroshi Izumi was one of the students picked to come

to Austin. Since he is spending the year here, he must repeat the 11th grade when he returns home, because their curriculum is different.

Another difference he notes was that in Japan students go to school six days a week, 11 months a year. Izumi said, "The atmosphere here is very free, and the teachers are more friendly than those in Japan."

AFRO AMERICAN CLUB. Front Row: Charles Stewart, Angela Hill, Clark Ervin, Yvette Ashberry, Bertha Hill, Nicki Brown, Wanda Taylor. Second Row: Julia Young, Mildred Asberry, Shnetta Coutee, Leroy Darby, Ann Brown, Horace Curtis, Carolyn Satterwhite, Aleen Booze, Pamela Thompson, Angelica Clark, Sandra Manning. Back Row: Rhonda Howard, Shirley Wilburn, Jackie Jackson, Bessie Wilburn, Mushell Blafield, Jerri Brown, Janice Williams, Helen Lacey.



MEXICAN AMERICAN CLUB. Front Row: Tomas Saenz, Adam Olivio, Sylvia Camarillo, Lisa Villegas, Edna Salinas, Yvonne Torres, Angelic Cazares, Monica Davila, Toni Foreman. Second Row: Paul Gonzales, Daniel Rodriguez, Tony Rodriguez, Tony Berru, James Espinoza, Jesse Rodriguez, Jeff Meyer, Albert Jen-

nings, Sarah Perales. Back Row: Rose Lara, Sylvia Quintanilla, Rose Mary Castillo, Miguel Guerra, Roberta Morena, Eva Ramirez, Dolores Witkowski, Liz Rodriguez, Angela Arroyo, Miriam Delgado, Barbie Deanda, Monica Diaz, Terry Canales, Ana Garcia, Carrie Quiroz.

arning two languages at once, Minatsu Nakai takes notes in her Japanese class.

First Go-Around In 'Real' World

Finding something to do was not for the asking, but was just always available for Home Economics Cooperative Education (HECE), part of Home Economics Related Occupations (HERO) Club.

During the first two weeks of school, students signed up to run for office, then at the first meeting votes were taken and officers were elected. In October, there was officer installation and leadership workshop.

Like many clubs, HECE sold candy. For a first project, it was a huge success. All

the candy was sold before the two weeks' time was up. To help raise money also, girls helped 10 professional models, backstage, in a Frost Brothers Fashion Show.

At Thanksgiving and Christmas members adopted a family and supplied them with food and a turkey.

In April, they had their employee-employer appreciation banquet. It was held at the Marriott Hotel with members and employers attending.

But HECE is not only a club, it is also a class with certain requirements that

must be met before students can qualify. They must be 16, in 11th or 12th grade and have a job related to home economics. The most common jobs are food service and child care, but there are also dietitians and those who work in nursing homes. "One of the best advantages of being in this class," said Sarah Sauls, "is getting out of school early and still getting credit for it."

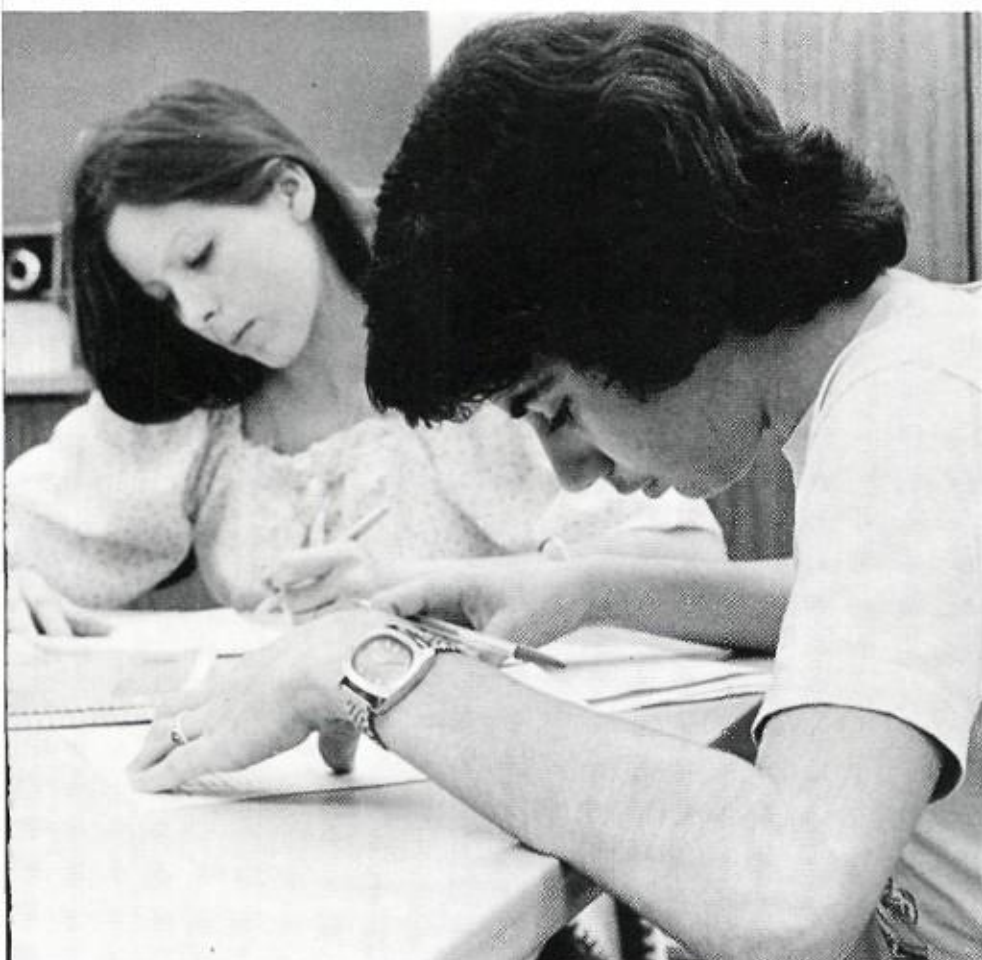
Also part of HERO, Pre-Employment Lab (PEL) is a different story. The class is a two-hour block in which

the girls go to either Faith Presbyterian Day Care Center or Child Incorporated and work as teacher aides. They do not get paid for this; it is on-the-job training.

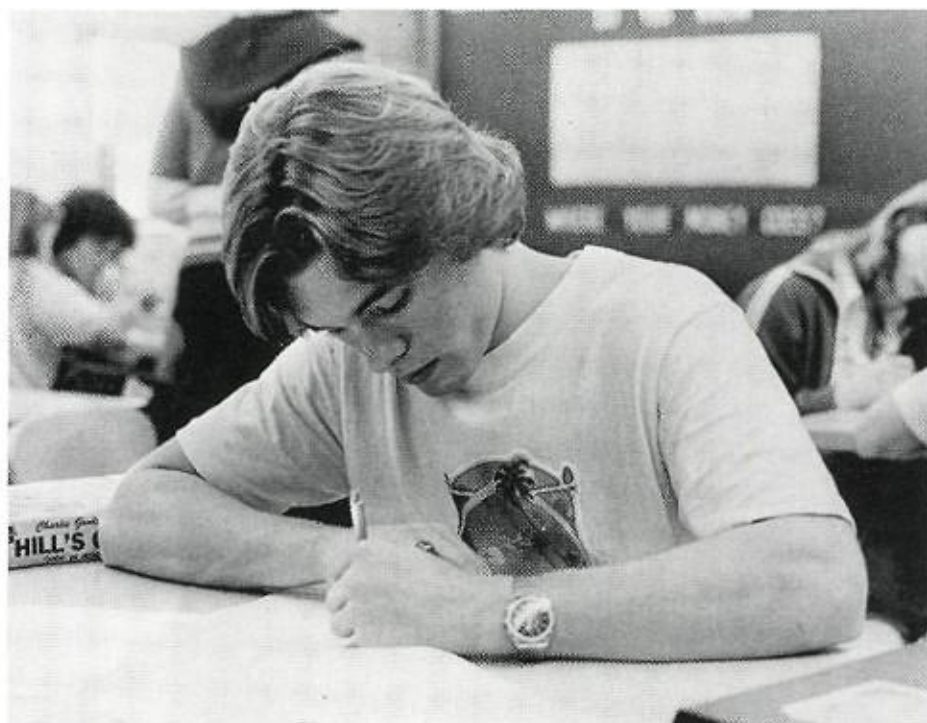
"This prepares the girls for a job later on in either a day care center or maybe as an elementary school teacher," said Joyce Clendennen, sponsor of PEL.

Unit tests are required after each section is completed. As tests are turned in one by one, Kay DaSilva, HECE sponsor, checks them against her key. DaSilva graduated from Travis in 1969.





Keeping eyes glued to their own test papers, Jeff Howard and Karen Lorge take quarter finals during fourth period HECE class.



Continuous class work is essential during both third and fourth periods. Eric Dean, secluded from the other students, works on his unit.



HECE. Front Row: Delores Samilpa, Craig Curtis, Pat Cuise, Albert Vasquez. **Second Row:** Kay DaSilva, Oscar Trevino, Robyn Chambers, Janet Flugal, Sarah Sauls, Mike Cardenas, Donna Parker. **Back Row:** Cyndee Ricks, Molly Hernandez, Lucy Navarro, Anita Marquez, Pam Koch, Sharon Culp, Sherry Boring, Rose Mary Rodriguez, Cindy Jimenez, Kathy Courtney.



PEL. Front Row: Kim Jennings, Sharon Ramirez, Georgia Wall, Mushell Delafield, Robin Fininen, Joyce Washington, Teresa Gallardo. **Back Row:** Joyce Clendennen, Maria Bustos, Lydia Calderon, Amanda Marshall, Linda Sharp, Alma Mendez, Theresa Sanchez.

Heading For The Future

As more women continue to seek a career besides being a mother and a housewife, some men find their careers turning away from that involving the business world and turning toward being house-husbands, and playing the role of part-time parent.

To keep up with this trend, more boys are joining Future Homemakers of America (FHA) club. "Approximately one-third of our club members are young men," said Sherry Haydon, one of the FHA sponsors, "and ratio

of boys to girls is increasing."

The club undertook two large projects throughout the year. The group furnished Halloween cupcakes for the Travis State School Carnival, and adopted three families for the three chapters during Thanksgiving and Christmas. The group also stayed busy with service projects for the community, attended area FHA meetings and participated in the Fiesta.

Like FHA, the Future Teachers of America (FTA)

club also kept a full calendar. The club attended workshops, district and state conventions, held fund-raising activities, and helped out with some worthy causes.

One reason for the club's interest in district and state conventions was that the Travis FTA held the district XIII presidency and corresponding secretary positions in district. Timmie Robinson and Carla Holliday served these positions this year.

Unlike FHA, the ratio

of boys to girls was not on a rapid increase, but remained at about one boy to every six girls. "Most of the students have heard that FTA is a fun club and that it is active in the school," said Carolyn Waller, sponsor. "Such students do not always join the club because they want to be teachers."

Although the clubs are not closely related, each group is designed to help the students with their "future," whether it be homemaker, teacher or whatever else they may choose to be.

FHA. Front Row: Jeff Ables, Diane Nunez, Debbie Navarro, Irene Muniz, Judi French, Gracie Ortiz, Oralia Tapia, Alma Mendez, Julieta Crawford. **Second Row:** Joyce Clendennen, Sherry Haydon, Larry Mathys, Edward Kulczyk, Kim Wisson, Luis Escalante, Laurie Lawler, Joe Robledo, Timmie Robinson. **Back Row:** Manuel Ruiz, Craig Polivka, Carla Holliday, Beth Young, Charles Jones, Mark D'Etcheverry, Frederica Thomas, Carolina Santos, Sherry Mickelson, Hilda Villegas.

Without missing a bite, one of the young "students" chats with Cheryl Sachs at Leland Street Nursery.



His attitude evident on his face, Louis Escalante turns away from cupcakes being prepared by Leticia Majalca and Laurie Lawler.



Helping to entertain the children at Leland Street Nursery, Joe Robledo takes his turn with the wee ones.



Time for a drink of Kool-Aid, but Caroline Santos fails to get cooperation from her distracted charge.



To bake cupcakes for Halloween, Linda Rodriguez gently fills the oven. Her cooking mate is Abby Torres.



FTA. Front Row: Monica Davila, Lorie Chapman, Connie Wright, Michelle Welch, Sylvia Hinojoso, Vivian Manibusan, Lori Harkrider, Carol Calderon. **Second Row:** Keith Engman, Mike Lusby, Carla Holliday, Timmie Robinson, Terry Dodd, Laurie Lawler, Lynn Sheffield. **Back Row:** Chuck Jones, Lee Henson, Judi French, Beverly Ng, Rosemary Dicks, Angelique Cazares, Ruby Montoya, Diana Nunez, Debbie Navarro, Oralia Tapia, Gladys Nunez, Carolyn Waller.

Knowledge Of Business Starts In DE



In great demand, the DE Christmas turkey is sliced by Carol Koenig while hungry employers and teachers wait to serve their plates.



DE, FIRST YEAR. Front Row: James Lawrence, Steven Richter, Mike Malay, Krag Nordyke, Edward Smith, Linda Vela, Carol Koenig (sponsor). **Back Row:** Terri Clark, Liz Wesson, Mary Torres, Vivian Carroll, Cindi Sassmanshausen, Karen Blumhagen, Tammy Papagno.

DE, SECOND YEAR. Front Row: Freddy Galindo, Alice Sullivan, Terry Buehring, Jeff Adickes, Craig Polivka, Danny Harris, Elaine Hopkins, Bud Mathews (sponsor). **Back Row:** JoAnne Milligan, Ellen Kuhn, Peggy Adams, Linda Montoya, Debbie Garza, Juan DeLeon, Mark Clark, Horace Curtice, Allen Booze.

Distributive Education means business.

This is a familiar sticker and a true one, although most people still do not understand what Distributive Education (DE) is.

Contrary to popular belief, DE does not stand for driver education. "DE is a course designed to prepare each student for the working world," explained Bud Mathews, who along with Carol Koenig, instructs the DE students.

"I've had a lot of ex-students who have become managers of a business, some even own their own business," said Mathews. "They all claim that DE gave them the knowledge of business they needed."

Retail selling is the name of the game and all DE students work in this type of store. The range varies from food stores, and clothing stores to auto supply stores. The salaries, as do the stores, vary greatly. "No one works under minimum wage and some make \$5 an hour," said Mathews.

The students work half day and receive three credits per quarter for their DE instruction. "The course is actually a two-year course but we do allow seniors to take one year," said Mathews.

"When we go to contest, or so it has been true in the past, these second-year students do better than the first year ones."

Contests are a big part of the course as a great deal of time is spent in preparing the students.

One big aspect of the contest is the sales presentation. Students give their own presentation trying to convince the teacher or student "customer" to buy the merchandise.

For the first time, the DECA students helped in sponsoring a "Free Enterprise Day" at Burger Center. DE students from around the Austin Area came to listen to such popular voices as that of J.J. Jake Pickle, and Abe Lemons.

To brighten the Christmas holidays, members of the group gave a party for the special education students at St. Elmo School. Members came prepared with a real live Santa, (Randy Simpson), and toys for all the kids.

For the older crowd, a Christmas feast was held on Dec. 15 in the DE room. All employers and teachers were invited to the event.

"This was the best open house we've had yet," beamed Mathews. "We had more employers than ever before."





Different reactions are expressed by Kim Green, Jeff Adickes, and Keith Engman as Abe Lemons tells a story of when he was in the Navy.

As the second guest speaker at the Free Enterprise Day, Abe Lemons, UT basketball coach, uses humor to get his point across.



Although DE was busy getting ready for the annual Christmas Open House, students still found time to pay a visit to the special-ed children at St. Elmo. Anita Clem helps James Almanza to a drink of punch after the opening of presents.

Special Skills Help Secure Jobs

With a high school diploma in hand, many students attack the business world in search of a job to provide some sort of income. The Vocational Office Education (VOE) students will have more than just a diploma when they begin their search. They will know a learned skill, something many employers look for.

The VOE students are not

hard to detect. They are ones who know how to use electric calculators and memory typewriters, file, make out payrolls and practice telephone techniques.

Each of these secretarial talents helps the student when looking for a job. "Many of our students take shorthand which also helps them to find a job," said Elizabeth Flieller, who,

along with Wanda Insall, direct the VOE students. Another advantage for shorthand students is that they usually earn higher wages than those without this skill.

Oddly enough, as women's liberation spreads across the country, many men are forming their own lib. Two male students are enrolled in the VOE course. One is employed

with the Internal Revenue Service (IRS). "Boys are in great demand," said Insall, "and many employers like the image of boys in the office."

Not all the efforts of learning the office traits are in vain. Insall assuredly added that "most times these part-time jobs lead to full-time jobs and bigger salaries."



How to operate the mimeograph learned by Cindy Roberts, Julia Vijo and Anna Anguiana.



VOE (juniors). **Front Row:** Elizabeth Flieller, Trine Guerreo, Albert Acuna, Regine Ivory, Trudy Brown, Denise Beier, Lindy Teunisse, Lori King, Patty Campos, Lydia Navarro. **Second Row:** Teresa Reed, Barbie Wood-

worth, Kim Lovell, Elizabeth Meneley, Shari Dalback, Opal Gomez, Kim McManus. **Third Row:** Pam Pinson, Carolyn Potts, Tammy Jennings, Anna Ramos, Sandra Rodriguez, Becky Torrez.



Students in VOE learn how to fill out a number of business forms. Christine Herrera takes notes on how to do this





Keeping eyes on the book is not always that easy. Sylvia Reyna and Kary Salas both have difficulty doing so in Mary Elizabeth Ownsby's class.

Students in VOE have one period of classroom work. Brandy Button, Carolyn Potts, Gloria Jaimez, Michelle Welch and Connie Wright listen to instructor Wanda Insall.



VOE (seniors). **Front Row:** Carolyn Saucedo, Christine Herrera, Peggy Mata, David Flores, Gloria Jaimez, Mary Sue Alvarez, Michaela Castillo, Patti Glosson, Michelle Welch, Wanda Insall. **Second Row:** Carol Urias, Frances Sedillo, Diane Nunez, Dee

Dee Valdez, Delia Valdez, Crystal Brundage, Connie Wright, Cecilia Rodriguez. **Third Row:** Sally De La Cruz, Veronica Rodriguez, Sandra McCaffrey, Nancy Adami, Adriana Palacios, Linda Ledesma, Brandy Button.



Tomorrow's World Of 'Repair'

"Preparing leaders for the world of work" is their motto. Vocational Industrial Clubs of America (VICA) arrange for students to undergo a course that enables them to work in a trade right after high school.

One of the groups is Industrial Cooperative

Training (ICT), sponsored by Charles Maul. Students work individually on projects such as repairing radios, carpentry and auto mechanics.

Another VICA organization is Auto Body where students repair their own cars. The auto body shop is also public but does not advertize. "We

compete against other Austin schools and plan to win a blue ribbon on a '55' Chevy we're restoring," stated Paul Gonzales, sponsor.

While students in auto body are beautifying cars, others are learning to beautify people in cosmetology.

"To work at a beauty salon

a student must have two years or 1,500 hours of training," said Julia Young, sponsor.

Students are taught the most effective methods of cosmetology from manicures to hair cutting. When a student first starts cutting hair, he brings in people close to him to "practice on."



COSMETOLOGY (morning). Front Row: Julia Young, Vivian Holmes, Oralia Soto, Stephanie Sanders, Mary O'Connor, Beatrice Garcia, Carol Vanzura, Sherry Roberson. Back Row: Cindy Rodriguez, Ivory Brothers, Kathy Christian, Julia Juarez, Tammy Sholtis, Michelle Listz, Bridgett Carter, Sandie Villela, Esther Rivas.

COSMETOLOGY (afternoon). Front Row: Julia Young, Shirley Sanchez, Gloria Ojeda, Bebe Prather, Mary O'Connor, Deborah Brown, Allan Booze, Jo Anne Amaro. Back Row: Kristy Kelley, Darla Buehring, Gina Stone, Becky Luyten, Tamara Smallin, Diana Bodie, Dana Tillinghast, Angelica Vidouria, Lynette Reese.



During the morning cosmetology class, Kathy Christian styles Oralia Soto's hair.





One of the first methods students learn in cosmetology is manicuring as Dana Tillinghast demonstrates on Donna Parker's hands.



For being a good girl this year Estella Wills received a visit from "Santa" (Allen Booze).

ICT. Front Row: Neal Faulkner, Edward Zavala, David Turnage, James Daughtery, Mike Gragert, William Morgan, Terry Burleson, Martin Moody, Henry Uballe. **Back Row:** Jackie Gracia, Dana Thompson, Kent Brown, George Ranieri, Randy Corbitt, Elena Aflese, David Ginn, Kenneth Grumbles, Fabian Bentura, Anthony Hernandez, Bryan Lane, Charles Maul.



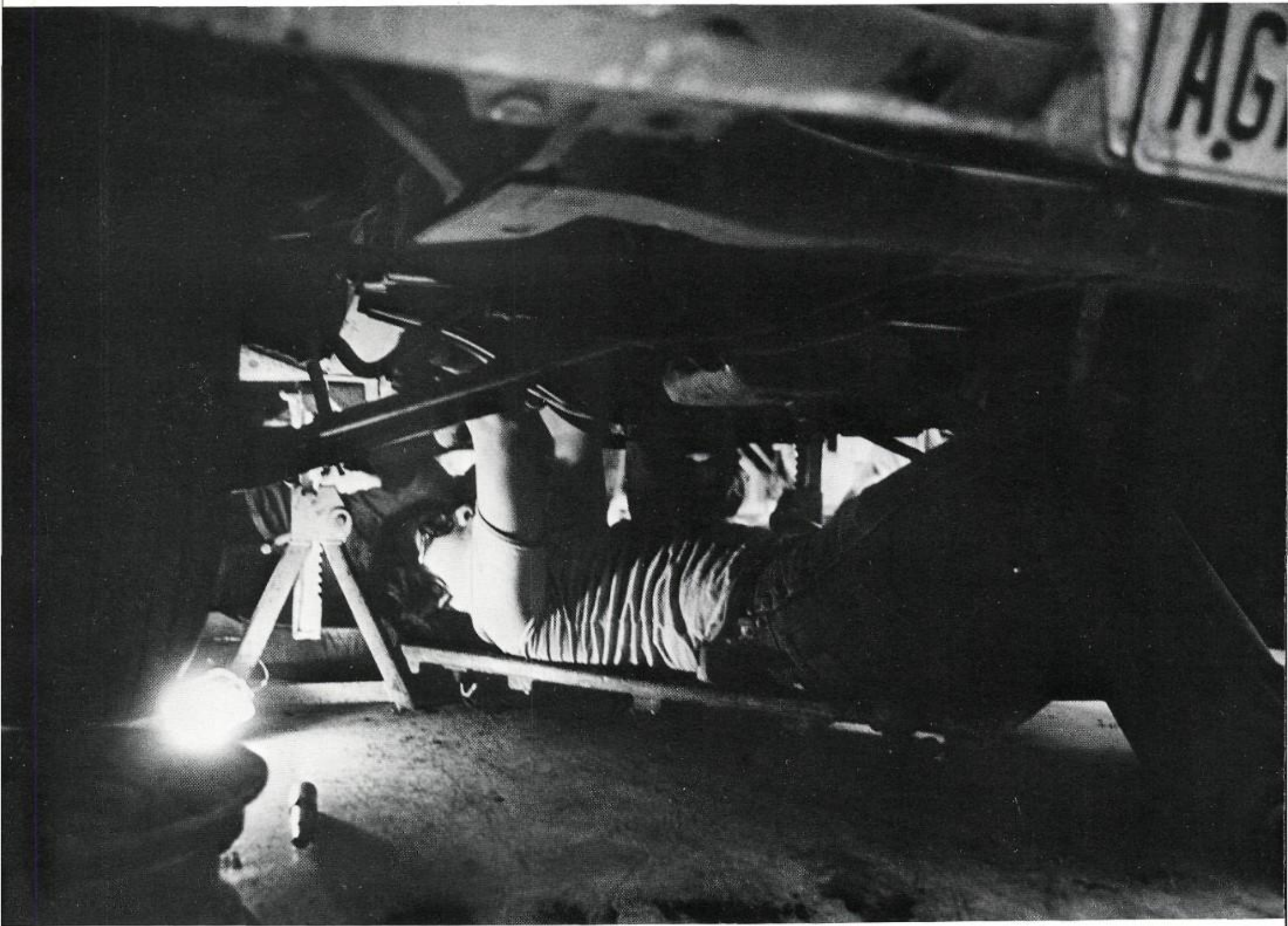
AUTO BODY (morning). Front Row: Paul Gonzales, John Utzman, Neftali Garcia, Larry Walker, Steve Hynds. **Back Row:** Daniel Martinez, Lupe Salazar, Robert Decker, Joe Arbour, Brad Thigpen, Johnny Vargas.

AUTO BODY (afternoon). Front Row: Paul Gonzales, Robert Drake, Tony Estrada, Joel Luna, Steve Willauer. **Back Row:** Fernando Reyna, Mike A. Garcia, Jeff Jenkins, Robin Drake, Huey Krauser, Reagan Huff.



Auto Body students John Utzman and Neftali Garcia mask off lettering on a car which later was painted.

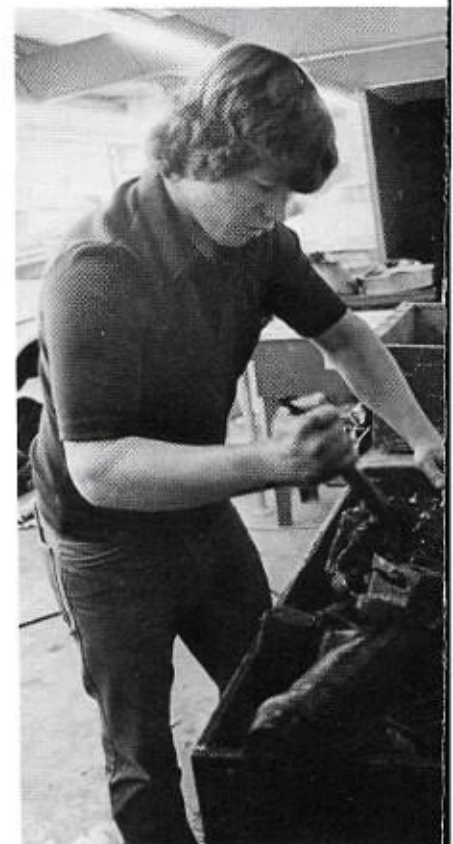




Though not all his time is spent under a car, Ben Nandin takes caution as he repairs the transmission.

GENERAL MECHANICS. Front Row: Doyle Melton (sponsor), Catarino Benavides, Kevin Simmank, Tommy Moore, Carl Stiefel. **Back Row:** Jimmy Randall, Ruben Garza, Edward Walker, Paul Yonker, Michael Mier, Miguel Guerrero.

GENERAL MECHANICS (afternoon). Front Row: David Turner, Kenneth Long, John Rivera, Billy Gravis, James Reynolds. **Back Row:** Lloyd Henderson, Marc Trevinio, Pete Fabian, Jesse Diaz.



Respect Taught in Half-Day Courses



As a part of their training, Ruben Garza and Catarino Benavides observe Doyle Melton preparing to install "A" frame bushings.

For the past four years, Travis students and faculty have had a less expensive but efficient shop to repair their faltering cars.

Teacher Doyle Melton has been training students in general mechanical repair since the program started. Melton also trains vocational teachers at Southwest Texas University.

AISSD allowed \$400 a year to the shop for equipment and supplies when it opened in 1975. Despite inflation, the yearly budget is still \$400. "The budget is worth \$100 now," said Melton, "but all a good teacher needs is chalk and a chalkboard."

Melton claims that while his course is attractive to students, they do not take it for easy credit. "There's nothing easy about mechanics work," commented Melton. "Some of my best workers aren't signed up for the course."

While not all of the students who take the

courses are going to work in garages, it does give them practical experience. According to Melton, the shop teaches respect for work.

In another part of school, students are also being taught respect for work.

Cooperative Vocational Academic Education (CVAE) is a co-op program designed to help students who are academically disadvantaged.

"This program has grown greatly in the past several years," said Marvin Molberg, CVAE instructor. "We have had good administrative support, especially from Mr. Allison."

The students come to school half day and then go to their designated jobs for the other half of the day. The CVAE members are permitted to work at any job of gainful employment.

"When the students get everything squared away academically, they can go into other programs," said Molberg.

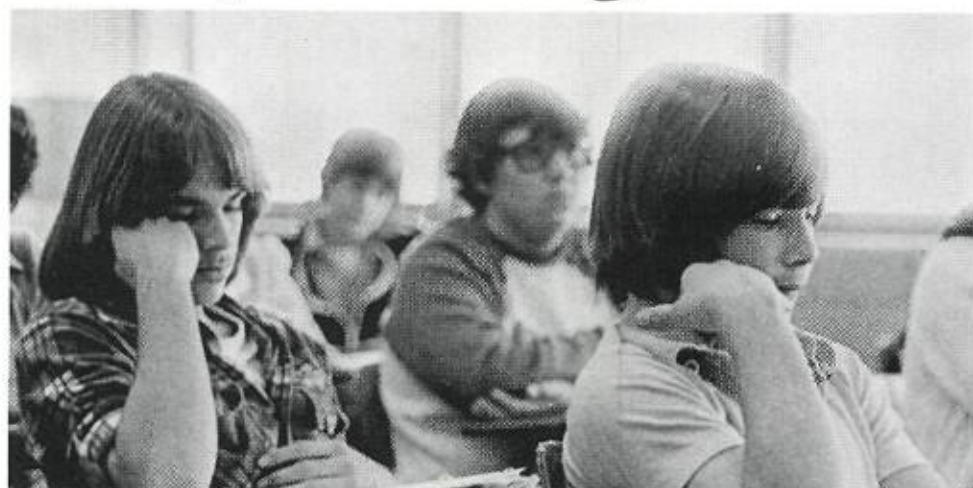


CVAE: Front Row: Roy Raifaro, Manuel Garcia, Tommy Hernandez, Marvin Butler, Jim Swift (sponsor), Robert Rodriguez, Angel Garcia, Robin Robinson, Herman Castro, Mariano Garcia. **Second Row:** Marvin Molberg (sponsor), Paul Maldonado, Adrian Campos, Yvonne Clark, Lorraine Fillmore, Benard Maxwell, Len Patridge, Greg Phillips, Carlos Zavala, Dennis Trippe, Sandra Felix. **Back Row:** Ernest Calderon, Barbara Angerman, Rocky Rodriguez, Billy Winegarner, Jerry Lopez, Angelina Soliz, Liz Rodriguez, Jerry Vela, Terri Wilson, Amy Chavez, Jeanette Esquivel, Ronnie Garcia, Linda Imbriaco, Jerry Ortiz, Kathy Sanders, Carolyn Satterwhite, Ertanya Warren.

Before he can put the alternator belt on, Lou Etienne cleans out the transmission.

90 driver's education

Early Rising Worth The Effort



Lectures on reverse lanes are given by Gary Oakley to David Koch and Oscar Lopez in second quarter class.

Before taking off for a fifth period drive with Gary Rogers, Pam Thompson checks her blind spot.

Instead of falling asleep many students resort to yawning to stay awake in classes taught at 7:30 every morning. Missing important lectures makes the fight to keep eyes open in driver's theory class easier.

Beyond the classroom are few students and faculty members. The majority of the school is still at home catching a few extra winks of sleep.

After completing a course of drivers' theory and receiving a

certificate to take a written test at DPS, students advance to behind-the-wheel driving.

While driving, thoughts of having wrecks, getting traffic tickets, breaking down, or even running out of gas are very often going through students minds.

The fees for behind-the-wheel have peaked at exactly \$40 in school. The price for summer school is \$56. Fees for theory are free in school, and \$11 in summer school.





After taking a quiz in theory class, Josanne Garcia studies her Texas Drivers' Handbook.



Why a standard car should be shifted to second gear going down hill is explained by Gary Oakley.



Checking for safety, Mike Vert peers behind the car before leaving the parking lot supervised by Gary Oakley.



Notes taken by Patty Perez on Gary Oakley's lecture on head restraint will help her pass the final exam.



When test papers are handed back Gary Rogers goes over answers so students have correct information.

Carolyn Jones
First Place Winner



GROW WITH ME

In these days—my growing stage—there are so many pains to bear.
Yet with each step I take, I seem to feel that you, my friend, really care.
And so I wish you'd take my hand and come along with me
And grow with me these days—
Oh please, grow with me!

When I have days of happiness, when I could wish for nothing more
But your sweet happiness, fellowship, and a forgotten memory to restore.
Then on those days I shall be happy—as happy as can be.
Rejoice with me on those days—
Oh please, rejoice with me!

But if there comes a time when I seem cold and rough and bare,
It may be because there is some unknown sorrow in the air,
And if because of my anguish I'm so blind that your needs I cannot see,

Writing Is . . .

Then reach out and show me on those days—
Oh please, reach out to me!

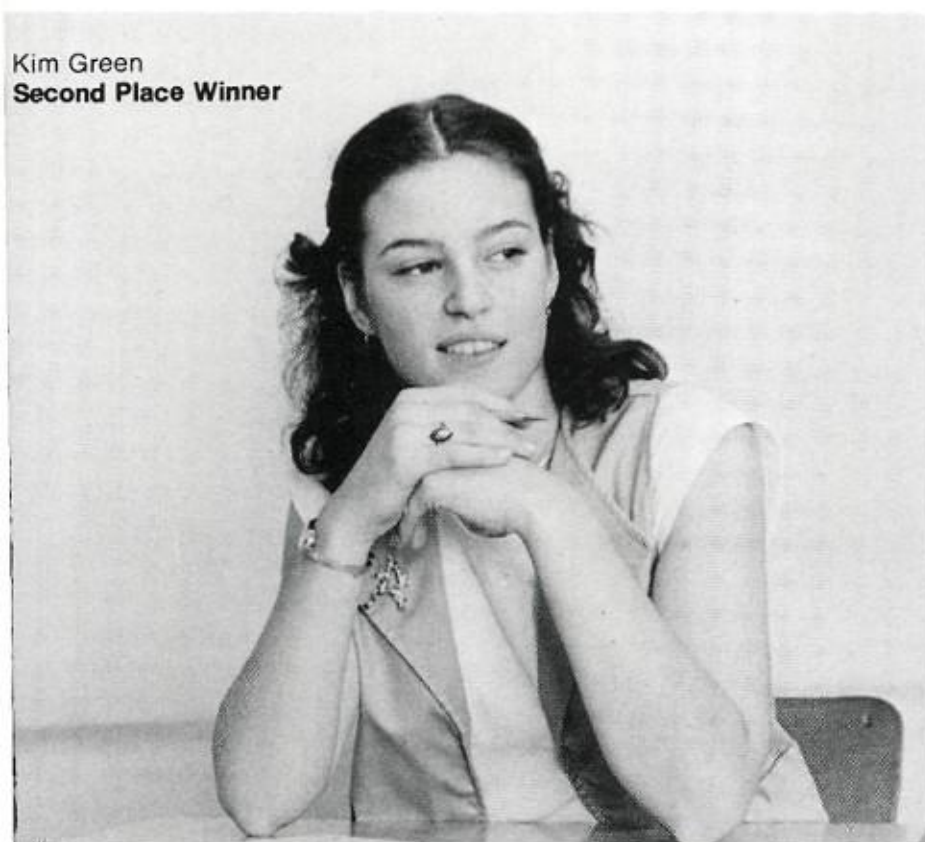
And if I seem to stumble from His path so narrow and so straight,
Because I took my problems and sorrows from Him to be my own weight,
And if I lose my love for life and wish for death's eternity,
On that day pray for me—
Oh please, pray for me!

And when the season for change turns to autumn and my colour turns anew,
And you don't recognize me to be what I was and perhaps I don't recognize you,
Try to look through my leaves of change to see what I really be.
On that day look for the true me—
Oh please, look for me!

And though miles may separate us now or in the days to come,
And though paths change their direction and seem to vary some,
Remember me for what I was, I am, and that which I would be,
And think about me on that day to come—
Oh please, think about me!

And when I grow old and weary and must walk my road no more,
Because I am called home by the Lord to walk through eternity's door,
Then I shall say good-bye and end my life's journey.
But, I should ask only one thing more—
Oh please, remember me!

Kim Green
Second Place Winner



A RAINY DAY

If I could,
I would take all the colors
Of the rainbow
And put them in
A special glass jar.
Then on a rainy day
I'd take that jar,
And a soft bristle brush
To paint the wind
With happiness,
The cold air
With joy
The raindrops
With grace,
And with the leftover colors
I'd paint myself
With love
To keep the world company.

Students were once again given the chance to display their talent in writing, by way of a poetry contest. The contest, sponsored by Carole Waller officially began on Jan. 4 and ended on Feb. 2. Students from all four grade levels were encouraged to participate as there were no restrictions on entering

or types of poetry eligible. Poem topics ranged from nature to life experiences, to inanimate objects. A total of 48 entries were submitted for judging, performed by Alf Morris, counselor, and Jane Keuhner, librarian.

On Feb. 14 the winners were announced. First place was awarded to Carolyn Jones, her

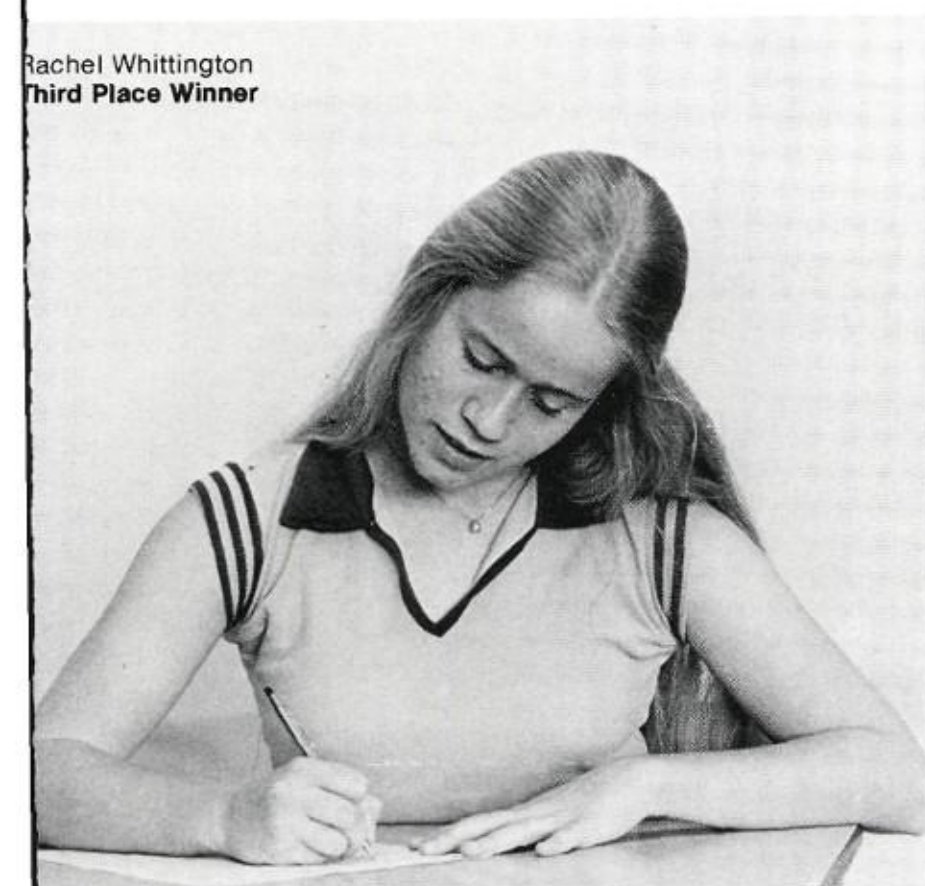
poem entitled "Grow With Me." Kim Green won second for "A Rainy Day" and Rachel Whittington filled the third place slot for her poem "Fireplace."

Besides the three place winners, five poems and their authors received honorable mention. They are "Mist Castles" by Dena Stalnaker,

"My Love" by Ronnie Perron, "Season to Season" by Tina Dorn, "The Red Flower" by Bill Jones, and "At First There Is But A Small Sapling" by Karin Goad.

The contest winners received \$15, \$10 and \$5 in awards for their efforts and were also recognized at the annual award's assembly.

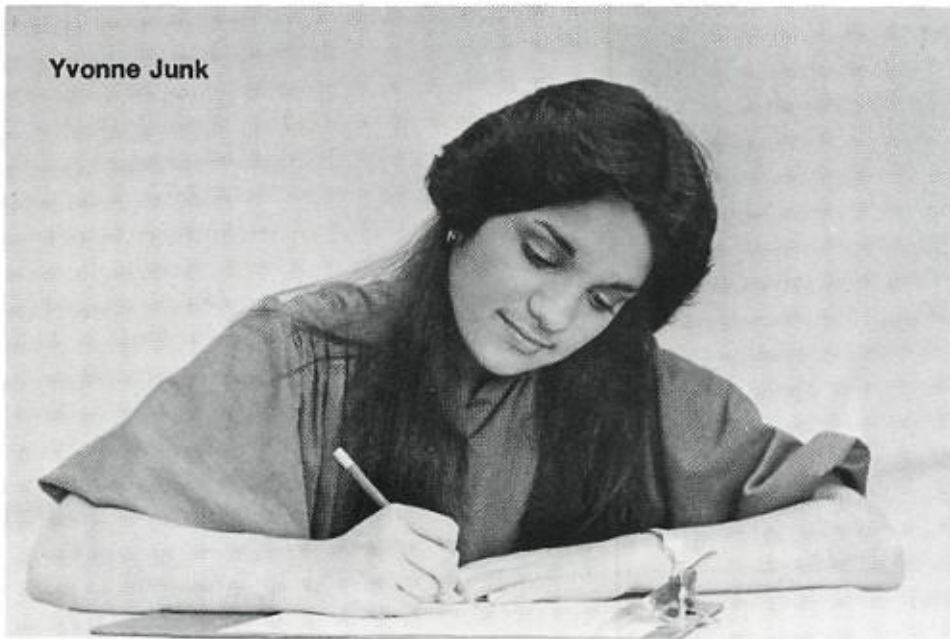
Rachel Whittington
Third Place Winner



FIREPLACE

Rolling aquamarine bottom
slenders into a pointed
orange tip,
Leaping
into the air,
Creeping along the lumber,
melting the stubborn log
into ashes.
Its warmth
caresses
your body,
Fills your mind
with sensuous
memories
As time
smothers
the last flame
Under the glowing
ash.

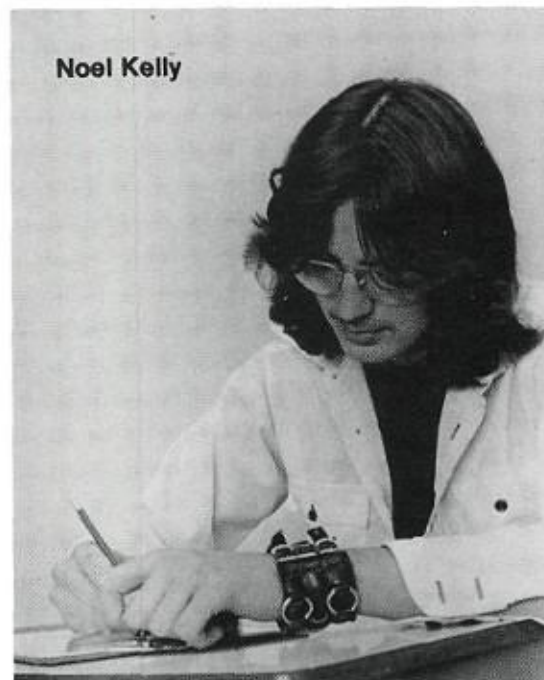
Yvonne Junk



DON'T PRETEND

Like an oyster from the sea, hard and tough on the outside, yet soft and uncertain inside, is the impres-

Noel Kelly



FINE ARTS CLUB. Front Row: Emma Kelly, Mike Caldwell, David Torres. Back Row: Chrissy Grant, Mark Jackson, Rosanne Gil, Richard Thornton.



sion I get from my friend's personality. She boasts and comes on strong, telling of her adventures and quests, swearing to the fact that she has seen and done all, and if not, she says she will try to do. Yet I know truthfully that she is, deep down, insecure and frightened—frightened that no one will really like her for herself. She goes along with the crowd, professing to be a leader and stating frequently that she has no worries. It's really quite sad though, because I can hear her crying out and pleading, "Please like me; I need you." Again, like an oyster she seems to say, "If you look closely, the real me will come through and I too can bear a pearl. I can bear a pearl of friendship."

CIRCUMSCRIBE

Water rushing, cool, calm, pleasant, and in the distance I can see a figure of beauty and grace, beyond the fields of lilacs, in the forest of crystal trees. Forever walking, not getting any closer, might as well be standing. No, start walking to keep from going backwards. Run, to go forwards, getting closer, no, don't stop, I am here. She is here. A goddess to the eyes. Beauty more than a mortal mind can comprehend. Ah, fragrant vapors, a wreath of lilacs from the fields that lie far behind, lay in her hair. Oh, divine creature, will you walk with me? The vision is fading, gone, darkness, silence—noise confusion, blinding lights, dizzy, falling, water rushing, cool, calm, pleasant, and in the distance I can see a figure of beauty and grace.

Keith Rogers



HIGH SCHOOL IN OCTOBER

It's a blue Monday again! So let's struggle through another prolonged day in the life of Keith Rogers—high school student!

Off to school at 7:30 (help!) to be at school by 7:55 to march off to the football field to learn a new show for another very important football game. We then totally exhaust ourselves until 10:00. Then, we have ten minutes (after the bell rings) to get to the band hall, put my horn up, and run (literally) to second period.

Second period I have Western Civilization with Coach McShane. He's a real nice and easy teacher. He also gives us a lot of time to do our homework, which gives me time to rest before your class.

Fourth period I have Introduction to Science. It's a fun class, but my stomach is usually growling so loud I can't wait until class is over. I can't stand the Metric System either.

Fifth period I have Drama,

which is, I think, my funnest class. For instance, last Wednesday all we did all period was lie down on the stage and relax. Then I have a race with a girl I know to sixth period.

Sixth period I have Mr. Snowden for Algebra I. He has a very good sense of humor. He also gives loads of homework. Do you think that's the end of the school day? Wrong!

Now I go back to the band hall to practice some more. I then practice until 5:30, and then the sections split up to play a certain piece of music by memory. Then I can go home (at about 6:00) to eat supper and do my homework while Monday Night Football is on.

Dennise Simmons



SEED

A seed is a small plant waiting to sprout. Waiting for a special day to come and make it grow and bloom, but only for a short time. A seed is such a small part of a flower, slowly changing and developing into a truly beautiful flower.

The Art Of Creation

Speaking Out With Style

"Speaker number three," announced the judge. All eyes focused on the student as she rose from her seat with a manuscript in hand and walked to the center of the room to face her audience. With the start of the introduction, the speaker became animated, more alive, not the same person who had been sitting down just a moment ago. The minutes ticked by—five, six, the end.

This is an example of what

happens to a student in speech as he performs. Many hours of practice are necessary before a performance, working with classmates and at home.

"Being active in speech is a springboard for future careers and training," said sponsor Claire Dodillet.

At tournaments, much excitement fills the air and the competition spirit begins.

There are different groups for students to compete in,

these include individual events, such as prose, poetry, dramatic interpretation, humorous and oratory. Oratory, dramatic, and humorous must be memorized by the participant. Manuscripts may be used for prose and poetry. Debate takes much time because both partners must work together to find information and evidence.

In another kind of work students gather near the vertical file, whispering

so as not to disturb others reading or studying. Often they come to the library just to get away. "I go to check out books, or else to stop eating," said Hayley Head. "The only problem is you have to have a permit to get in during lunch and it disturbs me."

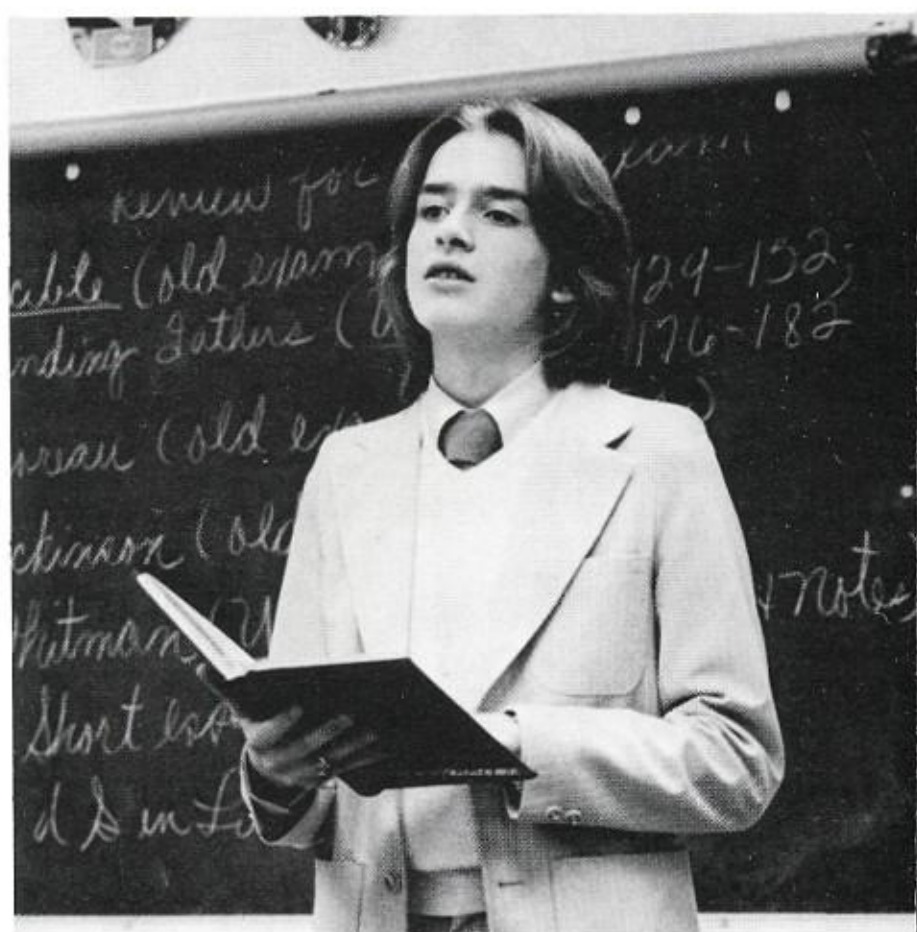
Representatives of the library club were at the district convention held in November, and the state convention held in February.

LIBRARY CLUB. Front Row: Miriam Delgado, Cecilia Gross, Melissa Benfield, Margaret Vega, Lori King, Michelle Listz, Michael Cruz. Second Row: James Gutierrez, Carrie Fitch, John Marshall, Isabel Gonzales, Felipe Lopez. Third Row: Barbara Cave, Dari McGregor, Norman Smith, Jeff Janosek, Anna Anguiano, Denise Beier, Jeff Ferguson, Michael Machura. Back Row: Theresa Authenreith, Delores Knippel, Daniel Lacewell, Dan McGehee, Edward Brundage, Eva Ramirez, Elena Afilleje, Christine Uballe, Edna Salinas, Barbie Deanda, Norma Guerra, Juanita Dominguez, Deborah Sanchez.



SPEECH CLUB. Front Row: Steve Thomas, Helen Saylor, Scott Rogers, Caroline Boutwell, Eric Dean. Second Row: Tammy Walls, Kim Turner, Kerry Cowlshaw, Nancy Taylor, Elsie Gori, Alana Holmes.

During the LBJ tournament, Steve Thomas recites his selection from "Idylls of the King" by Alfred, Lord Tennyson.





How students have scored in different events is the topic discussed by Claire Dodillet and Guy Bizzell at the LBJ tournament held in November.

Making a point during his humorous interpretation of "The 51st Dragon," Ronnie Perron performs at the Christmas program.



One of the many jobs of library aides is filing books returned by students. Kim Wisson alphabetizes books.

Players Work Late Into The Night

"Esther, you're supposed to be further upstage," says the director. "Down drop." The lights flicker on and off a few times but no one seems to notice or mind. "I hope we get through this act before midnight," comes a voice from the stage.

The night before the first showing of "The Flowering Peach," cast and crew are burning the late-night fuel making sure everything is perfect for the opening show.

Noah, Troy Fitch, is having difficulty keeping his beard taped to his face and the prop master cannot locate her list of items for the scene. Student teacher April Stevens sits in the center row of the theater with a script to which she often refers, reminding actors of lines.

As the last of the audience shuffles in and takes a seat, back stage actors pace the floor reciting lines and getting into character.

Time now to bring together the long hours of building scenes, sewing costumes and learning lines to entertain the audience and prove students can be actors.

Two plays ran back to back during the fall and winter, resulting in a multitude of problems including role conflicts. "Dracula's Return," staged Oct. 28, was directed by Brian Hudspeth.

"The Flowering Peach" by Clifford Odets ran Dec. 7, through Dec. 9.



Pessimistic townspeople, Glory Patterson and Shelle Sumners, hear the opinion of Tommy Thomas (Steve Thomas) on the joys of a return visit from the count in "Dracula's Return."

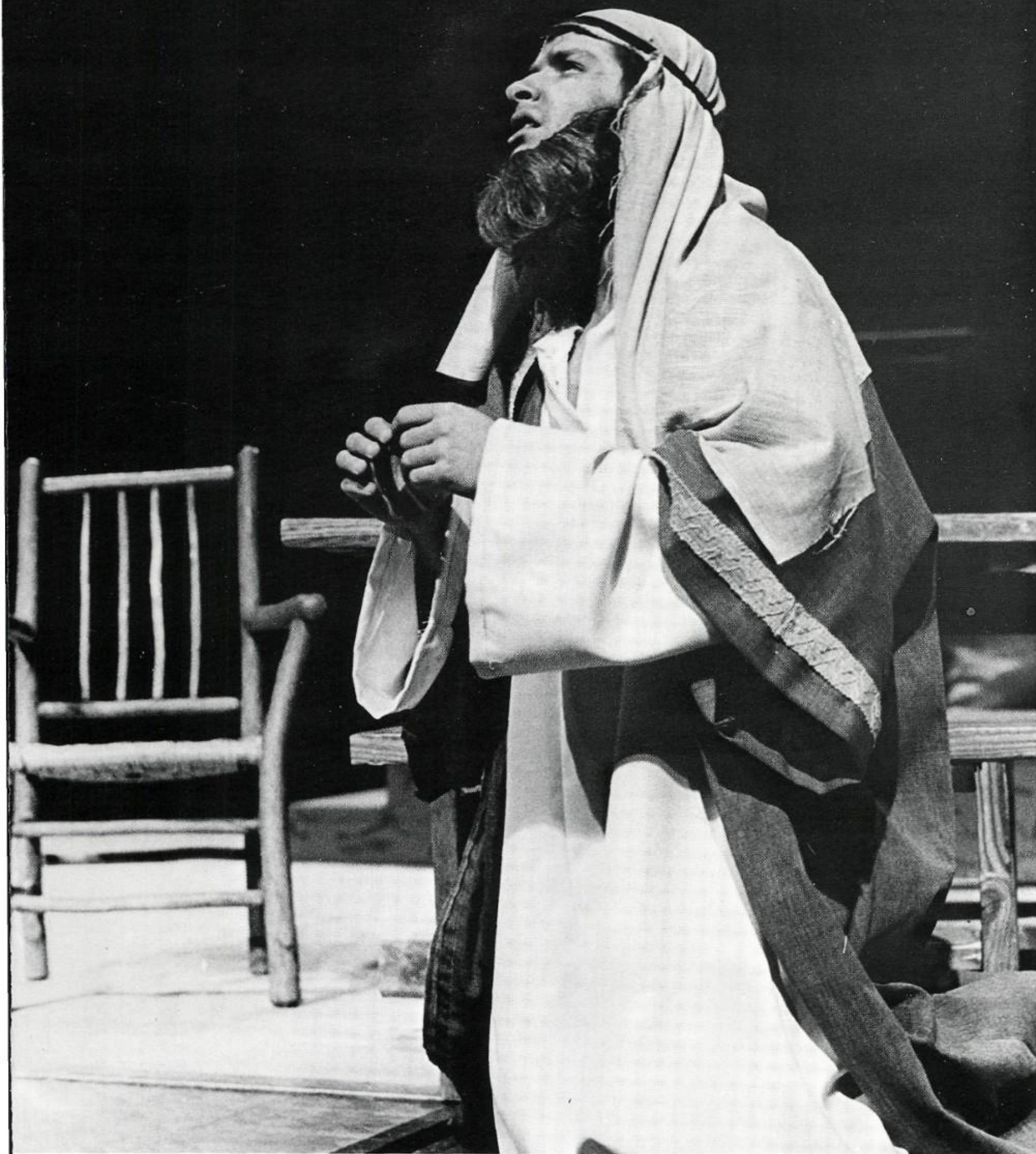
Off as well as on stage, getting into character is an important part of acting. Steve Thomas reads through his script with other cast members of "The Flowering Peach."



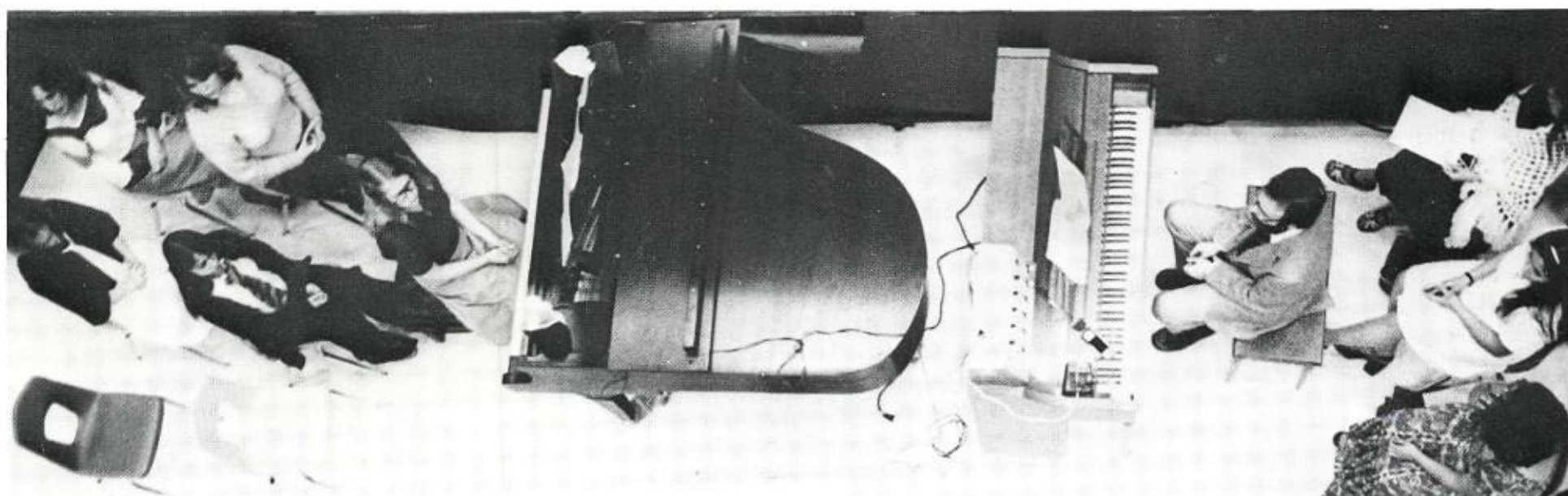
Hopes of a renewed love diminish when Rachel (Shelle Sumners) covers her husband in the arms of another woman. "The Flowering Peach" was the first production of the year.



Asking God to find another man for the job, Noah (Troy Fitch) emphasises that he is too old.

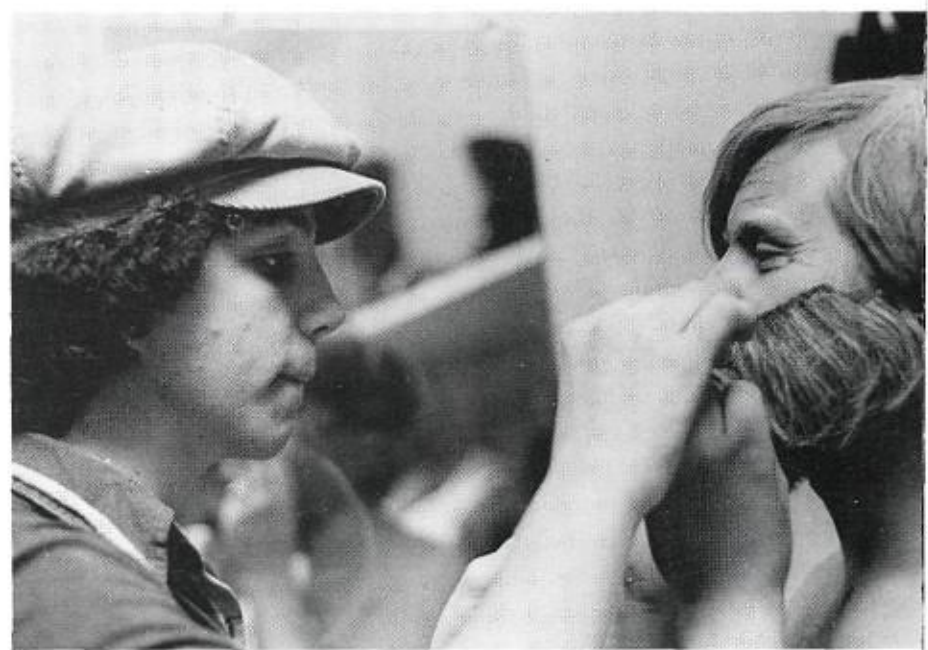


100 drama, choir



Aerial view from the catwalk captures Jaynell Olsgaard, Dennis Davenport and the choir waiting their cue from Josemaria Gonzalez.

News and rumor that brought uneasiness or concern to the townspeople was given to them by Aurahn (Torry Bennight).



With blessings from Tevye, (Troy Fitch) the marriage of his daughter Hudel (Kathy Auchey) to Perchik (Daniel Lacewell) is confirmed.

Last minute touch-ups are applied to Dennis De Kneef by Andy Marks. Kneef played the role of the town bi and Marks was on the light crew.

"Fiddler" Makes Curtain Call

"That curtain's supposed to stay open after the scene," said a frantic voice from the light booth to the backstage director on the headset. Down on the stage a sharp jerk rerouted the curtain back into the wings. Few may realize, watching a play, the mistakes the cast and crew produce. Cues, fade-outs and an occasional flubbing all play roles in pulling off a production and pleasing the crowd. Throughout the play season the drama department dodged disaster as all theatre people do—encounters that make the difference between a perfect or destroyed scene. From the light booth situated above the seating, director Brian Hudspeth and his lighting crew engineered the technical portion of the show while Jose Gonzalez, seated front row center conducted the choral portion of the program. On stage where attention was directed, the encore production of "Fiddler On The Roof" entertained a near full house. "Three ... two ... one," softly whispered one of the light technicians to the other. "Fade out," he concluded.

Performing during the encore performance of "Fiddler On The Roof," Kacy Auchey sings "Match-maker." Auchey played Hodel in both productions of "Fiddler."



Sing, Sing A Song...



Vocal cords vibrated as eyes quietly watched choir director, Josemaria Gonzalez as he clapped his hands to keep the beat of the song springy. Hours of practice were put to use when the choir performed at various concerts. Among these were the Christmas concerts, all-city high school choral festival and programs for civic groups. The choir was also featured in a televised 90-minute Christmas special on Dec. 24 and 25 for KTVV along with other Austin and nearby high schools.

sightseeing, while nights will consist of singing before university and public audiences.

On March 10, the choir traveled to Georgetown for UIL solo/ensemble vocal competition. At district choir tryouts, 23 students were entered. This was held in San Marcos on Nov. 8. Of the students entered, 12 were selected for district choir.

From there, students attended a choir clinic and were also eligible for regional choir tryouts which was on Nov. 18, at Round Rock. Daniel Tillinghast and Daniel Lacewell received first alternate to area for alto II and tenor II respectively. Also competing in regional tryouts was Steve Thomas.



During advisory, choir members sing at the Christmas special program, which was held in the cafeteria the week before the holidays.

Choir members watch as Josemaria Gonzalez tells them to draw the song longer.

Work, mixed with pleasure, will be in store for choir members this summer if a trip to Mexico City materializes. Days will be filled with fun-packed

"Sounds of Music" flow throughout the cafeteria as Marie Limon, Hortense Trevino and Kathey Auchey perform.



After recording the audio portion of a Christmas special, members of the choir line up outside St. Ignatius to tape the visual portion which was later aired on KTVV.



Hours of hard work are put to use as choir members watch the rest of the Christmas program. They performed in the Little Theater.

Besides directing the choir, Josemaria Gonzalez also helps the drama department with musical preparations.



Art Club Can Be For Anyone



During third period print making, Oscar Trevino works on a lettering project for silk-screening.

Clay turtles make good Christmas gifts. Jerry Doherty works on one during beginning pottery.



the sawing of metal and other assorted noises could be heard in sponsor Virginia Grumbles' classroom. The club participated in many activities in and out of school. Selling hand made crafts at the Fiesta in May and visiting museums in San Antonio were other activities.

All the projects offered in the past were not quite enough, but a trial film-making production was not a success. Too many drawings were required in making the production.

Put a pen in the hand of certain persons and the "art" they create may not even be distinguished as their name. But in the hands of the right person, ink becomes art.

There are many other forms of art such as basket weaving, macrame and jewelry making. If students wished to master an art but did not have a space in their schedule for an art class, the art club was an opportunity for such interest.

Two days a month after school, the banging of clay,



End of a modeling tool is used for detail work. Angie Vasquez makes lines in her turtle for that special effect.

ART CLUB. Front Row: Paul Alvarado, Lorie Benavides, Elliott George, Sara Garcia, Michael Huerfano, Sonia Trevino, Anabelia Valdez, Darren Sullivent, Ram Garcia. **Second Row:** Virginia Grumbles, Tim Chambers, Laurie Lawler, Mike Caldwell, Lynn Sheffield, Ronnie Perron, LeBarrientes, Debbie Bradshaw. **Back Row:** Patricia Sanders, Judy Estrada, Richie Tatum, Jerome Gomez, Jean Maxwell, Chinatsu Nakai, Leticia Trevino, Rosemarie Amador, Caroli Boutwell, Paul Pizzi, George Mahe





Every mark counts when it comes to ink painting. Karen Kirsche works on her flower drawing during second period.

Silk-screening takes many hands. While Virginia Grumbles and Shirley Willburn hold the boards down, Cyndee Ricky pulls the squeegee across the design.



Industrial Arts Offer Diversity

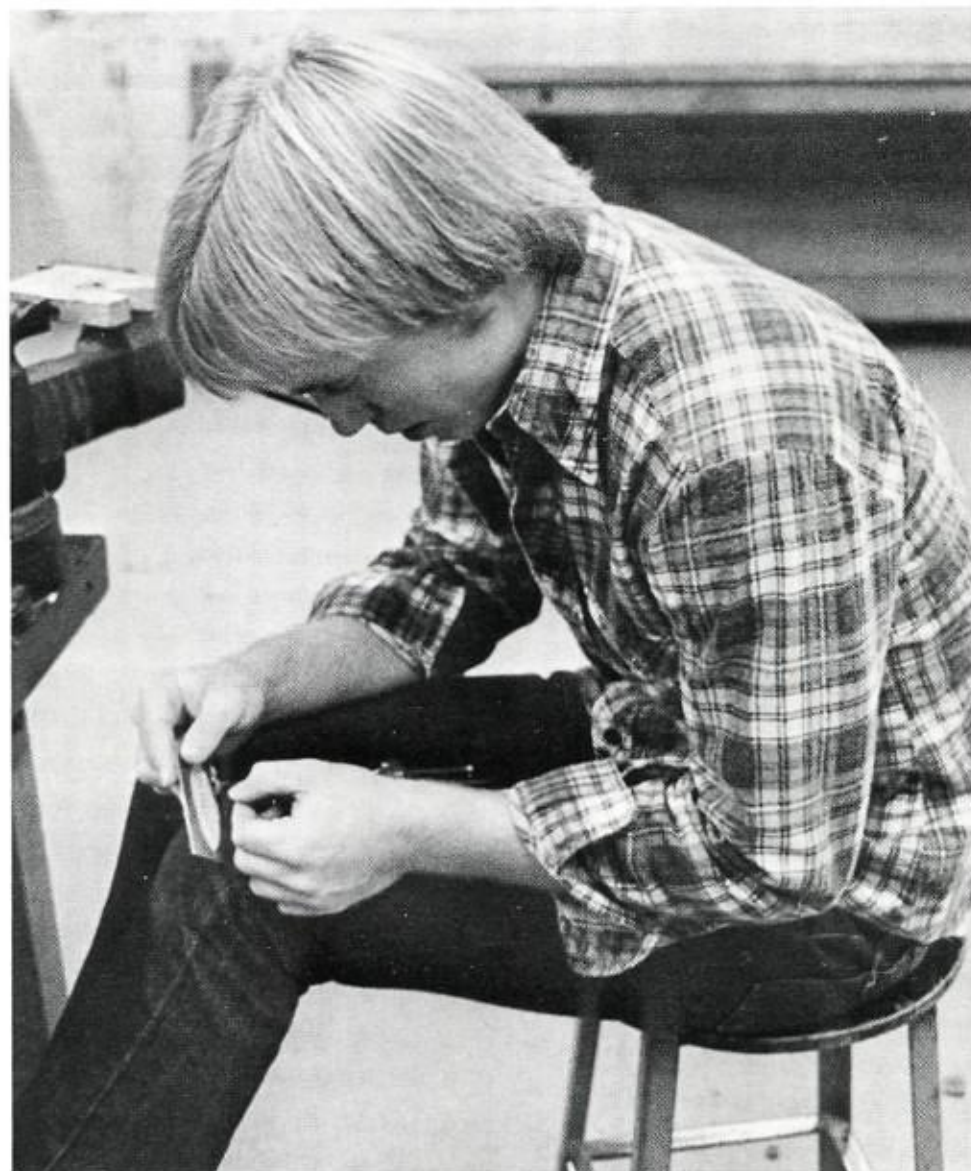


Wax patterns are needed for casting. Diane Oliver uses block wax for the beginning of a bracelet that will later be transformed into silver.

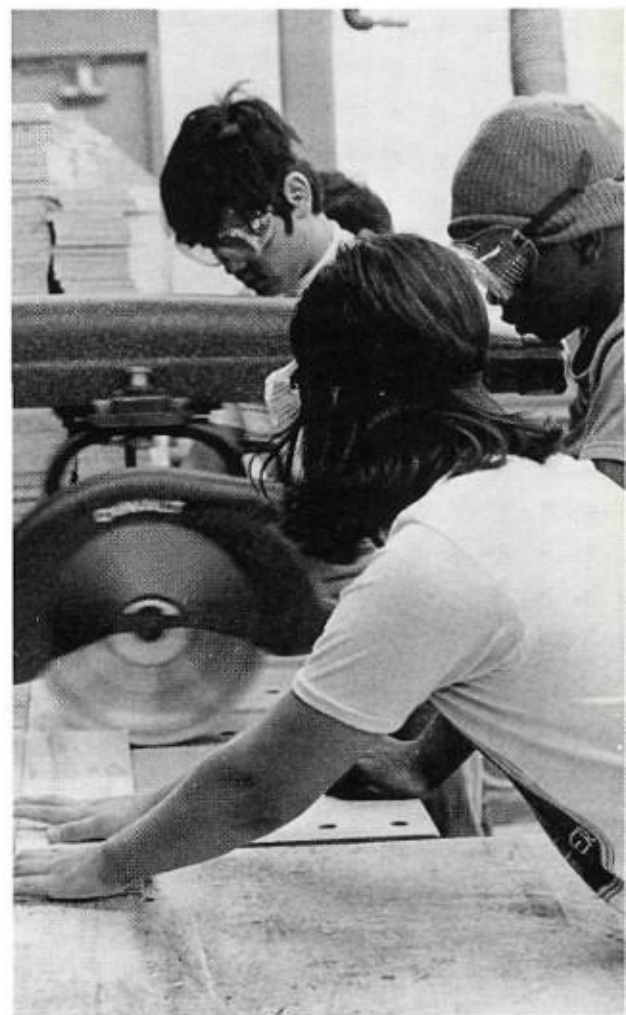
"I'm all thumbs, I can't make anything." This may be the thought of many people who have never taken an industrial arts course before. Photography, crafts, and metalwork can be mastered with instruction and interest. Rings, furniture, wall hangings, and pictures come to life.

Photography, taught by Terry Hines, drew the most students of any class in school. Using cameras from pinhole to 35 millimeter, students attempted to master the art of photography. That was only half the battle. Developing and printing were still to be challenged.

Getting their clothes dirty, being late to class and fussing over tools were common among craft students as they attempted to complete their project before they moved on.



Like threading string through a needle, Rusty Berry aims the blade of his hand saw through the metal.



Making suitcases for the Rebelettes, John Urias, George Fininen and Tony Garza use the radial arm saw during third period woodwork.



PHOTOGRAPHY CLUB. Front Row: Darin Kosmak, Deborah Schmidt, Kenny Owens, John Schulz, Billy Jones, Terry Hines. Back Row: Steven Richter, Terri Clark, Maureen Ferran, Liz Wesson, Carol Chesney, Susan Hearn, Paul Alvarado.



DRAFTING CLUB. Front Row: Roy Briggs, Chris Dringenberg, Karl Grossman, Steven Kenzora, Kenneth Jones. Back Row: John Alanic, Chris Mueller, Mary Tello, Paul Ornelas, Mark Duksta, Michael Barba.

Is It A Boy Or A Girl?

Carefully observing a reaction, Carol Gittinger holds her test tube closer to the light in hopes of getting a clearer view.



Calculator close at hand, Joe Lewis puzzles over a few chemistry problems assigned by Maria Mack.

"Today we're going to make babies," said Joan Rains, science teacher. "Divide into couples," she continued, "one boy and one girl to each couple." That got the class' attention.

This was Rains' introduction to a genetics assignment in which students were to determine inherited traits and draw a picture of the

resulting "baby." However, not all teachers are as successful as Rains at capturing her students' attention.

Grabbing a student's attention is one of the hardest tasks a teacher has to face—even more so when the course has to deal with science. Learning about the metric system, photosynthesis, and DNA, can turn a student off

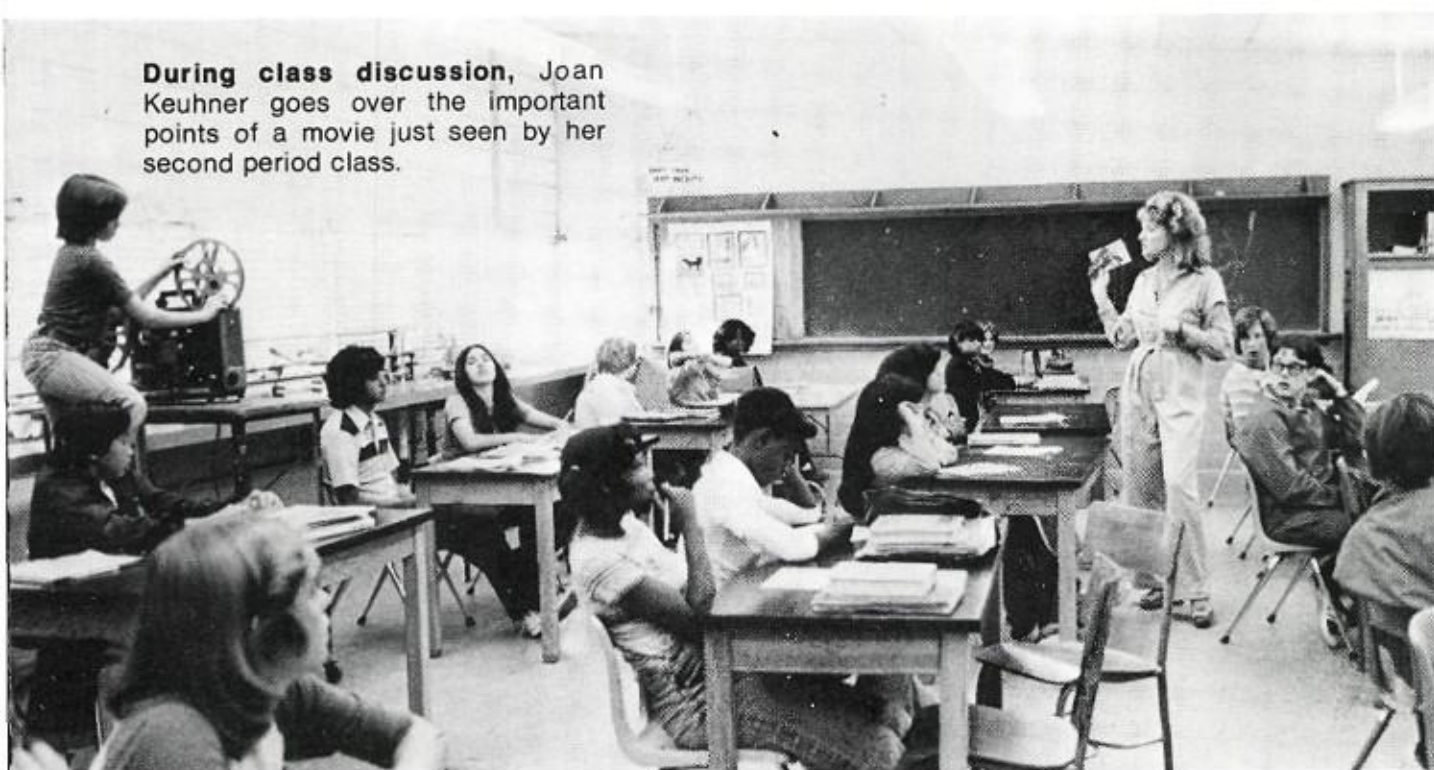
quicker than having to do household chores.

A teacher has to battle powerful forces, which are nearly always present wherever there are teenagers grouped together. Gossip that cannot wait and early morning drowsiness that sometimes lasts through the whole day for some students, can easily disrupt the har-

mony a teacher has tried to settle over her class.

Those two problems can be solved if the right steps are taken, but the biggest issue sometimes cannot be tackled that easily. It is simply the lack of interest. This is where a teacher's ingenuity can come in handy, used to spice up an everyday boring lesson.

During class discussion, Joan Keuhner goes over the important points of a movie just seen by her second period class.



Safety measures are taken by David French while working with a hydrogen generator during class.



Studying lunar rock samples, Mushell Delafield carefully listens to an explanation by Marla McBryde.



SCIENCE CLUB: Claude Downey, Renard Aybar, Robert Young, Chad Selvidge, Janet Meeks, Rene Terrell, Terry Brom, sponsor Joan Keuhner.



A witch stirring her cauldron? Actually, it is physics teacher Rachel Gordon dressed up in celebration of Halloween and demonstrating an unusual experiment.

When Last Seconds Count

It is deadline time once again in room 119. All newspaper copy and unfinished yearbook pages receive staff members' complete attention. There is no time to go out and shoot pictures. Last minute phone calls are made to make sure that names and dates are correct.

Seated at her desk, a few feet away from the cluster of tables and desks where editors and other workers are, Margaret Clover, sponsor, sits before stacks of papers, each awaiting her approval. The task of checking copy, layouts, cropping and headlines was shared by editors as well.

A door on the other side of the counter pops open. Out comes an apron-vested photographer who squints to adjust to the bright lights after being confined to a darkroom for a prolonged period of time. He carefully balances several pictures on his arms as he makes his way around the counter to deliver his work. Inside the darkroom, the clanking of metal, the steady tock, tock of the

timer and radio announcing a late hour in the evening combine to present a head-turning volume each time the door is opened.

There were many such instances when seconds made all the difference. Being in the right place at the right time to get that perfect picture or making it down to Pond Type-setting Service to get copy set, were such occurrences.

Everything had to be planned out to complete the work and all was checked and rechecked several times. It was a job that took time, patience and above all knowledge of what was being reported and how to convey the message properly to the reader.

It was thought by many that staffers "lived" in that room midway down the math hall. They were there early in the morning, during lunch and long into the wee hours of the night preparing student publications. The two publications, *Southerner* and *Roundup*, were acknowledged as two of the best publi-

cations in the state, with many awards coming their way.

By way of pictures and words, events were observed then designed in black and white to be recorded as long as newspapers and yearbooks last.

The long hours of staying at school and not being able to go out on a date or watch favorite programs on TV, paid off when the work was done.



At the end of the day, when the last yearbook or picture packet sale is made, sponsor Margaret Clover prepares a deposit slip to take to the office.



In the midst of a deadline, newspaper co-editor Tammy Papagno prepares copy to be sent to the typesetter. The October edition of the *Southerner* re-

ceived a citation of proficiency from Interscholastic League Press Conference.



From a ridge extending over the south bank of Town lake, head photographer and co-editor of the *Southerner*, Travis Spradling shoots pictures of Austin's skyline.

For both publications, staff artist Ran Garcia designs ads, cartoons and drawings.



ictures, copy and people everywhere is the usual scene during deadline time. Paul Jackson, Eva Vargas, Darla Ferguson, student teacher David Reed, Liz Orenas, Jana Holmes, Chrissy Remey and Ari McGregor prepare pages for the yearbook. All students worked on their staffs.

To meet their spring delivery date, editors Donna Parker, Freddy Galindo and Paul Alvarado assign pages.

Hunting for pictures and writing copy requires Janice Rovira, Valerie Callaghan and Connie Carnline's attention during third period.



112 rebelettes

Rows And Rows Of Rebelettes

Rows of smiles and rows of legs form rows of Rebelettes. On the field, three rows of candy-striped uniform Rebelettes stand side by side executing routines. At pep rallies the four rows of spirited girls voicing yells, never went unnoticed.

Sponsored by Nina Persohn the 53-piece ensemble danced their way through half-time shows, pep rallies and contests ... row by row.



When Aqua Fest returned to Austin the dancers got in on the activities of the parade down Congress Avenue to the State Capitol.

Despite the fact that her team is behind, Michelle DePuy finds something to cheer about during the Rebels' 28-7 loss to district champions, Austin.



Uniform lines of performers await their signal to advance to the field and execute their routine to "Dr. Pepper."

Grand finale endings were Rebelette specialties at half-time shows. JoAnn Delgado, Deanna Ham, Kelly Murphy, Terri Baxter, Tracee Kennedy and Leisa Chambers conclude their routine with a split.



Rowdy Rebelettes—Cheri Argabright, Teri Burkett, Tina Bourland, Gwen Hensley, Sherry Ayres, Larae Stewart, Marie Frisinger, Tracee Kennedy and Elaine Mason do the battle cry at a pep rally.

REBELETTES. Front Row: Janice Salinas, Cindy Ayala, Mary Camarillo, Carla Lunday, Patti Horak, Mary Sue Alvarez, Michaela Castillo, Nina Persohn, Beth Young, Gilda Davila, Elaine Mason, Martha Calderon, Anna Ramos, Cindy Romero, Annette Perron. **Second Row:** Debbie Daley, Tara Clarke, Carol Chesney, Berna Riojas, Jo Ann Delgado, Marie Frisinger, Teri Burkett, Roxanne Zieger, Kelly Murphy, Deanna Ham, Terri Baxter, Vanessa Leos, Julie Chambers, Cheri Argabright, Susan Ochoa, Eva Villegas, Carol Calderon. **Back Row:** Michelle DePuy, Cherry Ayres, Gwen Hensley, Gladys Nunez, Yolanda Dover, Karen Engman, Lisa Kinzelman, Tina Bourland, Regina Ivory, Cindy Vinson, Larae Stewart, Leisa Chambers, Mona Castillo, Tina Perez, Tracee Kennedy, Cheryl Harris, Cheryl Daughtery.



ADS. INDEX

Known to its regulars as the "Dillo" Armadillo World Headquarters offers a variety of entertainment.

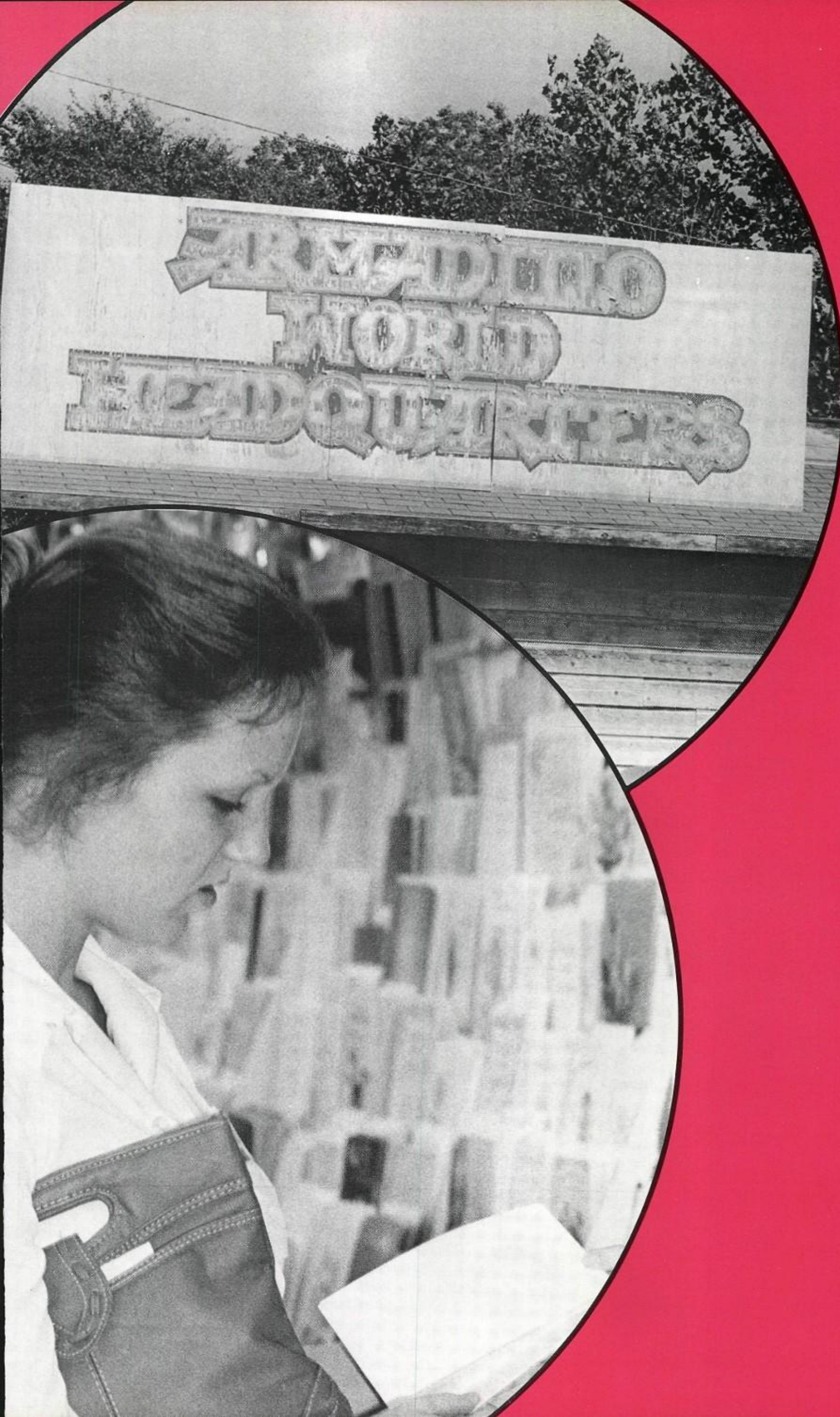
"Karen is on how many pages?" "Can someone count who got her picture in the yearbook the most or see who was left out?" There was no contest running in Publications to see who could get more of their friends in the most. If the picture was approved because it was good and not because the prettiest girl in school was in it, it was used.

The same was true of ads. If they offered a product or service that could be used by students, then they were accepted. Shopping was a part of the good old days.

With her dress picked out for the homecoming dance, Alice Sullivan looks for a matching shawl at the Bazaar.

Most large stores have a greeting card rack that is hard to pass up. Peggy Adams looks over the selection at HEB.





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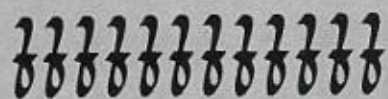
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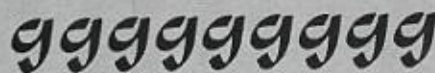


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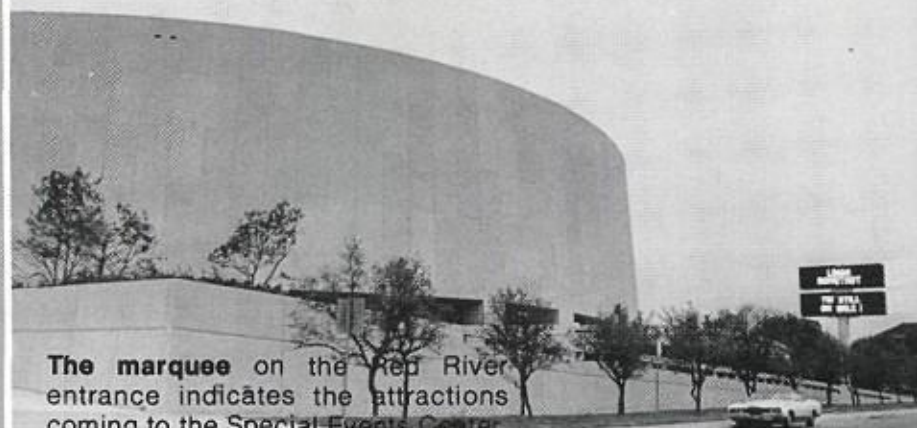
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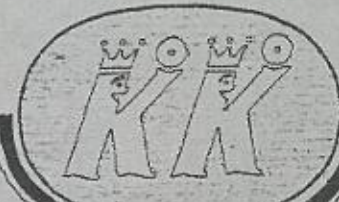
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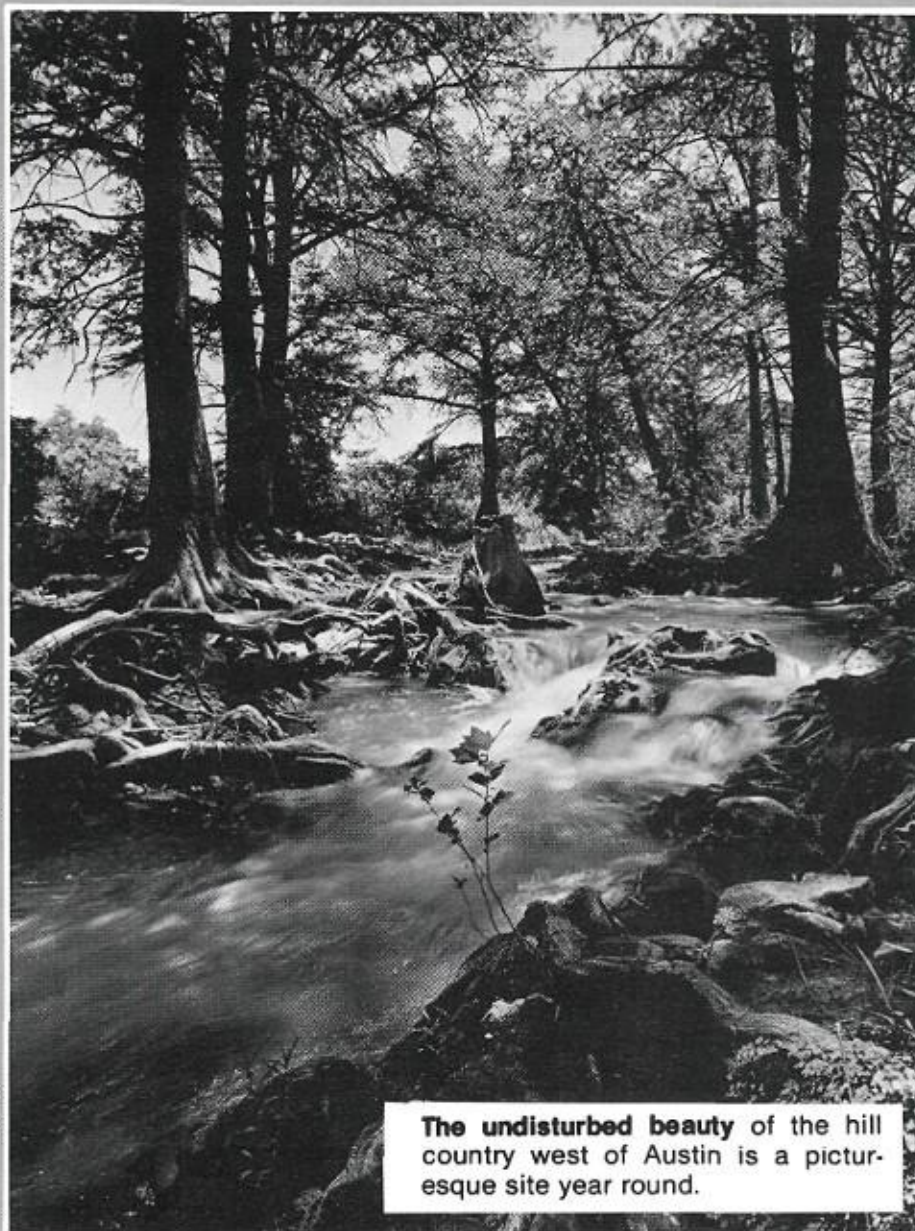
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COLOPHON

Henington Publishing Company in Wolfe City, Texas, printed 800 copies of the 1979 *Roundup* on 80-pound gloss enamel paper. The embossed gray cover incorporates one added color with cordova grain. It also uses 150-point binder board.

Body copy is 10 point Geneva light and caption copy is 8 point Geneva light with bold-face lead-ins.

Headlines in the opening section are Formatt's Chisel and were "set" by staff members. The heads in the Album section are

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Headlines in the Activities section are set by the staff using Artype, Chartpak and Formatt and selecting them to correspond to the mood of the pages.

Art type on division pages and cover was done by Alan McCuller, plant artist.

Except for the portraits, pictures in the *Roundup* were all taken by staff members and were processed

by them.

The 1978 *Roundup* was named co-champion of its division by the Texas High School Press Association when it met in Denton in December.

Columbia Scholastic Press Association gave it a first place award. At press time the Interscholastic League Press Conference had not announced its winners.

Besides these organizations, the staff belongs to Quill and Scroll.

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ACTIVITIES

"The Flowering Peach," staged in December featured Shelle Sumners, Steve Thomas, John Barnes, Traci Molter, Scott Rogers, Kathy Welch, Troy Fitch, Randy Miller, Misty Brayboy.

Remember the tears the night of the Anderson game ... the way nothing echoed at the outdoor pep rallies ... the friends made in everyday activities?

Each day of the school year was filled with events that years from now some might think back on and say, "We really did those crazy things in 1979." Who would think high school brought all it did—the disappointments as well as the excitement, the good times that brightened the nights and days.

Concentration and skill are part of being the best at any sport. Liz Pilgram awaits her opponent's serve.

Disappointment struck on Oct. 6 when Travis lost the bell to McCallum, leaving many students such as Beth Young in tears.





132 issues

Points Of Controversy

Every year sets new milestones in history. Events such as the first step on the moon, World War I and Travis' change from advisory to first period schedule were all events that affected special groups.

This school year was no exception. Issues locally and internationally as well as good and bad were affecting everyone.

Intervals of war in the Middle East brought Israeli Prime Minister Menachem Begin, Egyptian President Anwar Sadat and US President Jimmy Carter to Camp David in Maryland to devise a settlement for peace. The 13 days of the Summit closed with the signing of "A Framework of Peace in the Middle East." Many knew what was in store when cult leader Jim Jones called forth his followers to the pavilion in Guyana. "If you love me as much as I love you, we must all die together," said Jones as People Temple members inched forward to consume the strawberry flavored ade laced with tranquilizers and cyanide. "Babies first," he ordered. Some refused to release their young as guards tore babes from their mothers' arms and allowed nurses to administer the poison into the mouth with hypodermic needles. Some moved in voluntarily. Others were wrestled to the ground and the liquid forced down their throats.

The mass murder-suicide toll reached 917 by Nov. 25. Leo Ryan, California senator and four party members had been gunned down on a nearby airstrip before the Jones-town incident.

The Ryan party had visited

the camp after many complaints that stated Jones' followers were being held against their will. While at the site, the crew learned that many members wished to leave the site, and attempted to escape with Ryan the day of their death.

The Roman Catholic Church in Vatican City, Rome, experienced the loss of two popes in succession.

Pope Paul VI, ruler for 15 years, died Aug. 6, 1978. He was the 262 pope.

After a short gathering of Cardinals, John Paul I was elected as Pontiff of the church. After a reign of only 33 days, this pope was found dead in his apartment as the result of a stroke.

Sorrow swept the world as the Cardinals once again gathered to elect a new ruler. The first non-Italian pope in 455 years was then elected. John Paul II, the "Polish Pope" was named new Pontiff.

On July 26, at 11:47 a.m. a blue-eyed, blond-haired, 5-pound-6-ouncer entered the world as hundreds of babies do each day. There were no complications to cause alarm but around the world people were talking of the birth of Louise Brown.

Drs. Patrick Steptoe and Robert Edwards had earlier assisted John and Lesley Brown in fertilizing an egg outside the mother. The product became known to the world as the test-tube baby.

The world of sports produced a continuous supply of entertainment for fans. Outstanding teams and individuals made television a fine way to pass the time.

In and out of the ring, if no one else agreed, Muhammad Ali claimed the title of "1." The first man to regain the heavyweight championship title three times was a man known not only for his boxing ability but his criticism of everyone but himself.

The Gubernatorial race, pitting Democrat John Hill against Republican Bill Clements was as history making as the Civil War. Clements' devastating win over Attorney Hill makes him the first Texas Republican Governor in 104 years.

Both the Hill and Clements polls showed Hill the leader right to the end.

Not so tragic but closer to home were the large crater-like shaped holes in the school parking lot that seemed to expand each day and drew many complaints from parents and students alike. However, since the initial report to AISD on Feb. 13, 1978 by Travis administrators, little had been done to repair the obstacles.

A small number of holes still remain to hassle drivers but most were filled with asphalt in October.

There was a wobbly feeling that went unnoticed to most pep rally participants because rocking the bleachers was a part of any pep rally. When the task of pulling the bleachers out arrived, each section began to cling to another causing the disconnection of many bolts that secured the fixtures. In September the administration found the bleachers hazardous and unfit for use; therefore they were condemned early in the football season.



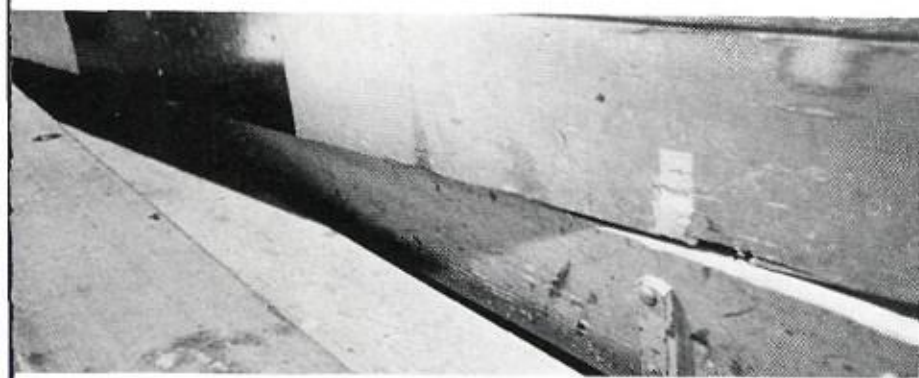
The "Polish Pope," John Paul II addressed the crowd during his coronation.



"I am the greatest," was the familiar phrase spoken by Ali after regaining the heavyweight boxing crown a third time.

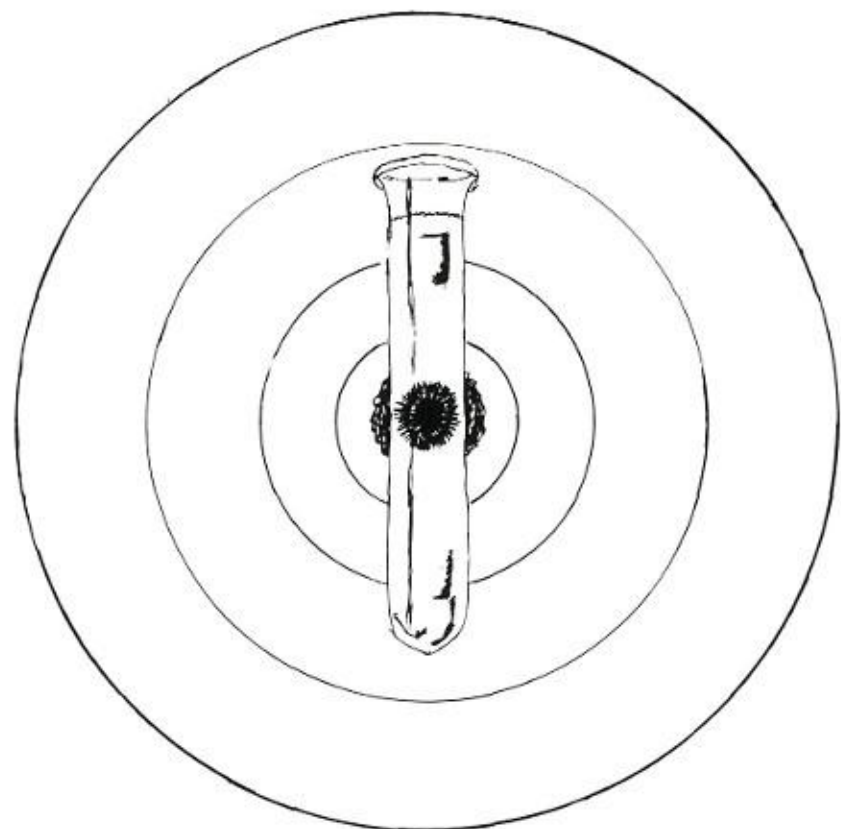


Busy at work signing documents to allow for peace in the middle east are Egyptian President Anwar Sadat, US President Jimmy Carter and Israeli Prime Minister Menachem Begin.



Avoid damage to their cars, motorists hug the curb in order to miss an salt pit. Most holes were filled by ber.

When the bleachers were condemned in the early part of football season, pep rallies were held outside near the band hall.



With a captive audience consisting of the entire world, Louise Brown became the first test-tube baby.

The Fall And Rise Of A Great Crossing

Anyone living in the time before the construction of a bridge connecting Austin and South Austin can tell of the ferries, the only link between the two.

In the mid 1870's a wooden bridge was constructed for passage over the river. The bridge collapsed in 1882 when a herd of cattle began to mill on the structure. In January 1884, an iron bridge was constructed. Both bridges charged a toll for "persons, cattle, horses and hogs."

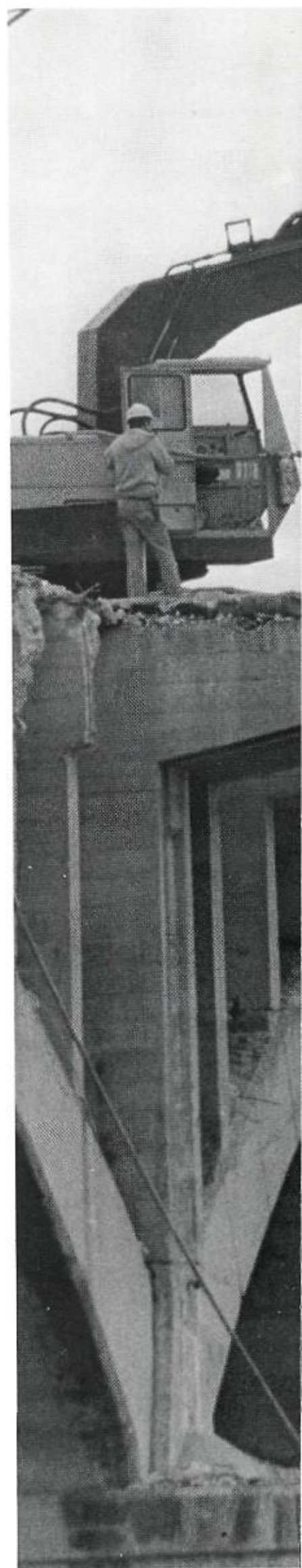
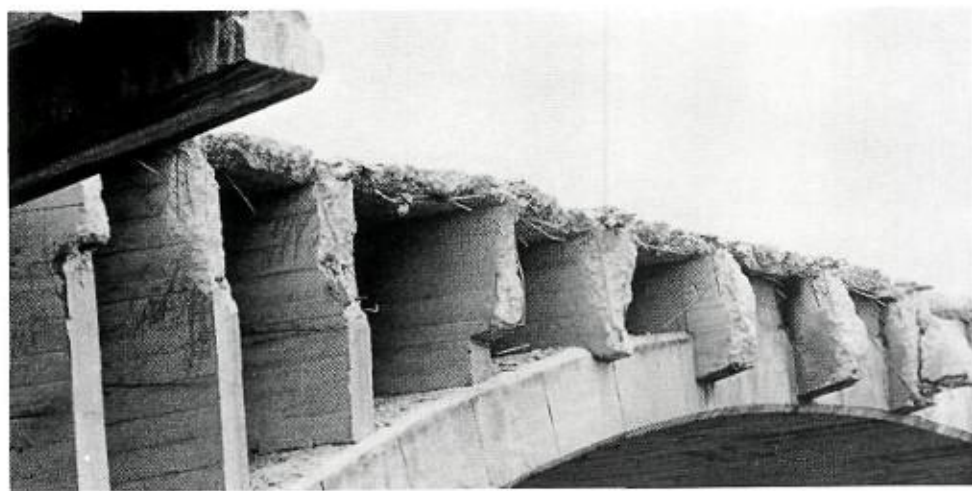
The concern that the bridge was too narrow resulted in yet another bridge being constructed. That bridge has been serving Austin for 51 years.

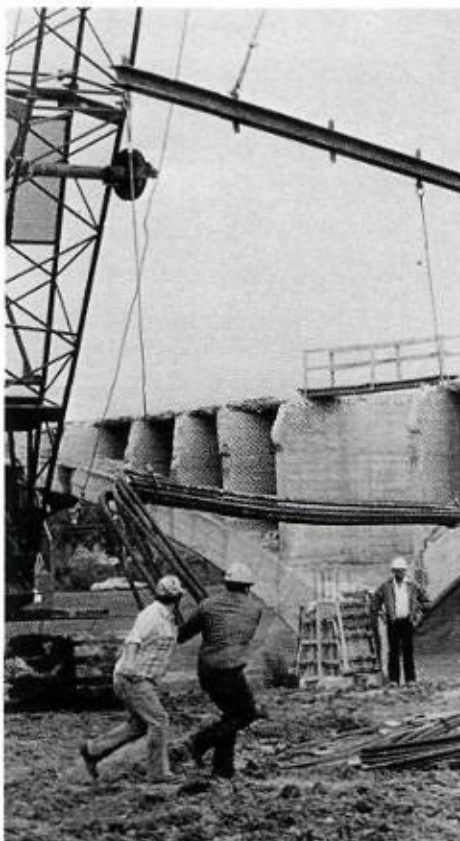
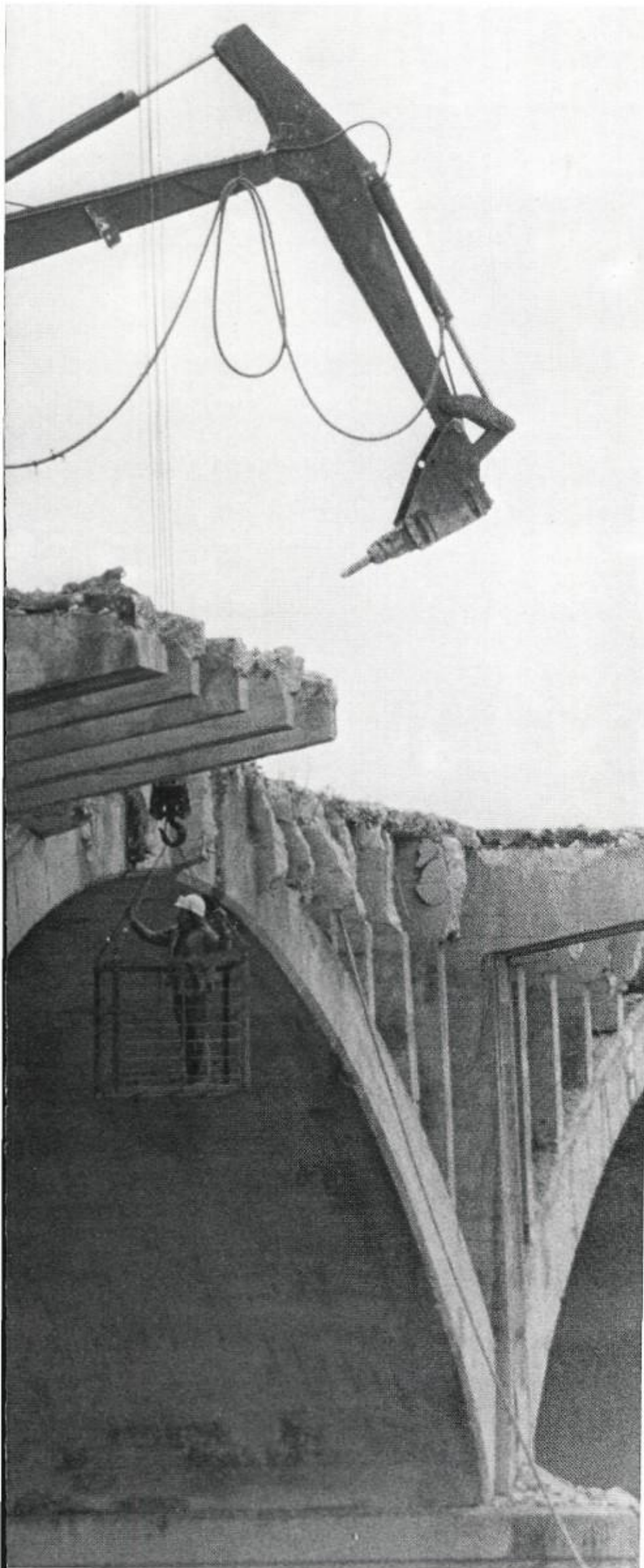
In 1976, several major cracks in the bridge resulted in the lanes being narrowed to one lane each direction. No trucks or buses were allowed passage.

Now completely closed and under construction, the bridge has caused many heartaches and headaches for those who

use it. Downtown streets have been rerouted and made one way. The Drake, Lamar and IH 35 alternate bridges have become more jammed during the morning and afternoon rush hours.

Estimated cost of the new bridge is 14 million dollars. Completion is scheduled for early fall of 79.

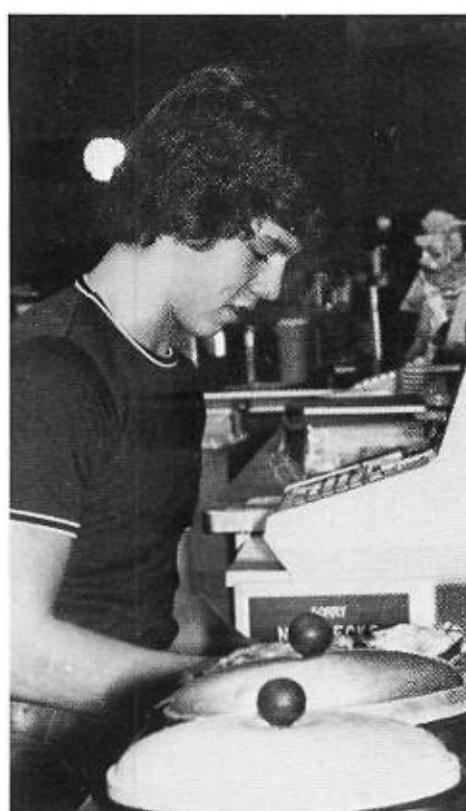




Reconstruction of Congress Bridge has brought many changes to Downtown Austin. Construction continues daily as man and machine battle the task of reassembling a structure that will serve bridgecrossers for years to come. The 14 million dollar project is contracted to J. D. Abrams Construction Company of El Paso, Texas.

136 students' jobs

Battle For The Bucks



With the task of feeding everyone who comes through the door, Lee Henson prepares a variety of sandwiches at the Sandwich Shop.



Having the right job can be an advantage when discounts on the store's items are offered. House of Jeans employed Chuck Jones who totals a sale in the Westgate Mall.

Half-day behind a desk and the other half behind a sewing machine, D student Tammy Papagno alters clothes at Beall's Department Store in Westgate Mall.



Inside-outside jobs of a box boy is never ending. Albert Mattek fills a Saturday shopper's trunk with numerous grocery sacks.



While other students enjoy the weekend, Sylvia Roman pulls her load of the work at McDonalds awaiting the customer's order.



For an eight-hour "work-day" (8:45-3:45) the pay was six credits a quarter.

Fringe benefits included a two-week Christmas vacation, club parties and letters for achievement in academics and sports. That was "school" in 1978-1979.

Everyone was touched by small as well as major hassles—getting to school on time, wondering where the check that American literature book was left and trying to eat fast enough not to be late to class.

Nonetheless, school was a job that had to be done. Sometimes the work was not pleasant and even when it was fun, working constantly before and after school tended to get tiresome. And there was no overtime pay.

Many students by way of cooperative vocational classes, managed to serve only half of the day in classes. Their schedule then moved them on to jobs for the rest of the day while receiving pay and credits.

On the other hand, students who wished to work, but for some reason did not meet the location requirements, had to cope with a system much more complex as well as eye-opening and eye-closing.

"11:30! I have to work till 11:30!" was a common cry by students when they found their name on the work schedule. Homework still had to be done. No time remained to go out with friends. Worst of all the pain of waking up and being to school by 8:45 a.m. was a definite drag on the eyelids.

To some, it was not important where they worked, or how long. The important thing was the paycheck to spend when they finally got a day off. On pay day eyes opened wide and miles extended ear to ear



Weekend parties are cut to late hours in the night when having to be at work from 10 until 8 is what the schedule reads. Debbie Schmidt fills her Saturday work time checking out customers at Kash and Karry.

when checks were distributed.

Could a job be acquired anywhere? Could a student get the working hours he wanted? Could he get Friday and Saturday nights off? Usually no. First he had to be at least 16 years old to

get a job that matched the \$2.65 minimum wage. Then he had to follow whatever rules the employer desired. The schedule was posted and employees showed up! A social life was cut short and in some cases cut out.

138 summer 'school'

'Summer' Better Than Others



Reluctant to show their faces, first year Rebelettes are dragged onto the sidewalk of Barton Springs to spectators delight.



Baritone Kelly Ray keeps in line while marching in the Aqua Festival parade on Congress Ave.

School spirit flows from cheerleaders Melissa Kohout, Teresa Turnage, Berna Ortiz, Angie Clark and Liz Carrion during freshman orientation the Friday before school opened.



Line coach Delbert Davis explains to potential linemen blocking assignments and techniques. Football practice started one week before school.



When most people think of spending summer swimming, working, or vacationing, others spend their time at school. These organizations use this time to practice, and also perfect themselves in many areas.

The band has only one month to enjoy the outdoor sun and fun before coming back to school for eight to twelve noon rehearsals. Drum majors, officers and fired up upperclassmen spend many days teaching and executing the fundamentals of marching to the freshman class. The band directors and a select group of band members went to Dallas for a weekend to watch some of the best drum and bugle corps perform in competition. Then it was back to running laps, sweat, and work.

The Rebelettes' practice started in late July. They held workouts from nine to twelve noon, and six to nine in the evening. Their time was spent freshening up their skills, perfecting high kicks, splits, and learning new routines.

In August it is time to get to practice for football players. Their schedule calls for a morning and evening practice. After running, lifting weights and getting back in shape it's into pads to learn the new plays for the upcoming year.

The cheerleaders went to camp to learn how to keep the spirit up in the coming days of school. They were on hand for freshman orientation to show Travis pride and spirit. As participants in the Aqua Festival parade, the cheerleaders walked up Congress with the band.

Imitating the Rebelettes. Michelle DePuy helps Annette Perron walk through Zilker Park. Newcomers were adorned with shaving cream, dolls and ribbons.



140 interns

Eager Students Get Experience

This internship program has been in effect for six years which gives selected students the chance to pursue their interests in a specified field. If a person is eager enough to join, during his junior year in high school, he must fill out an application by writing down interests, grade point averages and hobbies, then have it signed by the necessary persons such as the principal, teachers and parents. After evaluation of the applications, the supervisors, Jane Perry and Kathy Cave, interview the applicants personally and make a

final decision of acceptance. These persons who have been selected are ones of very few. "We are strict about the ones we choose," stated Perry, saying that only 180 students from all nine schools are chosen per year.

There are a number of select businesses which sponsor students through the internship program. The supervisors first make arrangements to talk with a specified business about any program requested by a student. If the business agrees, arrangements are made to schedule the students for working hours.

The students work a required amount of three hours a day, four days a week to gain the full three elective credits. If the employee requests, the students can be hired during weekends, but during the required period, students are not eligible for pay.

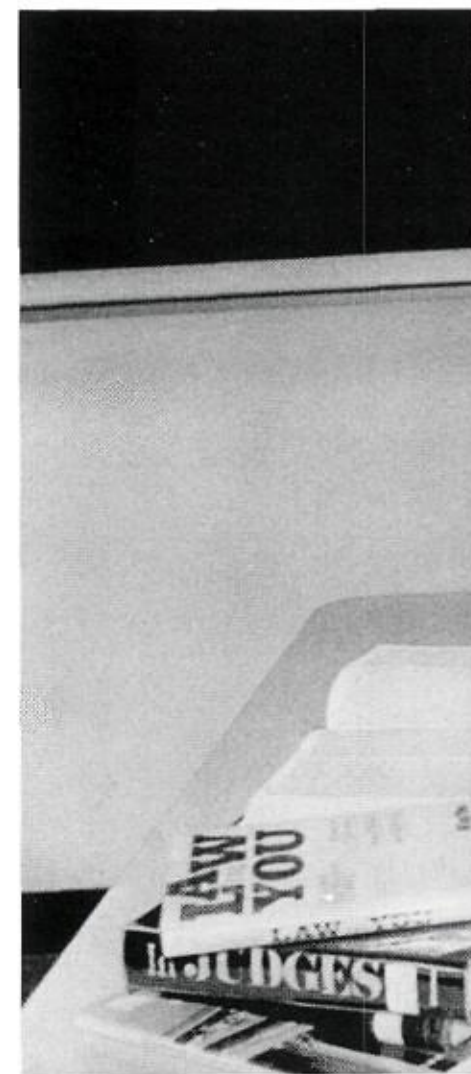
There were many interesting interns from Travis, including a veterinary assistant, Tammy Starling. Others were Beth Young at the Austin Police Department, Becky Shipp with the Natural Science Center, Moses Saldana who worked with the Texaco Chemical Company and Kevin Shaw with Jeff Friedman, attorney. Here Shaw was highly recommended by Friedman for his hard work and dedication in the field. Shaw gained much experience by going to court with him and running errands.

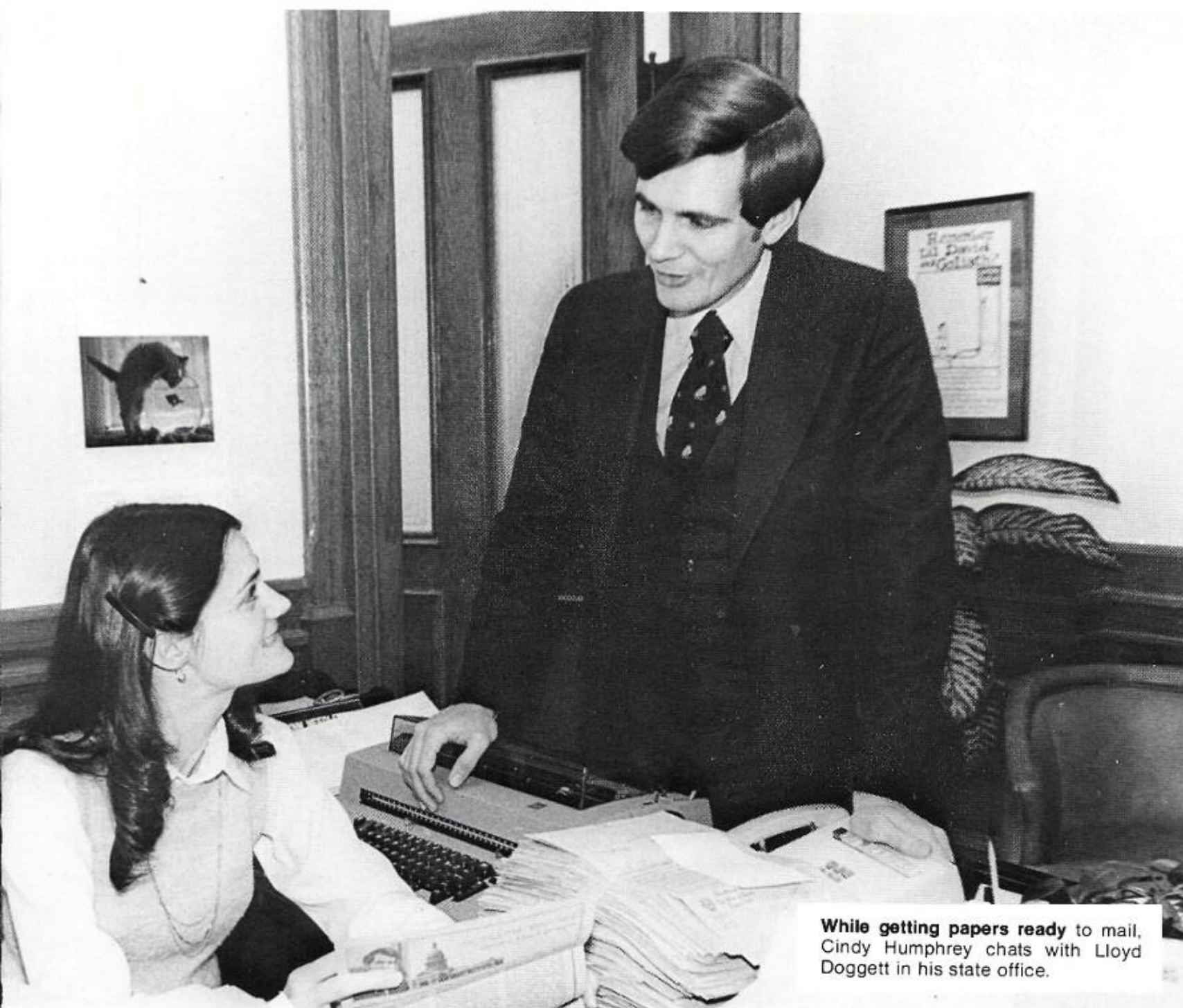
The second quarter there were students such as Travis Spradling with the Austin American Statesman, Lynn Sheffield, a future teacher who worked with children at the Pleasant Hill Elementary School, Cindy Humphrey who kept busy working for Lloyd Doggett at the Capitol, and Keith Engman who worked with Judge Jim Dear. These students have fulfilled the requirements of the program.

After the quarter-long program has ended, the employees make an evaluation which goes on a permanent record and if a good record is posted, it helps the students secure good jobs.

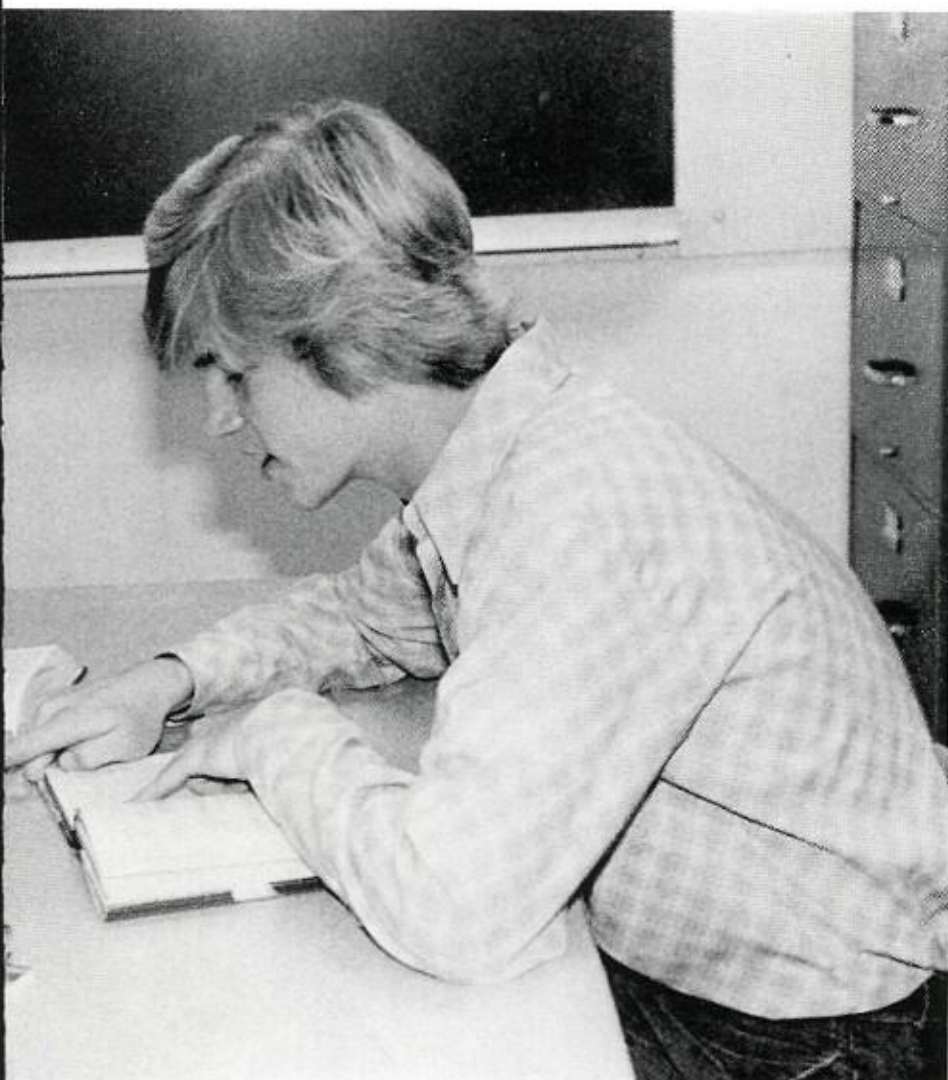


After she finishes tutoring "her" six children, Lynn Sheffield works on the grading of the ABC's.

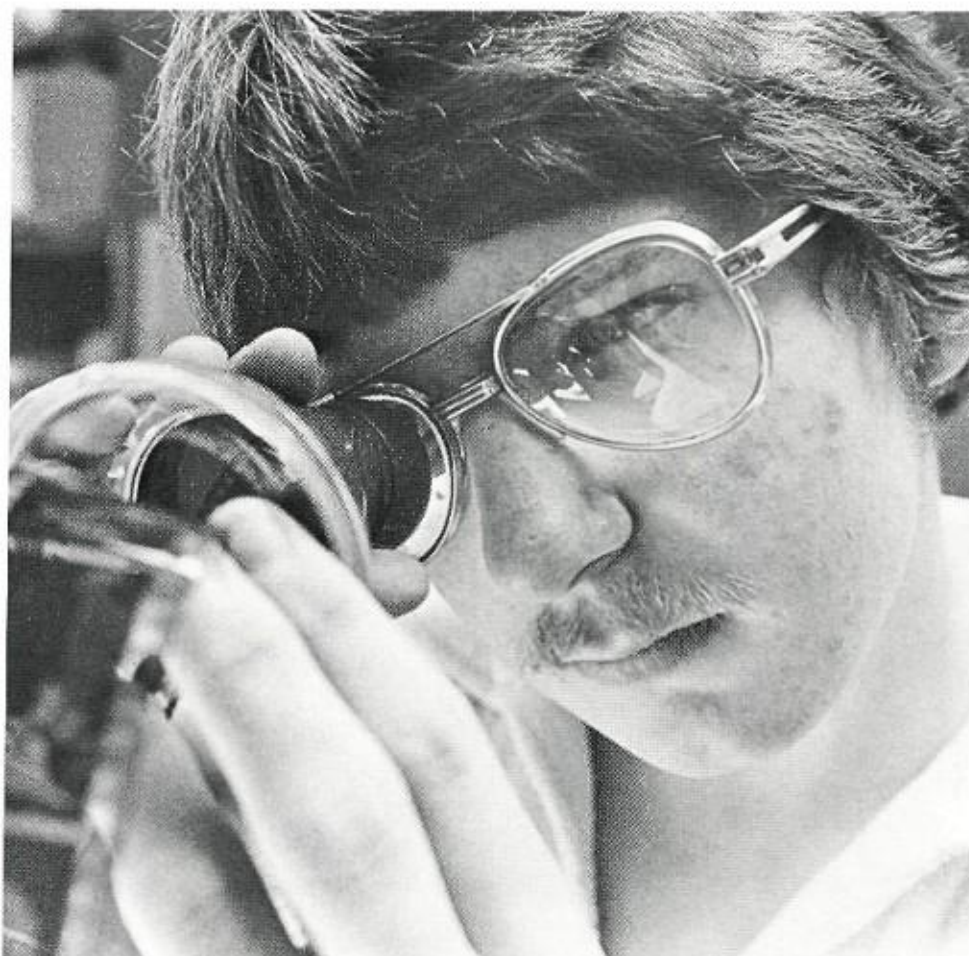




While getting papers ready to mail, Cindy Humphrey chats with Lloyd Doggett in his state office.



Swamped with books concerning law, Keith Engman searches for the definition of debate.



At the American Statesman, Travis Spradling scrutinizes a strip of negatives to be printed.

142 cheerleaders

They Are 'Peppers'

Cheerleaders, those one-in-a-million girls, are always ready to show their spirit. "We take pride in our school and we can never wait until 'game day,'" said a fervent cheerleader. They get out on the sidelines and keep the crowd going through thick and thin. They scream, holler, and yell to keep the people on their toes.

Like the players they support, cheerleaders are the starting line-up of the sidelines and all in their red and gray uniforms they have a defense made up of pom-poms and Rebel-rousing cheers. They make their points by adding spirit to every game and pep rally. And with a sometimes unenthusiastic

crowd on hand, they must tackle a few frustrating moments.

The cheerleaders workout like the players before, during and after school; but this does not slow them down. "It's a lot of hard work but it's worth it because I like it," says Yvonne Junk, a first-year junior cheerleader.

During the summer the cheerleaders had a few disappointing moments along with some winning standings. They went to summer camp without a sponsor, knowing it would be difficult; but pulled through, organizing themselves with true Rebel spirit. With cheering in mind, they came back winners.

A 25-year-old tradition is kept alive by the cheerleaders and student body as they recall the five-year winning streak for the fight for the bell. Spirit boosters are Dee Valdez, Teresa Tur-nage, Berna Ortiz, Melissa Kohut, Debbie Urias, and Liz Carrion.



An automatic booster of spirit is the traditional "Spirit Stick" awarded to the most enthusiastic class and held here by Teresa Turnage.



Head cheerleader Liz Carrion is all smiles as she brings out the best of the Rebels during her second year of leading cheers.



Along with the little mascot, Angie Clark knows "They've Got It" during a familiar cheer.

FRESHMAN CHEERLEADERS. Front Row: Ana Garcia, Jeannie Sullivan. Second Row: Barbie Deanda, Toni Foreman. Back Row: Sylvia Camarillo, Von Carter.

Hands tucked inward, Yvonne Junk finishes off a final Rebel cheer.



144 pep rallies

Who's Going Bananas?

When the bleachers were condemned as unsafe in the early part of the football season, pep rallies were moved outside between the band hall and the little theater. It was a new setting to most, but soon became the playground of pep rallies.

There were no walls to make the yelling seem deafening, the band did not seem quite so loud and the crowd was no longer cramped in the bleachers. The outdoor quarters did, however, furnish incentive for new customs such as sitting on willing shoulders or standing throughout the rally and enjoying the cool morning breeze.

As in other rallies cheerleaders danced in pairs, twirling one another around, cheering and emphasizing their spirit. Suddenly, the craze to go bananas began. Confetti flew, showering everyone in its path. The Rebelettes borrowed mama's pots and pans and made drums to add musical sound to their treble cry.

Then something different happened. During the night pep rally for the Reagan game the cheerleaders displayed a new cheer, asking, "Are you going bananas?" Band and Rebelettes responded by flinging real bananas to the crowd only to have spectators return them with vigor. The war was on. Bananas flew everywhere. Afterward the job of cleaning the splattered mess was left to the cheerleaders, although a few spectators lingered behind to help.



They will not get an "A" for spelling but the spirit of the freshman class won them the spirit stick at several pep rallies.

Vibrant sounds of "Dixie" echo within the walls of the cafeteria. Band members repeated this song for times before stopping.

Students enjoy the comforts of the big gym during the first pep rally. Afterwards, pep rallies were held outside since bleachers were condemned.



Confetti-haired Gracie Moore shouts along with a familiar cheer. Students spent their money on confetti or made their own to throw onto other students' hair making the pep rallies more colorful.



Seniors swing pinkies to "Rebels True!" The last pep rally for the Anderson game was held in the cafeteria because of bad weather.



With Rebel spirit, mascot Michael Botello yells with Li'l Reb in the background. The "Big Banana" lies behind him after the excitement of being used in the "banana sling."

"Five years we've had the bell in South Austin," were the encouraging words of head coach Sonny Myers during the McCallum pep rally. But this was the year Mac won the football game and claimed the bell.



146 homecoming

Soft Touch Added To Rough, Tough Night



Special presentation is made to Debbie Urias by Hayley Head for her hard work and dedication toward homecoming festivities.

In the midst of mums and rose homecoming queen Liz Carrion receives congratulations from football sweetheart Dee Dee Valdez.

A gentle softness was brought to the weekly football activity by the crowning of the homecoming queen and sweethearts.

Never expecting to find herself in a royal position, Liz Carrion experienced nervousness and surprise as she was named homecoming queen. Other nominees for homecoming queen included Cynthia Lee and Dee Dee Valdez.

Being a double category nominee, Dee Dee Valdez was chosen as football sweetheart. Remaining nominees were Liz Carrion and Linda Sharp.

"The excitement of winning stayed throughout the night," reflected Ruth Vega, who was chosen band sweetheart. Other nominees for band sweetheart were Alana Holmes, Adriana Palacios and Kim Turner.

During the day students had traveled to class decorated with mums and boutonnieres which were sold by the student council, also sponsor of the homecoming festivities.

Nominees and winners were announced the night of Nov. 10 at Burger Center in a pre-game show highlighted by music preformed by the Rebel marching band.





Assisted by Steve Garcia (61), Donny Polanco (50) and Troy Long (89), Jeff Abels (15) scores the first touchdown bringing Travis to a 6-0 lead.

As they await the announcement of football sweetheart, Linda Sharp and her escort, Mike Dunn join in the applause with the crowd for all the nominees.



Shrieks, smiles and congratulations are exchanged between band sweetheart nominee Adriana Palacios and Ruth Vega as Vega is named band sweetheart. Moses Saldana is Vega's escort.

To the disco beat of homecoming dance, Yvonne Junk keeps time with music furnished by KNOW disc jockey Gil Garcia.



Homecoming nominees and their escorts stand united for "Rebels True." Pictured are Frankie Nunez, Alana Holmes, Tony Penny, Kim Turner, Mark Strange and Cynthia Lee.

Big Winners In The End

Picked in preseason polls to run fourth or fifth in the district race, the varsity football team finished with a 2-5-1 record, near the bottom, statistically, of the 26AAAA heap.

Travis began the district season with a bang, felling Johnston by 21 points. Troy Long scored on a pass from Mike Konderla, then Konderla rambled 67 yards on a keeper to make the score 12-0.

Later, Mike Dunn scored from seven yards out to make it 18-14. Derek Dorn scored on a Konderla pass, Dunn scored once more, and Rory Tello picked off a Johnston pass and flew 55 yards for the Rebs' final points.

The Victory Bell was relinquished to McCallum after the Knights nipped Travis 17-15. Touchdowns by Konderla and Dunn tightened the game, then a field goal by Dorn pushed Travis into the lead 15-14. Mac shattered Rebel hopes late in the game with a 37-yard kick. A Rebel victory would have set a new record, making Travis the first of the two schools to keep the bell for six years in a row.

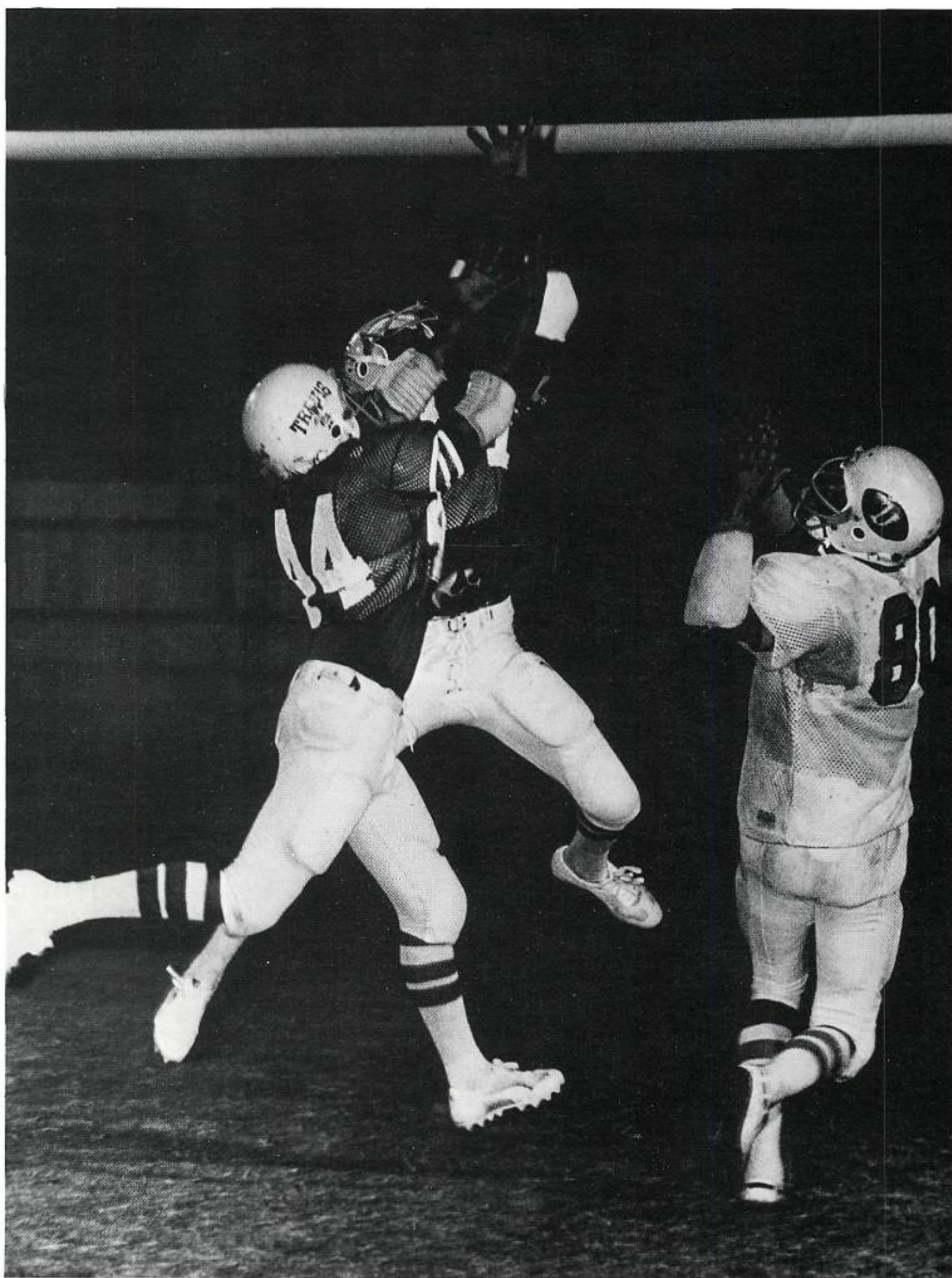


Miraculous 37-yard field goal by McCallum causes manager Clifford Schulze to grimace in agony.



Pack-tackling, an army of Travis tacklers bury a Harlandale ball-carrier in the Rebs' Sept. 29 game.

Airborn interceptors, John Garcia (44) and Curtis Taylor strain to bring down a Lanier pass attempt.





Mouthpiece dangling Joel Valdez takes a breather in the Ram game.

Crucial call close at hand, Jeff Ables, Sonny Myers and Mike Konderla meet on the sideline.



ARSITY FOOTBALL TEAM. Front row: Jimmy Brown (mgr.), Tom Goss, Curtis Taylor, Gary Hoover, Mario Angel, Rory Tello, Mike Konderla, Derek Dorn, James Donaldson, Tony

Estrada, Brad Blessing, Mark Wilson, Rusty Berry, Clifford Schulze (mgr.). Second Row: Melvin Schulze (mgr.), Jeff Winkley, Herman Castro, John Garcia, Julius Smith, Michael Junk,

Sam Degelia, Mike Hunt, Karl Grossman, Troy Long, Chuck Allen, Mike Dunn. Back Row: Coach Delbert Davis, Coach Sonny Myers, Chris McGregor, Phillip Oglesby, Steve

Garcia, Joe Nunez, Jeff Ables, Danny Davila, Joel Valdez, Marc Salinas, Donald Polanco, Leroy Darby, Roland Limon, Coach Jim Reed and Coach Pat Blessing.



Coach of Travis' linemen, Delbert Davis, lends an ear to a blocker's problems at the Austin High game.

Winged feet and determination enable Mike Dunn (30) to fly past Seguin defenders.

150 football

Behind-the-line tackle by Marc Salinas ends another potential Anderson scoring drive.

Last-chance bomb sails past the arms of Crockett receiver and Rory Tello (80) in the game's final minute.



Jolting midair collision between Joe Nunez and Crockett's Doug Ludecke (30) results in a one-yard loss.



Aided by Troy Long's (89) blocking, Leroy Darby snakes downfield in first quarter Anderson action.

VARSITY FOOTBALL

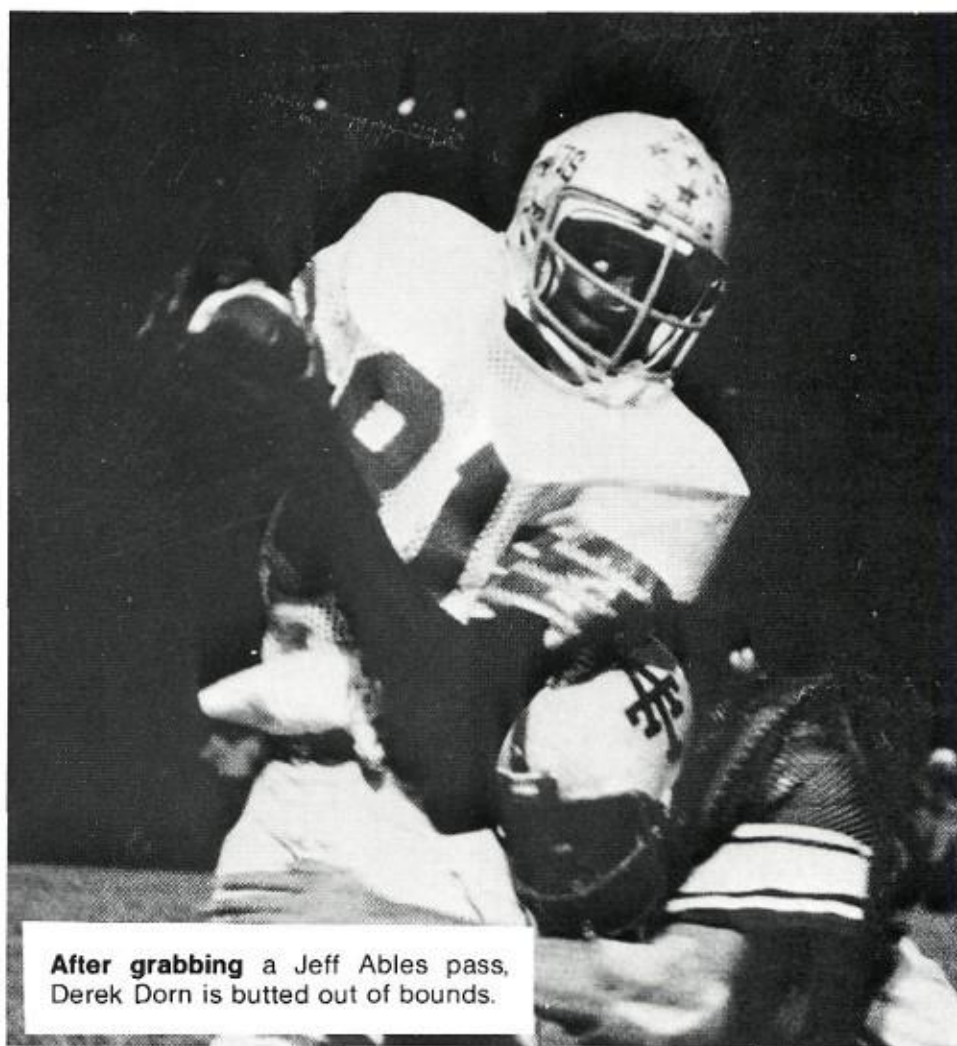
TRAVIS

Seguin	27	13
Johnston	22	43
LBH	31	0
SA Harlandale	6	27
McCallum	17	15
Austin High	28	7
Reagan	35	0
Lanier	21	0
Crockett	10	10
Anderson	2	6

3-6-1



As he is strapped onto an EMS stretcher, Sonny Myers flashes an "I'm okay" grin to onlookers.



After grabbing a Jeff Ables pass, Derek Dorn is butted out of bounds.

Big Winners In The End

With only two games left to be played, the team's record was 1-5-0, things could only get better.

Against Crockett, it seemed Travis would easily dispose of its southside rival. After runs by Leroy Darby, Jeff Ables and Mike Dunn put the ball at Crockett's one, Ables dove over on the next play. Derek Dorn's kick was good.

Dorn stretched the lead to 10-0 with a 17-yard second-quarter field goal.

Failing to muster more points, Travis yielded a touchdown and 37-yard field

goal. The game ended 10-10.

The "sister-kissing" tie set the stage for the Rebs' final scene. As underdogs, they faced Anderson in what one senior called "one of the most exciting games Travis has ever played."

Inches away from the goal, Dunn took Ables' pitch and scampered in to score. The kick was blocked.

With a fourth down inside its own 20, Travis chose to give Anderson a safety rather than risk a blocked punt.

Failing to penetrate until the waning moments of the

game, the Trojans had the ball at the Travis seven, with no time outs and the final seconds ticking off the clock.

This was the play. Coach Sonny Myers held his breath.

With no time remaining, the ball's nose was feet short. Travis fans went wild, knowing that, in the end, they were big winners.

Amidst the melee, Myers was on the ground. It was feared by observers that he had suffered his second heart attack. Waiting for an ambulance and precautionary tests, he said he "felt no chest pains," and "even jogged" earlier that day.

Tests revealed he had not suffered a heart attack, but that his blood pressure was slightly high.

Jumps for joy on the sideline result as the last second ticks off the clock in the win over Anderson.



Molehills To Mountains

With the purpose of preparing for the varsity football team, freshman and junior varsity players took the field each week against a different team in the fall, enduring sparsely-peopled stands and student-body interest in a separate league from their more experienced varsity counterparts.

A new addition to the Travis coaching staff, Paul Jenkins, was assisted by Mike McShane in shaping the junior varsity team. Though his team was a winless season, Jenkins said that "the team improved all year, and was in some tight ball games." He added that the team's effort was very good, and was at times outstanding.

More success was found by the freshman team, coached by Rudy Alvarez and B. J. Wolf. Losing only one of their first five games, the freshmen finished the year with a 4-3-1 record. "Although there is always room for more improvement," said Alvarez, "we were very pleased with the team's progress."

Although no titles or championships were won, each of the teams' members gained experience while having fun.

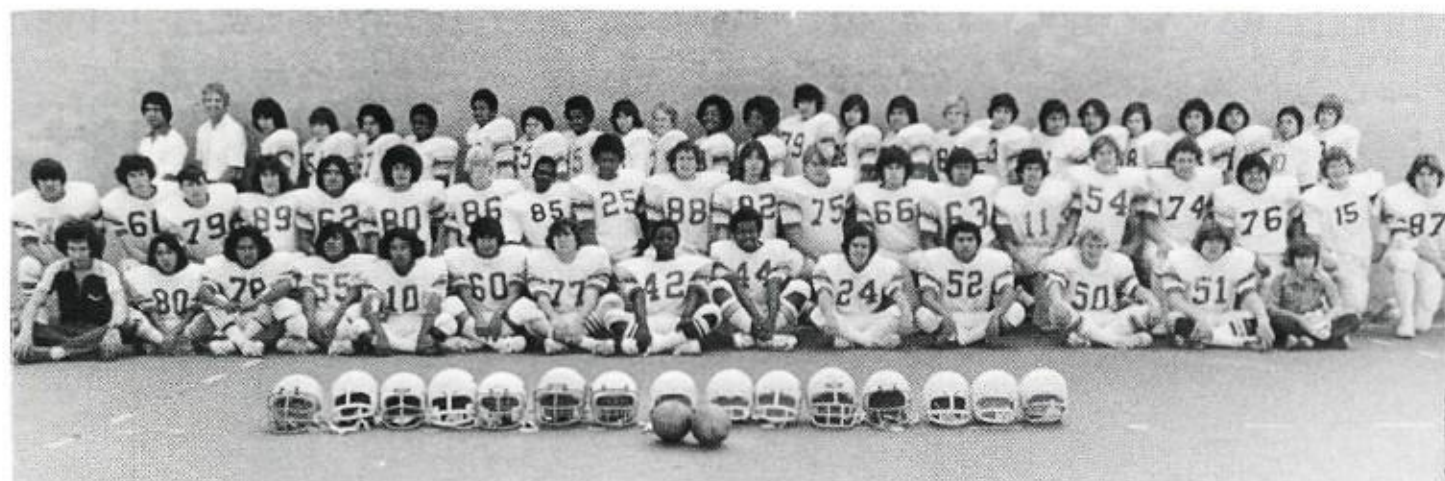


JUNIOR VARSITY FOOTBALL TEAM.

Front Row: Joe Ybarra, Walter Green, James Cruz, Mike Nichols, Ricky Siegert, Eric Banks, Lesley Whittington, Jim Degelia, Danny Lott, Randy Carter, Bertise Adamson (mgr.), John Hitchcock (mgr.). **Second Row:**

Daris Bozak, Ike Garcia, Keith Grossman, Richard Rayborn, Edward Castro, Chris Armstrong, Robert Garcia, Mike Shaw, Joe Vijarro, Mark Strange, Brent Quintero, Tony Bargas, Catarino Benavides. **Back Row:** David Guerrero, Johnny Garza,

Chuck Schilaab, Ernest Bocanegra, Peter Bustos, Mike Polanco, Alber Benavides, Jesse Sepeda, Ronni Garcia, Parrish Shelley, Wade Pierson, Daniel Garcia, Tony Garcia, Douglas Moore, Coaches Mike McShane and Paul Jenkins.



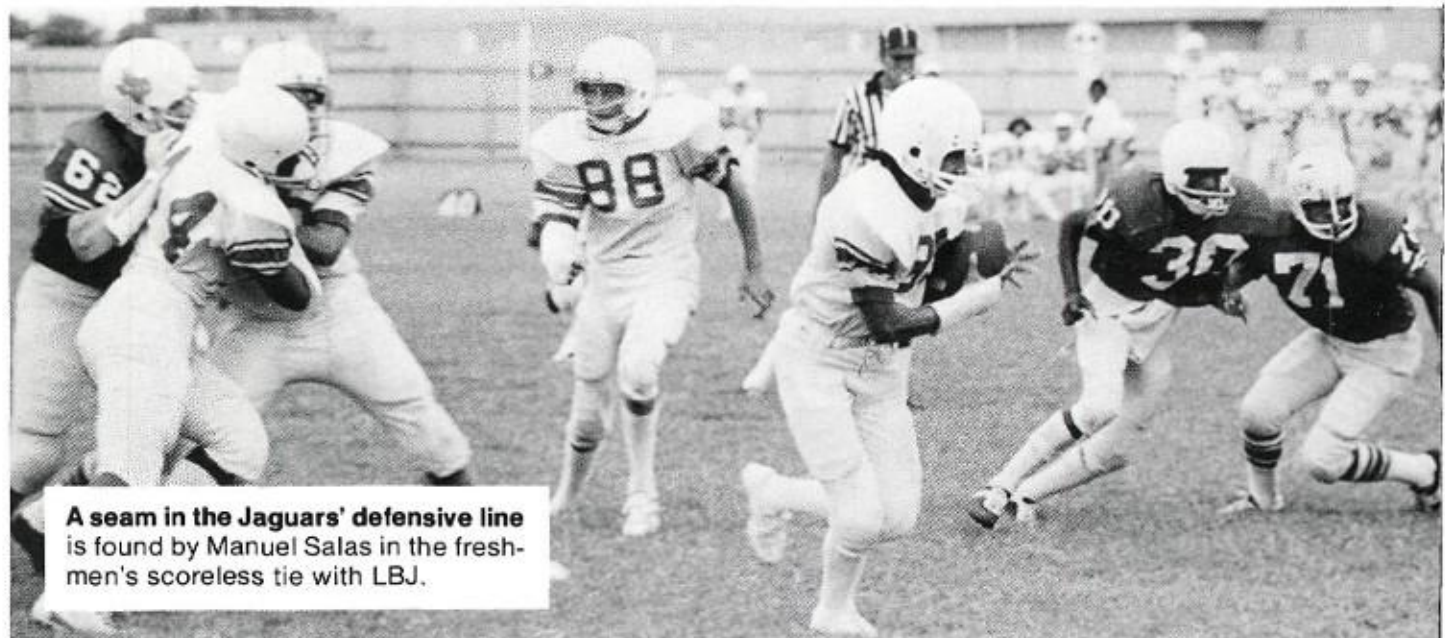
FRESHMAN FOOTBALL TEAM. **Front Row:** Andy Marks (mgr.), Paul Verver, Pete Fabian, Richard Ruiz, Sal Cabral, Daniel Hernandez, Pat Williams, George Fininen, Andre Owens, Louis Limon, Joe Muniz, Edward Walker Wade Ferguson, Frank Ragan (mgr.). **Second Row:** Jerry Jaque, Mark Bruner, Alfred Teague, David Contreras, Sonny Rivas, Danny

Tello, Leslie Hawkins, Leroy Williams, Greg Marshall, Mark Crofford, Vincent Lopez, Dennis Mitchell, George Ibarra, David Navarro, Tony Berru, Dennis Quick, Jeff Jones, Felix Ybarra, Roy O'Bannan, Al Herrera. **Back Row:** Coaches Rudy Alvarez and B. J. Wolf, Arthur Vargas, John Dicks, Robert Torres, Norman Nunn,

Anthony Bunton, Dennis Cantu, Bar Brown, Johnny Junk, Theo Denhar, John Houston, Clifford Sutton, Dav Martinez, Anthony Garcia, Ren Guerrero, Marc Michalski, Jame Espinosa, Manuel Salas, Jess Lopez, Richard Thorton, Hector Santana, Raymond Aguilar, Alber Benavides, Adam Smith.



Vital statistics are recorded by Andy Marks during the freshman team's victory over McCallum.



A seam in the Jaguars' defensive line is found by Manuel Salas in the freshmen's scoreless tie with LBJ.

FRESHMAN FOOTBALL

		Travis
Anderson	0	6
LBJ	0	0
Johnston	6	0
McCallum	0	26
Austin	0	38
Reagan	20	6
Lanier	8	28
Crockett	22	14

4-3-1

JV FOOTBALL

		Travis
Johnston	14	12
LBJ	7	6
Austin	18	6
McCallum	19	6
Crockett	33	0
Anderson	42	6
Reagan	27	6
Lanier	18	12
St. Stephens	17	14

0-9-0



Bouncing ball is pursued by a lone Knight and a host of red-jerseyed junior varsity Rebels.

How an opposing lineman is blocking him is explained by Dennis Quick to freshman coach B. J. Wolf.

While Paul Jenkins looks to the JV bench for a substitute, Mike McShane surveys the situation on the field.



154 retirees

99 Years Of Teaching



For most students, high school consists of only four years, but for teachers it is another story. When teachers begin their profession, it is very rare that one will leave within a four-year time period. And for Jane Smoot, Margaret Clover and Robbie Sorenson, they have put in their four years and then some. Together, they have taught almost a century.

All three took early retirement this year.

When Smoot was asked why she retired, she replied with a unique answer: "I am going to quit teaching while I still love it." Smoot has been at Travis since the school opened 26 years ago. Before that, she taught at University Junior High, Fulmore Junior High, the University of Texas and Austin High School. She has taught a total of 40 years.

Smoot graduated from Austin High School at the age of 15. She was salutatorian and in the National Honor Society.

At the University of Texas, during her junior year, Smoot was in Phi Beta Kappa, and she graduated with highest honors in her senior year at 18. She then went on to get her Master's Degree.

Smoot belongs to numerous organizations in which she now plans to become active. She also wants to travel. She has done some traveling in the past, but not as extensively as she plans to now. Smoot also owns a farm that needs more of her attention and time.

While students enjoy a holiday home, department chairman Jane Smoot sorts courses of study for the language arts department.

Smoot taught British literature and critical analysis. She was also head of the English department.

Clover has been at Travis for 20 years. Before she came here, she taught in Kerrville. Clover retired so she can spend more time with her family. She plans to write family stories for her grandchildren, do some research and travel.

Clover went to Lytle High School in Lytle, a small Texas town named after her mother's family who settled here in 1840. She graduated valedictorian at the age of 16. She then went to the

University of Texas for four years to get her Bachelor's Degree. She took time out for a family and then went back to UT for two summers to get her Master's.

Clover taught beginning and advanced journalism, newspaper production and yearbook production. She is often asked to speak at journalism conferences such as Interscholastic League Press Conference. She has worked with the Texas Education Agency setting up journalism courses to be taught in state schools and she also writes for national journalism publications such

as the magazine for the Empire State School Press Association.

Clover has spoken in New York for the past six years at the Columbia Scholastic Press Association's annual spring conference on subjects related to high school publications. For the last two years she has taken students with her.

When asked what she would most remember about teaching, Clover replied, "All my good students!" She has taught 35 years.

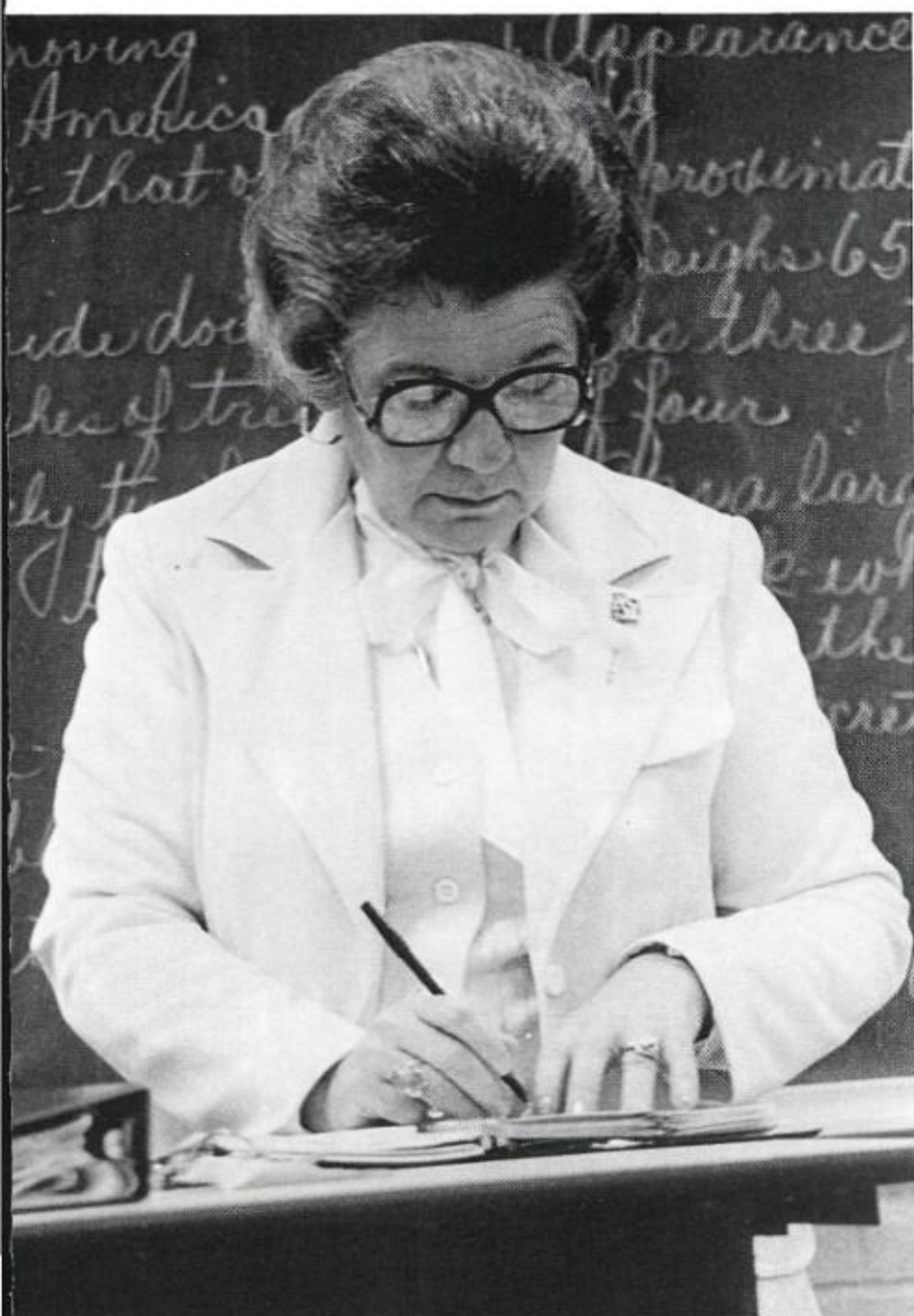
Sorenson taught social studies and has been here for six years. Before

coming here, she taught at Martin Junior High and University Junior High.

Sorenson graduated from Taylor High School at the age of 16 in the top 10 percent of her class. She graduated from Southwest Texas State University in San Marcos.

Sorenson retired to be with her retired husband, to travel and do many things she did not have time for while teaching such as to play bridge, paint and read.

Sorenson has taught a total of 24 years. She said she will most remember "the looks on the faces of my students when taking tests."

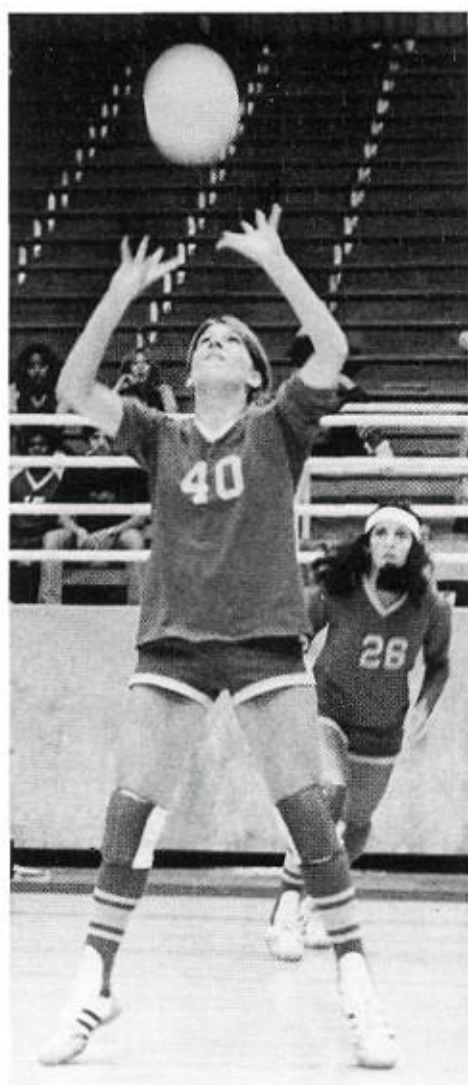


As students begin drifting into class before the tardy bell, Robbie Sorenson checks roll. This was her technique to allow more class time.

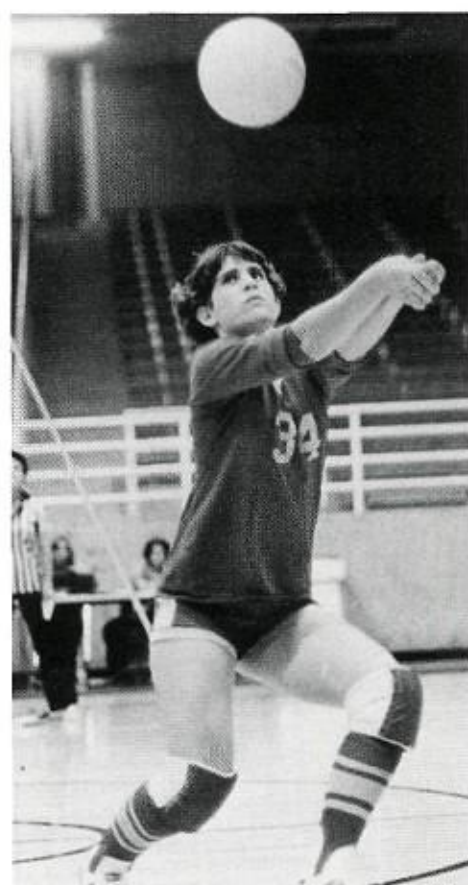
After purchasing her yearbook, Veronica Rodriguez gets ready to leave as Margaret Clover prepares to file the contract and deposit the cash.



156 volleyball



With her hands awaiting the ball, three time all-tournament member Diane Oertli gets ready to backset to Dolores Guerrero against Crockett.



Not able to set the ball, Carol Gittinger bumps it over the net to her Crockett opponents.

Ready to demolish the ball, Charlotte Hill flies high while Scarlett McIntosh watches for the possible block.



VARSITY VOLLEYBALL

New Braunfels	15-5, 16-8
McCallum	15-13, 11-15, 6-15
Round Rock	15-0, 15-5
Del Valle	9-15, 6-15
Reagan	15-13, 15-9
South San	15-2, 15-12
Church Hill	9-15, 13-14
Pearsall	15-11, 15-7
W. Campus	15-13, 15-7
MacArthur	12-15, 15-11, 15-11
Temple	15-10, 13-11
LBJ	15-3, 13-15, 15-12
Lanier	15-8, 10-15, 15-11
Johnston	13-15, 15-6, 15-13
Crockett	15-12, 10-15, 13-15
McCallum	14-12, 15-11
Anderson	15-12, 15-13
Austin	9-15, 5-15
Temple	15-7, 15-10
Round Rock	15-11, 15-13
Pearsall	15-12, 11-15, 15-13
Cameron	15-5, 5-15, 15-2
LBJ	15-1, 15-3
Johnston	15-1, 15-13
Reagan	15-13, 15-12
McCallum	12-15, 13-15
Lanier	9-15, 5-15
Austin	15-10, 1-15, 3-15
Crockett	8-15, 15-12, 15-8
Anderson	11-15, 15-13, 12-15

21 wins 9 losses

Wins Not Won By One 157

Teamwork is probably the most important factor in any sport, especially volleyball which a team must consist of good servers, a setter, hitters and bumpers. If a bumper cannot direct the bump to a setter, then the setter cannot set to the spiker, who cannot spike without a good set.

Coming out first at the Del Valle tournament highlighted the season for the Rebel volleyball team, along with winning the consolation trophy at the South San tournament in San Antonio. The Rebels were allowed to participate in three tournaments they had been invited to the first being the Austin Independent School

District's in which the girls only gained experience.

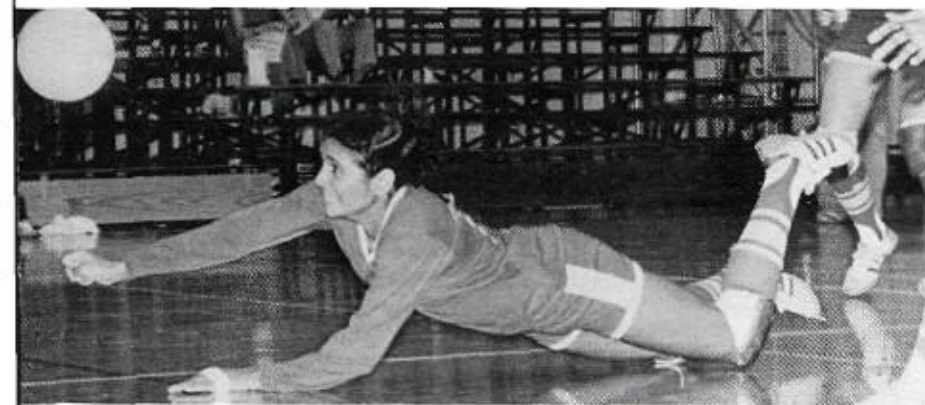
Another bright spot for the girls was teammate Diane Oertli's being named on the all-tournament team at all three tournaments. Carol Gittinger was also named on the all-tournament team at the Del Valle tournament.

In the first round of the regular season it came all the way down to the last game against Austin, to see if Travis would tie for first or if the Maroons would stand alone.

The second round did not have such a climax as the first, as Travis came out with a 4-4 record and Austin went straight through without a loss.



In attempt to keep the ball in play, Theresa Duffey plunges after it during the Anderson game.



For two straight losses against McCombs and Lanier, Travis needed a victory to stay alive. Marguerite Guerrero stretches for the ball as Austin handed them their third loss.



Burger Center, Liz Carrion aims bump toward the setter during the Anderson game. This game along with five others allowed Travis a tie for second place in the first round.



After losing to Austin for first place, the team awaits Coach Cynthia Hill's comments on the game.

VARSITY VOLLEYBALL. Front Row: Cynthia Hill (coach), Yvonne Jansen (coach), Theresa Duffey, Marguerite Guerrero, Scarlett McIntosh, Dolores Guerrero. Back Row: Janet Meeks, Diane Oertli, Carol Gittinger, Liz Carrion, Sharla Shirley, Sherri Meeks (mgr.).



Shouting encouragement from the bench, Cynthia Hill watches her "ladies" as Janet Meeks awaits her turn to get in the game.



Teams 'Created Equal'

Starting off their first year at high school in a winning way, the freshmen volleyball team ended the season with eight wins and six losses, and as district co-champions.

Yvonne Jansen, coach, attributed the girls' success to the fact that "the girls worked hard, practiced hard and went through a lot of conditioning." Jansen continued by summing up the season. "The team finished the first half with only one loss but fell into somewhat of a slump at the beginning of the second half. They began improving again after several losses."

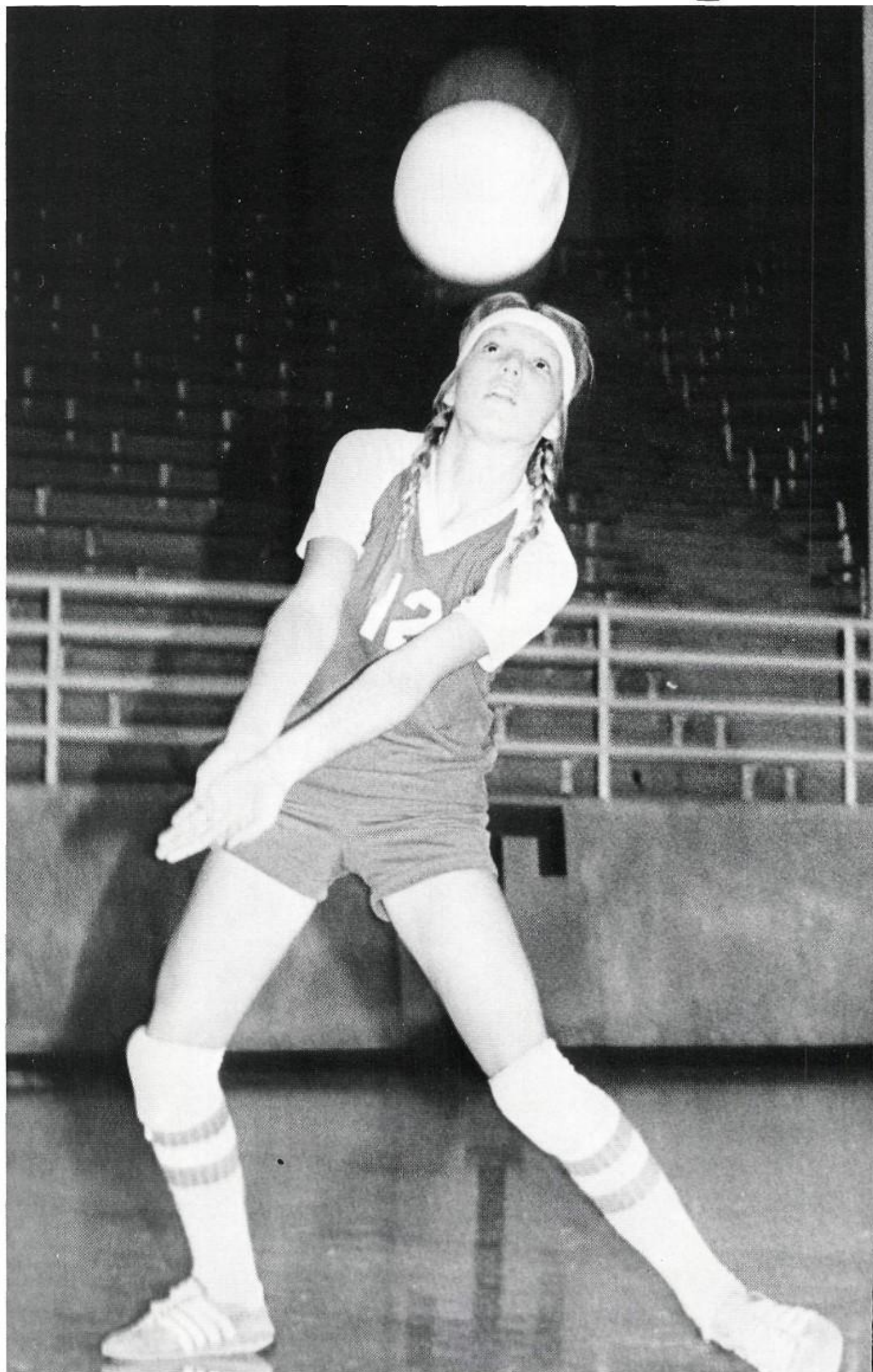
The teams most disheartening loss came in their final game of the season against Anderson. "We gave a good fight in the game; however, we came up short and lost," said the coach. "Everyone really wanted to win the last game," she explained.

The junior varsity ended with the same number of wins as the freshmen but did not place as district champs, finishing with a .500 season and an even eight wins and eight losses.

A win against the first place Austin Maroons served as an important victory to urge the girls on. "The girls worked hard and had a lot of determination to win," remarked Cynthia Hill, coach.

"Our biggest problem was serve reception," said Hill, "but the girls will learn to overcome that."

As the ball comes down, Debbie Vorndran positions herself to make a good bump. Most players enjoy playing at Burger Center rather than the old Austin High gym because of the nicer atmosphere.



JUNIOR VARSITY

Reagan	15-7, 15-4
LBJ	15-9, 15-12
Lanier	15-9, 15-12
Johnston	16-14, 5-15, 9-15
Crockett	7-15, 12-15
McCallum	15-1, 15-7
Anderson	14-12, 8-14, 2-15
Austin	15-13, 16-14
LBJ	15-12, 15-5
Johnston	15-4, 16-14
Reagan	9-15, 13-15
McCallum	7-15, 15-8, 15-10
Lanier	6-15, 14-16
Austin	4-15, 4-15
Crockett	9-15, 6-15
Anderson	4-15, 16-14, 10-15
8 wins 8 losses	

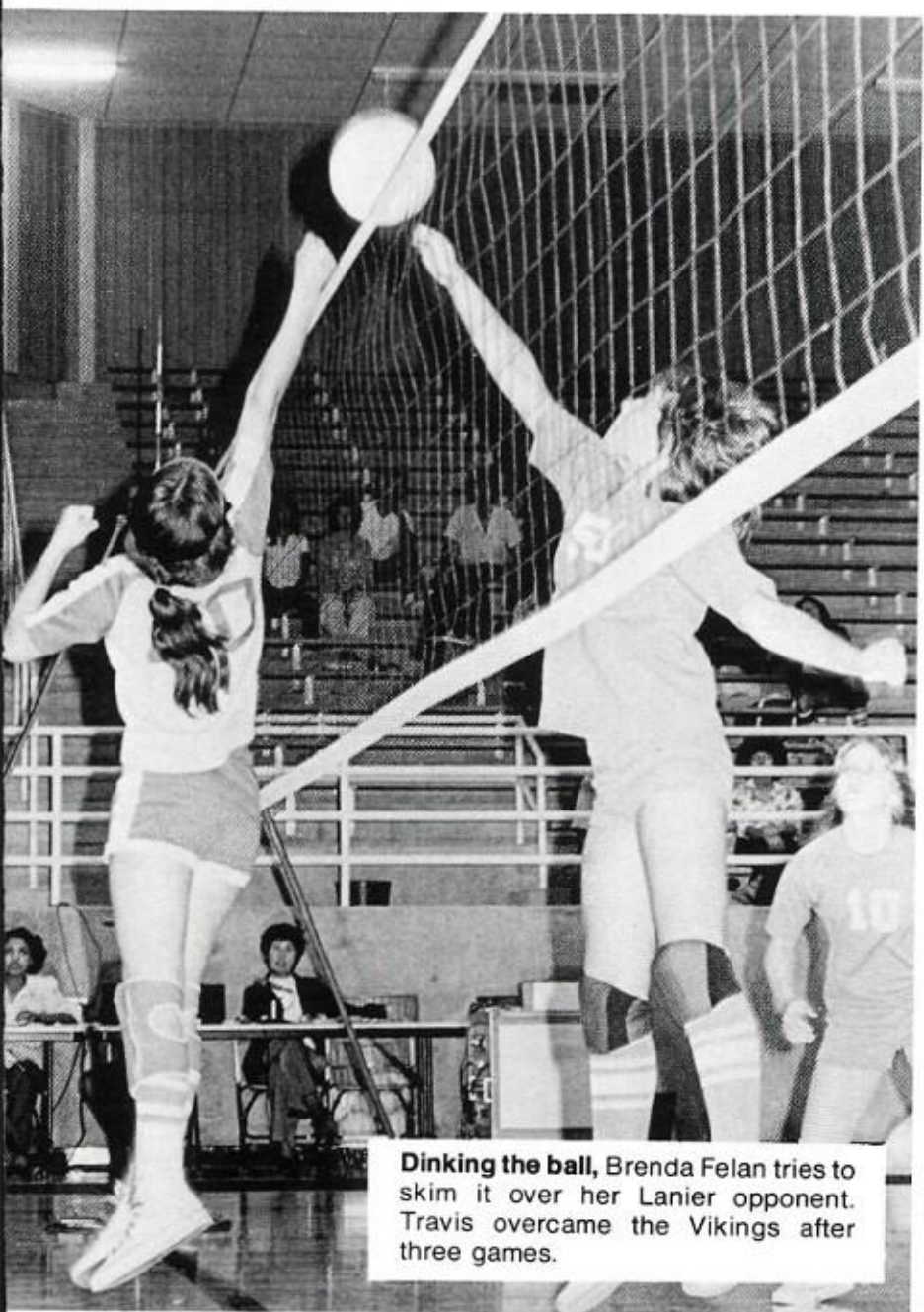
FRESHMEN

Reagan	15-8, 15-4
LBJ	15-13, 15-6
Lanier	15-6, 13-15, 15-8
Crockett	15-7, 11-15, 15-9
McCallum	15-6, 15-8
Anderson	11-15, 11-15
Austin	12-15, 15-12, 15-10
LBJ	15-4, 15-0
Reagan	10-15, 15-2, 13-15
McCallum	15-7, 15-10
Lanier	15-8, 11-13, 4-15
Austin	5-15, 4-15
Crockett	5-15, 5-15
Anderson	2-15, 11-15
8 wins 6 losses	



After a dink by Anderson, Cynthia Clark dives for the ball. Travis went all three games with the Trojans but came up short in the last game of the season.

They always cheer other team members and Arlena Mays, freshman, is no exception as she encourages the junior varsity against Austin High.



Dinking the ball, Brenda Felan tries to skim it over her Lanier opponent. Travis overcame the Vikings after three games.



FRESHMEN VOLLEYBALL. Front Row: Cynthia Hill (coach), Yvonne Jansen (coach), Brenda Felan, Sue Wilson, Shonda Jackson, Sharmaine Kincheon, JoAnn Ledesma (mgr.). Back Row: Rachel Villegas, Clarisia Hinojosa, Anita Johnson, Fay Clark, Pam Hemphill, Arlena Mays, Sherri Meeks (mgr.).

JUNIOR VARSITY VOLLEYBALL. Front Row: Cynthia Hill (coach), Yvonne Jansen (coach), Debbie Vorndran, Tammy Brown, Ramona Clark, Angela Hill, Carla Villarreal. Back Row: Mary Tello, Brenda Tello, Cynthia Clark, Michelle Smith, Rosalinda Santos, Mary Sanchez, JoAnn Ledesma (mgr.).





Dressed for chill, Hope Lochridge oversees warmup before a 7-0 thrashing of McCallum.



Two-goal performance against Mac gets Bo Farmer a triumphant ride off the field.



JUNIOR VARSITY SOCCER TEAM. Front Row: Mike Mathys, Mark Vasquez, Miguel Perez, Gary Scantlen, Wayne Brisette. Back Row: Coaches Alex O'Brien and Hope Lochridge, Albert Benavides, Ronnie Perron, John Schulz, Neil Williams, Claude Downey.

VARŠITY SOCCER TEAM. Front Row: Larry Mathys, Tu Southard, Craig Polivka, Eddie Castilleja, Jose Gonzales. Back Row: Chris Mueller, Bo Farmer, Chris Dringenberg, Keith Engman, Hidalgo Socorro, Darren Long, Coach Alex O'Brien.



Slashing charge from a Crockett player is warded off by Lindy Johnson as Carol Gittinger looks on.

Star goalie Chuck Jones gets help from a host of teammates in defending the goal against Reagan.



Soccer Players Get Field

'Big news' regarding the
ar in Travis soccer was
the acquisition of a practice
field, according to Coach

Hope Lochridge.

Land just west of the ten-
nis courts was designated for
the school's soccer program,

and the Austin Independent
School District funded the
purchase of goals.

Also new and instrumental

in developing the program
was Alex O'Brien, a certified
soccer coach who was formerly
assistant coach of the men's
soccer team at UT.

O'Brien was the official
varsity coach, while he and
Lochridge shared the duties
for the junior varsity.

"Things ran a whole lot
smoother this year," said
Lochridge. "The league was
more organized, the schedules
were more correct, and the
referees and rules were also
much better than last year."

At press time the boys'
varsity had wins over Lanier
and McCallum.

The junior varsity served
as a training team for the
varsity; it was composed
basically of players who
moved up as they progressed.

A girls' team, coached by
Oscar Duran, succumbed to
dwindling participation in
late February.



Forward Larry Mathys sends the ball
in the direction of Reagan's goal.

Inbounds throw is headed by Chris
Mueller in the Rebs' 1-1 tie with the
Lanier Vikings.

Where To Go ...

When school lets out at 3:45 on Fridays, students are able to lay their books down and think about the weekend. Dates and generally going out to parties are what students plan their evenings around when homework is done.

If the date is with a person one has gone out with before or knows well, most of the time it turns out well, but if it is with the person one has admired for months and "the date" has finally been arranged, it usually ends up as a laugh for years to come.

Unless a special event has come to town, like a concert or the carnival, going to the movies and having a bite to eat on the

way home is the common entertainment.

Places such as the Special Events Center (SEC), Armadillo World Headquarters, Austin Opry House and the Municipal Auditorium are where gala events are held.

When all the movies have been seen and there are no concerts, some students resort to dancing. Disco is the most common, if students can get in. Kicker dancing is also liked and there is usually no hassle about an individual's age.

While the night is still young, the "in" places to eat are the Filling Station, Chelsea Street Pub, Mr. Gattis, Dog Stop, McDonalds and the Sonic.



In addition to other theaters in the surrounding area, Lakehills Cinema Four is the newest, located on Ben White and Lamar.

With a trolley and antiques valued at over a million dollars, the Spaghet Warehouse is a favorite place to eat





With hit songs such as "Breezin'," "This Masquerade" and "On Broadway," George Benson plays his guitar in front of Austinites at the SEC. The concert was held on Sept. 28.



Since his first rock 'n roll band in the sixties, Billy Joel has had a journey upward. Here he performs in front of an Austin crowd at the SEC. The concert was on Nov. 16.



Conducting the band while playing the sax, Gato Barbieri warms up the crowd before George Benson comes on.



So "Full of Love," the O'Jays dance around the stage at the SEC on Nov. 4.

...What To Wear

Students arrived at school in the newest fashions as jeans and T-shirts were seldom worn by those who usually preferred the denim look.

Styles returned to the 1950's as girls were once again publicly seen in something other than pants. Wide skirts appeared on female bodies with the hem line falling a few more inches, hitting halfway between the knees and ankles.

Tops and dresses were labeled part of the "relaxed look" as few were made to fit. Big sleeves and blousiness made for comfort, but gold belts worn around the waistline added an elegance to the outfit.

The disco look played an important part of the newest styles. Straight-legged satin pants, satin tops and dresses helped add a unique look to the fashion world.

Heels again rose to the occasion as wedges disappeared and spikes returned adding a new look as straight-legged jeans were rolled up to reveal the heel.

From tight fitting pants, girls reversed to "baggy britches." The pants were designed with side pockets and pleated front, again providing the look of comfort. Scarfs and sweaters were frequently seen tied around the neck in a square knot providing a stylish look.

Vests became one of the newest fads as they were worn with pants, skirts and

dresses. An even newer look was seen as shirts were worn on the outside of pants, with vests accompanying the set.

Curls also returned, this time resembling a "fro." Many girls found themselves making regular visits to the beauty parlor in order to receive a permanent and instant curls.

Guys also found a place in the newest fashion scene, joining the girls with the popular disco look. High waisted pants with no evidence of back pockets, and scarfs worn loosely around the neck characterized yet another new style.

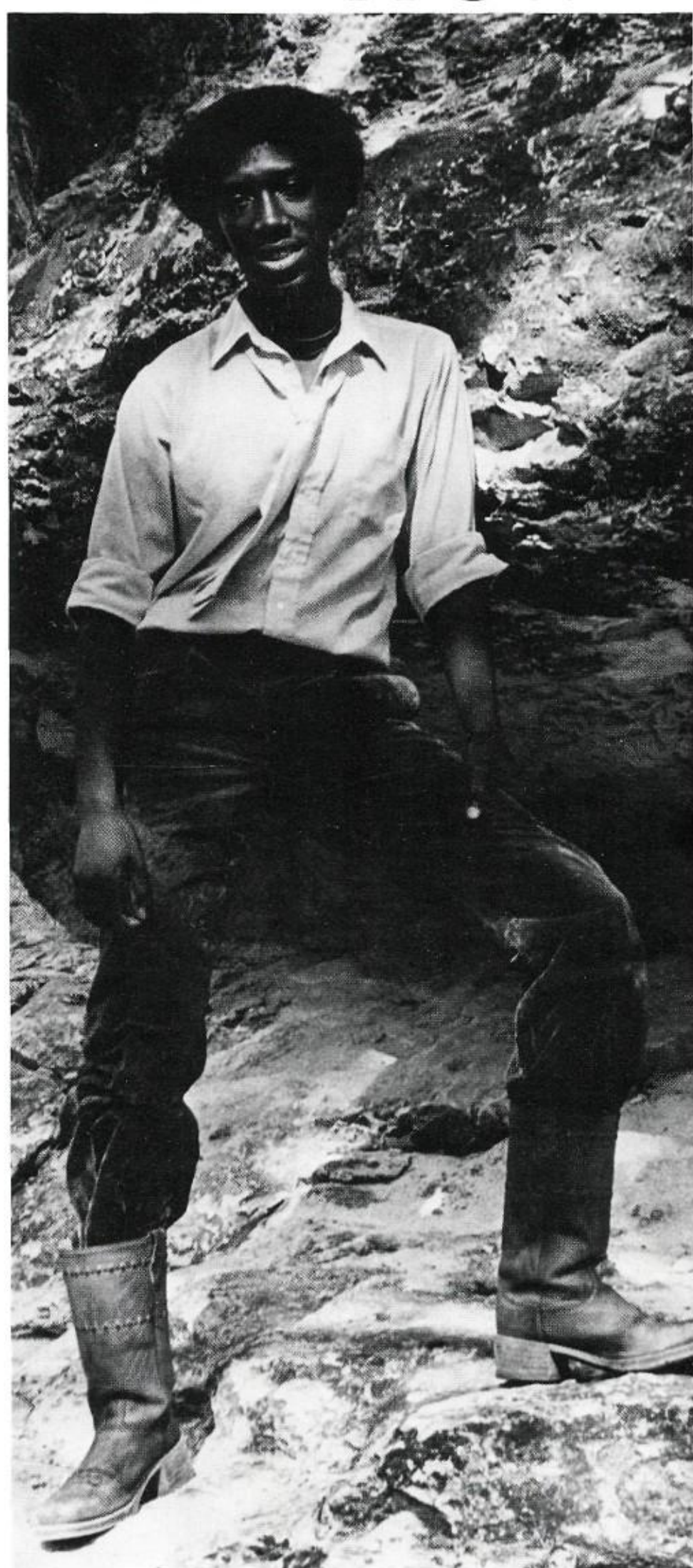
Guys also became familiar with the vested look, as three piece suits were in great demand. Vests also accompanied jeans, dress pants and corduroy.

In complete reverse of the girls' style, guys reverted to wearing lower heels, forgetting the once popular platform shoes. Boots were also part of the "foot fashion," as guys, as well as girls, wore their jeans tucked inside their boots.

Guy's hair styles were changed little from a year ago—full but shaped to the head.

Although the ever popular jeans and T-shirts were not in as great demand as in recent years, students still found time and opportunity to wear their most "comfortable clothes"—whether in fashion or not.

Boots were a favorite with students along with a tie worn loosely. Eddie Parker also wears velveteen pants.





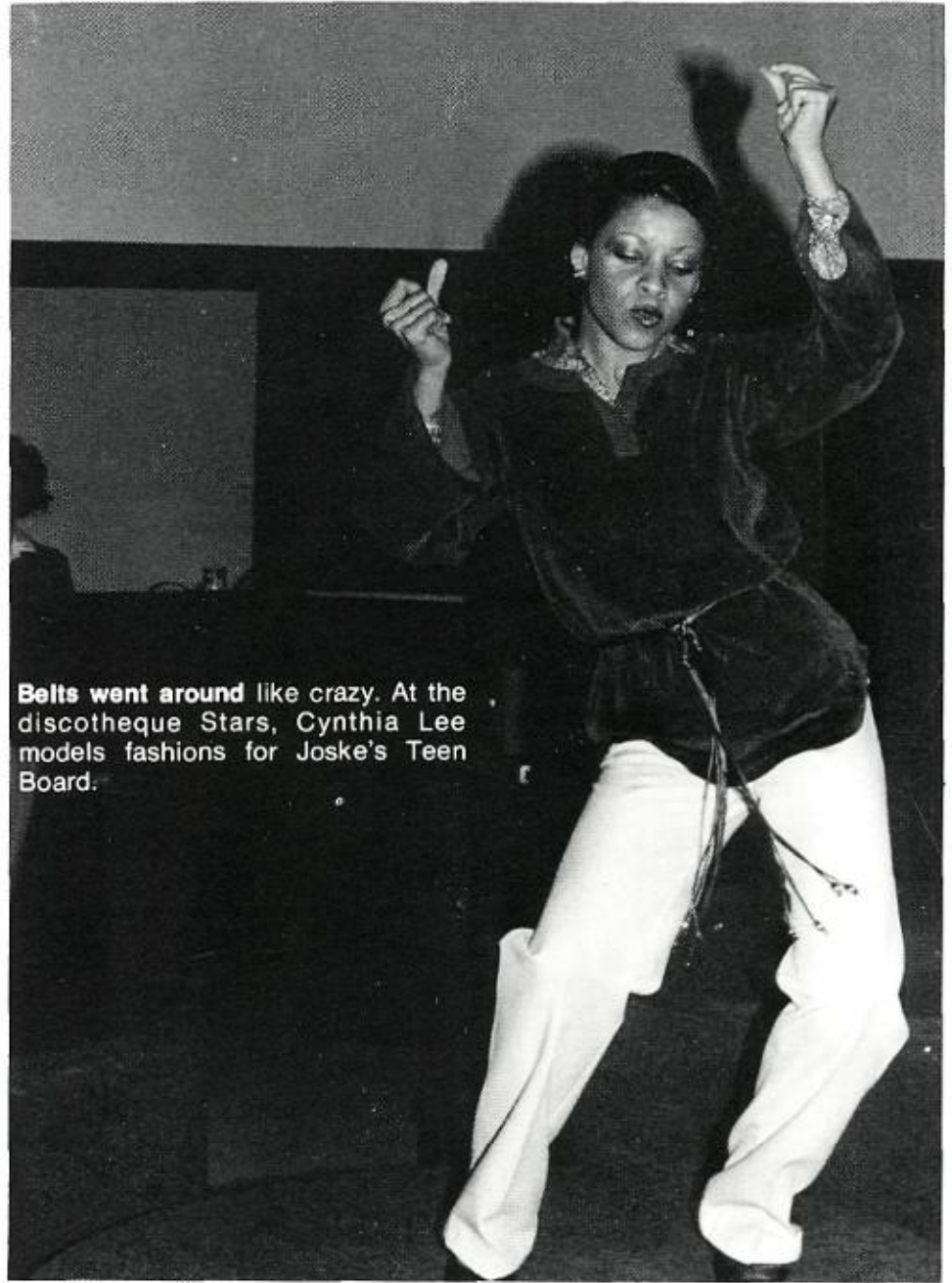
Kickers gather to discuss a manifold wearing what they like best. They are Jeff Washburn, Randy Simpson, Chris Canales, Jimmy Daugherty, Steve Sassmanhaussen and Bruce Fike.



Stylish but casual look is khaki pants and a long-sleeved shirt rolled up. Lynn McNeely also holds a sweater that goes well with cool weather.



Straight legged cuffed jeans caught on fast, along with the high heeled shoes. Alice Sullivan wears a baggy shirt to capture the casual look.



Belts went around like crazy. At the discotheque Stars, Cynthia Lee models fashions for Joske's Teen Board.

Before and After: With the old style of long hair fading fast, Mike Eichelmann grins his way to one of Austins' stylists. Twenty minutes later the new Mike appears. Shampoo and cut cost him \$12.



Baggy pants with baggy shirts are worn by many students for the dressy look. Janice Staub wears a rope like belt to define her waistline.

166 varsity basketball

VARSITY BASKETBALL

	Opponent	Travis
Waco	63	43
Elison	71	75
Waco	56	54
San Marcos	80	73
Crockett	58	59
S. A. Lee	45	46
Reagan	57	56
Elison	87	69
LBJ	41	46
A&M Cons.	53	75
LBJ	66	49
Anderson	64	78
Johnston	56	71
McCallum	62	77
Edgewood	68	70
Seguin	66	69
LBJ	77	73
Austin	57	59
Seguin	57	51
Reagan	51	75
Lanier	88	76
Crockett	74	69
Anderson	65	71
LBJ	69	58
Johnston	62	73
McCallum	58	67
Austin	66	69
Reagan	66	82
Lanier	79	68
Crockett	60	64
Anderson	91	82



Enroute to an uncontested layup, Luis Escalante moves toward the basket. Escalante was the team's second leading scorer.

With outstretched arms, Derek Dorn guards his LBJ counterpart in an effort to prevent a Jaguar score. Dorn led the Rebels in shooting percentage, hitting 67.5 percent.



As he nabs another rebound, Robert Magness looks down court for an outlet pass. Magness set an all-time

school rebounding record by claiming 329 rebounds, an average of 10.6 rebounds per game.



At halftime, coach B.J. Wolf points out a weakness in the Travis defense. The Rebel's yielded an average of 64.9 points per game.

After sinking a basket and drawing a foul, Leroy Darby accepts congratulations from Charlie Roberts before moving to the foul line.

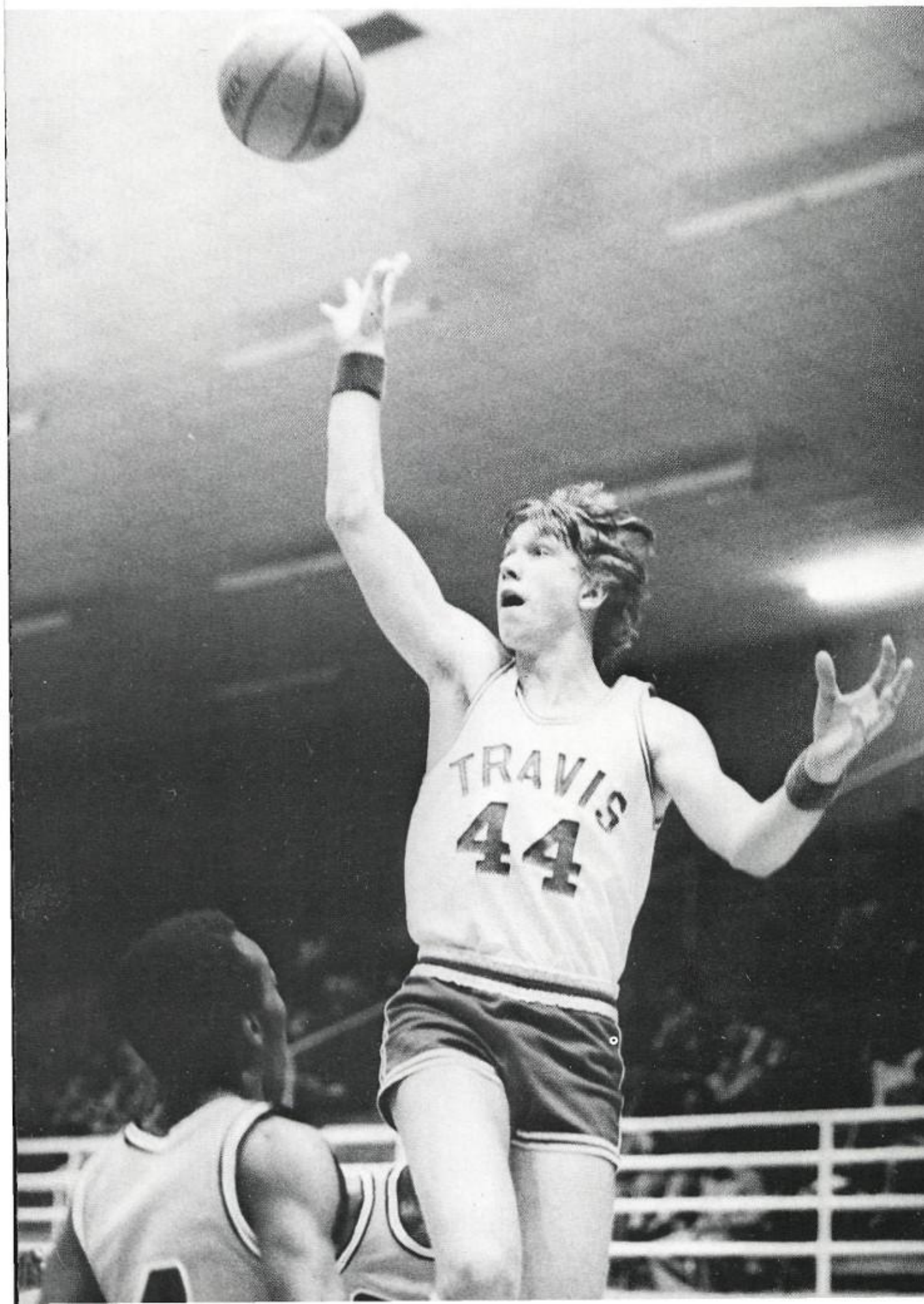


Effort Sparks Winning Season

UNIVERSITY BASKETBALL TEAM. Front row: Luis Escalante, Robert Magness, Billy Schmidt, Charlie Roberts, Andre Bunton, Tommy Coleman. Back row: Peter Velasquez, Bobby Darby, Derek Dorn, Leroy Darby, Clark Mervin, Coach B. J. Wolf, Lane Mills, Bill Mathew.



ooting over his Lanier opponent, Billy Schmidt scores two points for the Rebels.



Although picked by preseason polls to finish eighth in the district, the basketball team produced the second best season in the history of the school, finishing second in the first half of the season and third in the second half... enroute to an 18-13 season record.

Leading the way for the Rebels were Billy Schmidt, the district's top scorer, averaging 22.1 points a game, Clark Mervin, who set a school record with 205 assists, and Robert Magness, a 6-7 transfer from New Mexico, who broke the school's rebound record with 329 rebounds.

"Even though we were predicted to finish eighth by preseason polls, I felt we could do better than that if we played as a team," said coach B. J. Wolf. "Once the season started, Mervin, Magness, Schmidt, Derek Dorn and Luis Escalante all played extremely well together."

Magness was a welcome addition to the team, as he gave the Rebels an inside scoring threat they lacked in previous years. "We had always had one or two good outside shooters, but having Magness on the inside provided a more balanced attack on offense as well as a more stable defense," Wolf said. "Good attitude, character, and a strong bench were also keys to our success."

Experience Gained By Young



Time for a rest is used by Delbert Davis, Kenneth Freeman, George Davis and Jerry Marshall.



Preventing an easy Anderson basket, Peter Velasquez and Walter Green guard their opponents.

FRESHMAN BASKETBALL

	Opponent	Travis
LBJ	81	36
Crockett	39	56
Lanier	60	59
LBJ	76	35
Reagan	36	42
Johnston	67	50
McCallum	51	46
Round Rock	67	43
Reagan	52	61
Lanier	62	62
Crockett	69	42
Anderson	60	54
LBJ	83	62
Johnston	61	53
McCallum	64	51
Austin	59	35
Round Rock	48	53
Reagan	60	39
Lanier	55	60
Crockett	53	50
Anderson	51	35

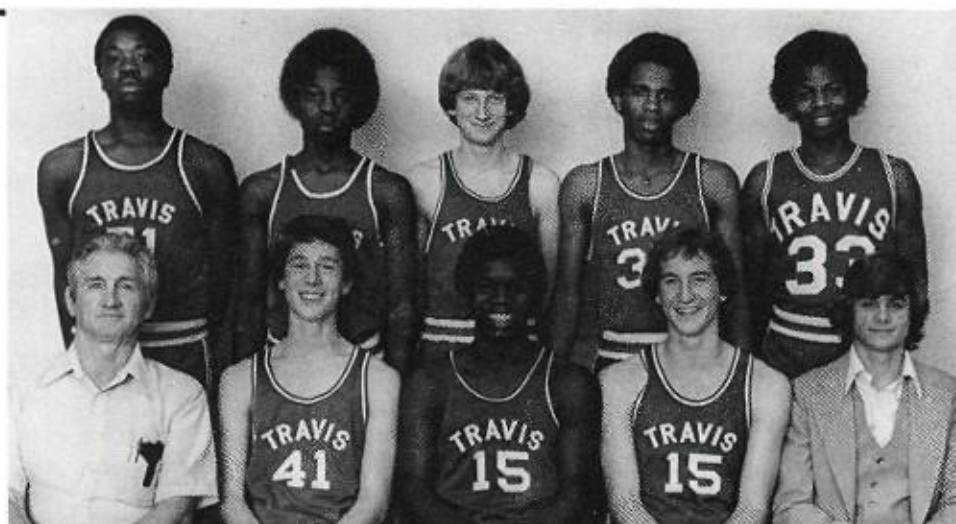
Players

Although the junior varsity basketball team fell short of a top-notch season by winning 10 games and losing 11, the team made much progress, according to coach Delbert Davis.

"We started a lot of sophomores, which was good in many ways, but kind of awkward in many others," Davis said. "Even though we lost more games than we would have liked, it was an opportunity for our younger players to play in pressure situations now so they will be used to it when they play on the varsity team."

Davis cited Elton Nickerson, Charlie Wilson, Jerry Marshall and Walter Green for their play during the season.

"I believe these guys and a few others will make a very competitive varsity team in a year or two," Davis said.



JV BASKETBALL TEAM. Front Row: Delbert Davis, Ron Robinson, John Moore, Charlie Wilson, Roger Parker. Back Row: Walter Green, George Davis, David Heaberlin, Jerry Marshall, Elton Nickerson.



FRESHMAN BASKETBALL TEAM. Front Row: Mike McShane, Anthony Bunton, Andre Owens, Albert Reyes, John Mata, Anthony Bell. Back Row: Joey Ramirez, Norman Nunn, Joey Bermea, Danny Tello, Vincent Lopez, Joseph Ramero, Steve Patridge, Frank Ragan.

JV BASKETBALL

	Opponent	Travis
University	51	62
Ellison	51	58
University	58	55
Ellison	42	51
LBJ	37	47
Johnston	70	59
McCallum	43	53
Austin	56	41
Sequin	43	53
Reagan	53	51
Lanier	82	53
Crockett	41	48
Anderson	50	56
LBJ	71	44
Johnston	71	72
McCallum	44	45
Austin	55	47
Reagan	66	50
Lanier	84	57
Crockett	40	38
Anderson	62	50

A turn around jump shot makes the connection for Elton Nickerson as Andre Bunton blocks out opposing players.



With total concentration, Kenneth Freeman attempts a shot from the corner.



Winning Sparks Hopefulness

Highlighting the season, the girls varsity basketball team cinched an overtime win over LBJ. The first district victory gave ten girls hope to finish the season on top.

"It feels really good to win one because nobody likes to lose," stated Coach Mia Taylor after the Crockett game.

"We rebounded well and stayed out of foul trouble," said Taylor, summing up the season.

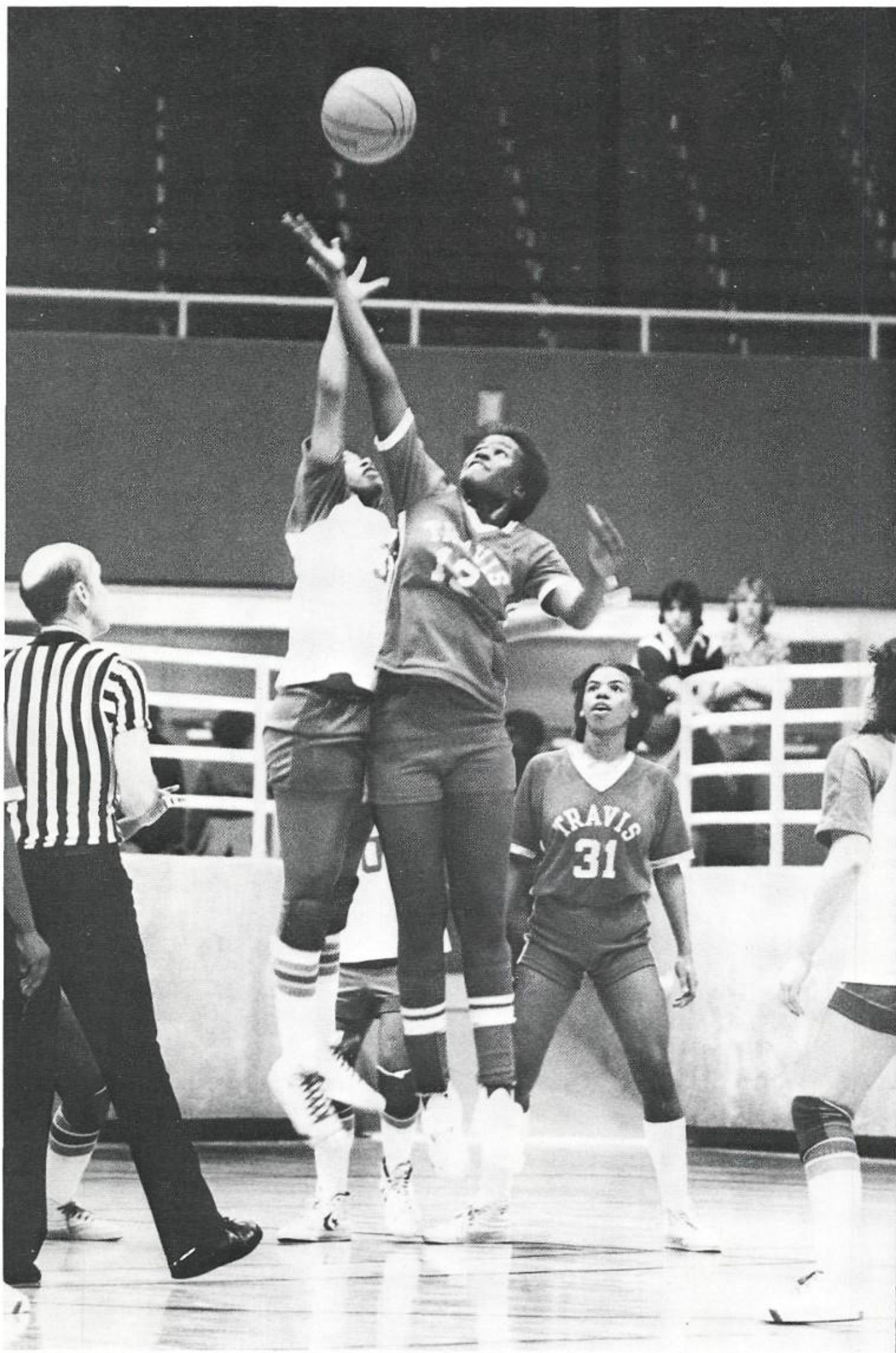
Combinations of posts Darlene Bell and Vicki Jackson also helped move the Rebs to win district games.

Jackson was high scorer with an average of 15.36 points per game. Bell with her 5'11" height led in rebounds.

Trying to make sure a basket is not scored against her, Joyce Swain attempts to get the ball away from her Crockett opponent.



With an extra effort to beat her Crockett opponent to the ball, Darlene Bell jumps as Joyce Swain awaits results.



VARSITY BASKETBALL

	Opponent	Travis
Bastrop	36	32
Manor	38	47
Manor	43	36
Brazos Port	44	49
Dickinson	45	35
Danbury	40	24
Eddison	52	48
McCallum	68	44
Stroman	48	39
LBJ	47	46
Austin	46	33
Reagan	40	36
Lanier	51	35
Crockett	29	51
Anderson	50	46
LBJ	37	41
Johnston	46	48
McCallum	54	48
Austin	49	46
Reagan	58	55
Lanier	51	44
Crockett	34	71
Anderson	57	33
LBJ	36	38
Johnston	49	41



Blocking a shot, Joyce Swain grasps the ball with opponents as Darlene Bell assists.

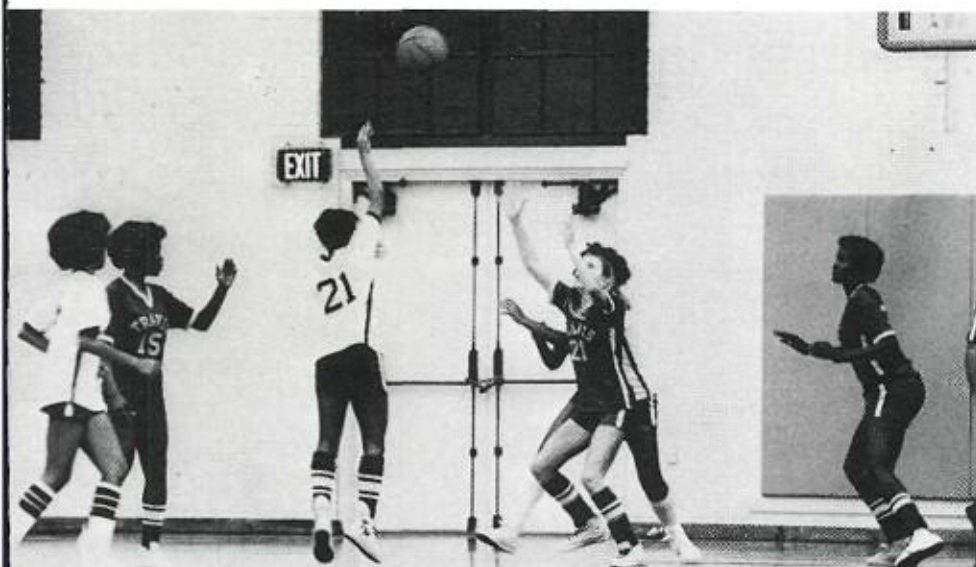
In an effort to make a basket, Charlotte Hill shoots over her Reagan opponent as Darlene Bell and Vicki Jackson stand by for results.

Stiff defense is provided by Charlotte Hill (30) and Joyce Swain (31) preventing a Johnston score.



GIRLS VARSITY BASKETBALL. Front row: Coach Mia Taylor, Angela Hill, Vicki Jackson, Phyllis Alvarez, Darlene Bell, Shonda Jackson. **Back row:** Pam Darby, Michelle Smith, Charlotte Hill, Joyce Swain, Carla Villarreal, Debbie Vorndran, Ramona Clark.

With the ball up for grabs after a dangerous pass by an LBJ player, Debbie Vorndran steps in front of her opponent to try to make a steal. Michelle Smith and Darlene Bell get ready to go down court for a fast break.





While approaching a basket, Pam Hemphill concentrates on dribbling the ball past the Trojans guards.



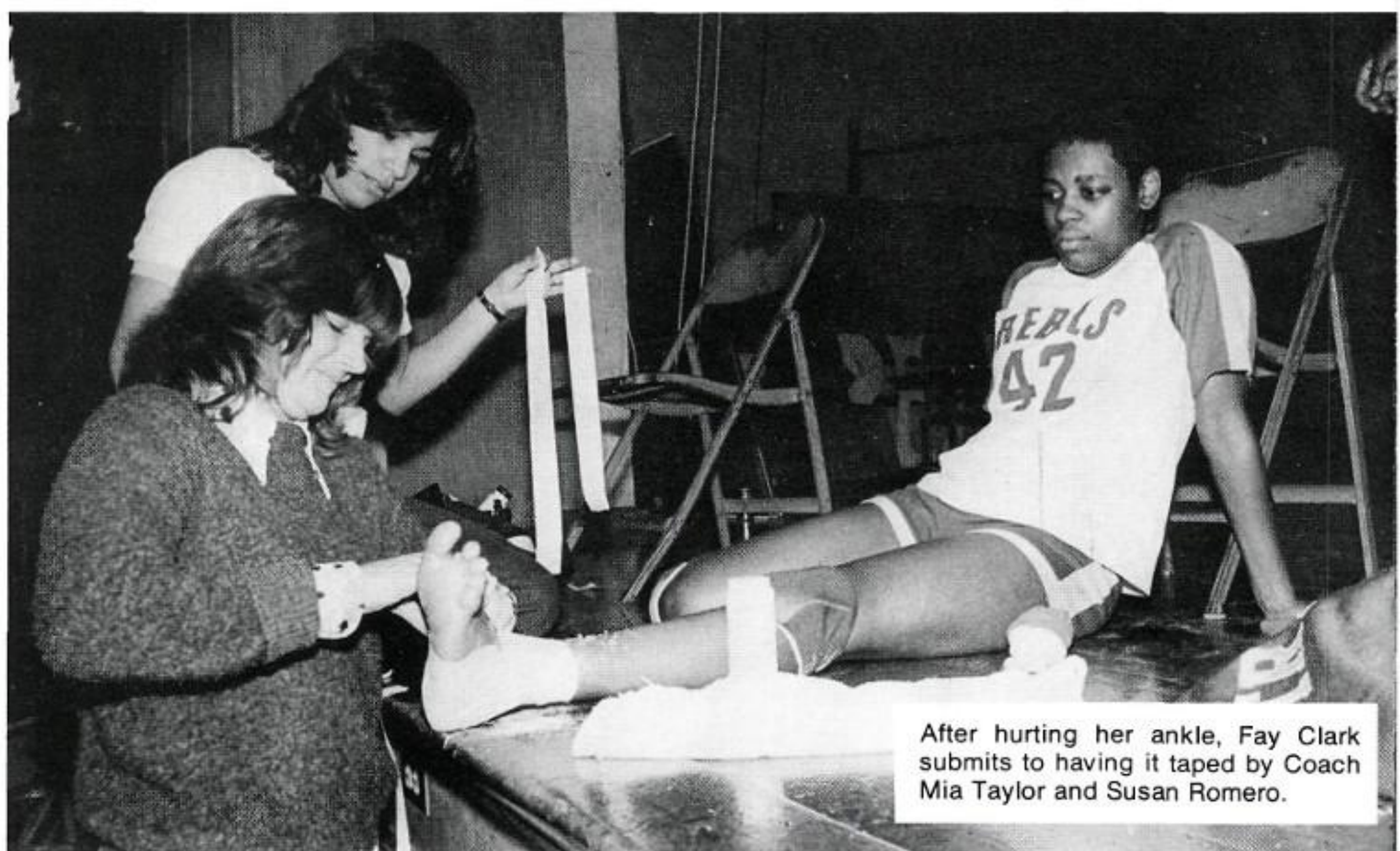
GIRLS' JUNIOR VARSITY BASKETBALL. Front Row: Shonda Jackson, Pam Flores, Brenda Felan, Mildred Asberry, Sharmaine Kincheon, Coach Mia Taylor, Coach Cynthia Hill. Back Row: Tammie True, Terri Brown, Johnette Coutee, Pam Hemphill, Fay Clark, Pam Hill.

With a strong hold on the ball, Sharmaine Kincheon breaks away from her opponent as the official's whistle stops the play. Kincheon started playing at Bedichek and now, as a freshman, leads Travis in scoring.



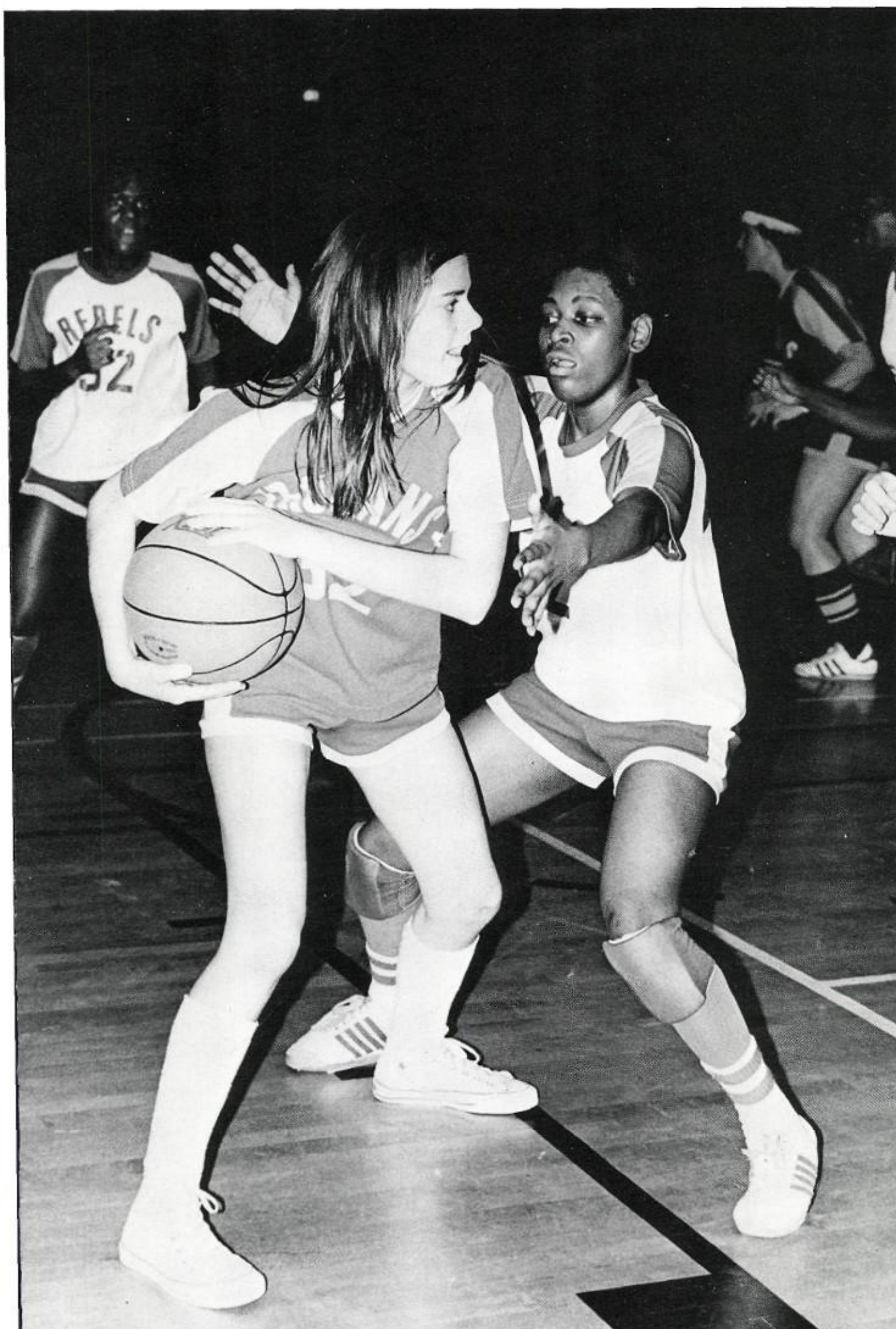
JV BASKETBALL

	Opponent	Travis
Bastrop	33	47
Texas School for Deaf	31	46
Manor	24	35
Manor	41	32
McCallum	48	46
Austin	51	53
Reagan	53	46
Lanier	51	37
Crockett	41	37
Anderson	51	41
LBJ	57	27
Johnston	49	31
McCallum	36	40
Austin	39	38
Reagan	36	30
Lanier	64	36
Crockett	26	42
Anderson	57	33
LBJ	36	38
Johnston	49	41



After hurting her ankle, Fay Clark submits to having it taped by Coach Mia Taylor and Susan Romero.

'Hey, Take That Ball Away'



Ending the season with a record of seven wins and thirteen losses, the girls' junior varsity basketball coach, Cynthia Hill, felt "they showed great ability and gained much experience."

Leading the team with the highest number of scores made is Sharmaine Kincheon with an average of 12.3 points scored per game.

Team work was the main factor used by the girls. They prepared for the season by practicing hard after school every day for weeks before and during the season.

First year coach Mia Taylor assisted the team.

With her eye on the ball, Fay Clark tries to take it away from an Anderson opponent. The Trojans went on to beat Travis, 57 to 33.

Putting a strong block on the Anderson players, Sharmaine Kincheon, Pam Hemphill and Johnette Coutee prepare to block a pass.



Some Fun Sun Along With

"Hey did you bring a toy?" was heard quite often Friday morning, Dec. 15. A toy or a ticket was needed to get into the annual Christmas assembly held by the student council. Donated to the Salvation Army were the toys and canned food that many of the students brought. Representing the Salvation Army were Major Hall and Dorothy Masch.

Many clubs celebrated Christmas early by having parties and caroling through the halls.

School was out for Christmas vacation. For some the two weeks (Dec. 16-Jan. 1) brought trips to relatives' houses and ski excursions. For others the thought of two weeks of waking late in the mornings and enjoying the yuletide festivities drew a wide smile.

Ho Ho Ho's were abundant but the warm December days dictated that coats and gloves be left at home, and the mid 70 temperatures gave no reason to bring the fireplace to life. Christmas day was warm, with clouds hanging

overhead. Perhaps students crossed their fingers and hoped Old Ma Nature would let a little snow fall on Austin. But what they got was sunshine.

Like something out of a fairytale the warmth that had visited for Christmas wrapped itself up and moved away. After the sun was well hidden behind heavy clouds Old Man Winter took his toll and left a mark not soon to

be forgotten. The mercury fell to a record breaking low of 13 degrees as the new year was ushered in with an occasional flurry of snow and icy roads. Energy shortages gave all Austin students a holiday on Jan. 3. Classes resumed on Jan. 4 as the temperature rose above the freezing point. Many parts of Texas experienced weather that left power lines down and homes without electricity.



Old Man Winter gives the foliage around school a lick of nature's cold.



The crowd and Paul Yemma give Dorothy Masch a standing ovation as she finishes her speech on the sharing and caring of Christmas.

Instrumentalist Paul Yemma accompanies the Latin Club in the courtyard as they perform their rendition of "Adeste Fidelis."

Nice Ice



ments. Icy walkways and muddy halls were the result of weather.



A definite "sign" of the freeze. Numerous streets were iced over and, as a result, the overpass at 183 and North Lamar and the upper deck of IH 35 were closed.



Carolers of various tongues caravaned through the halls Dec. 15. Larry Mathys, Lisa Long, Billy Jones and Karen Yates sing German Christmas songs.



PASF carolers make their way toward the two story wing. Larae Stewart, Rosa Perez, Martha McDow, Sikini Lee and Elizabeth Guerra put forth their best voices.



As a gift to the school, the choir presented a Christmas concert in the Little Theater. Glorianna Nunez, Marie Limon, Hortense Trevino, Kathy

Auchey, Laura Welch, Isabel Rangel, Elaine Leonhardt, Gracie Cano, Troy Fitch, Victor Williams and Winston Hunt perform.



Sitting back and enjoying the Christmas assembly, Jack Allison and Major Hall from the Salvation Army, listen to the music as performed by the choir.

A Night Of Southern Royalty

As students wandered into the Texas Commodore Perry Hotel, they heard the night clerk say "Southern Ball? Elevator to the third floor."

Stepping off the elevator, students saw an arrow pointing the way to the Southern Ball, which was held Saturday

night, Jan. 27.

Formally dressed students were met at the door by disco sounds of Blue Harmony. Gilda Davila, senior, said, "Of all the times I've heard them play, they were their best at the Southern Ball."

Southern Belle and Beau

nominees were humorously introduced by Carla Holiday halfway through the evening. Michaela Castillo was chosen as Southern Belle and Luis Escalante as Southern Beau.

"When they announced me as Southern Beau, I finally relaxed and enjoyed the rest

of the evening. It was really an honor," said Escalante.

Christi McGregor and Gilda Davila were chosen as Prince and Princess. Beth Young was chosen as Duchess and Derek Dorn and Shane Mills were both chosen as Dukes.



After being named Southern Belle, Michaela Castillo accepts congratulations from Sherry Ayres.



Winners of the Royal Court are Gilda Davila, Christi McGregor, Luis Escalante, Micki Castillo, Derek Dorn, Beth Young and Shane Mills.

A performer in the band Blue Harmony sings "Push, Push in the Bush," a popular disco song. They also sang country, Mexican and soul music.





Illustrating the newest disco dancing, Pam Thompson and Charles Clark move to the beat.



Southern Ball mistress of ceremonies Carla Holiday introduces Southern Belle and Beau nominees.

As the clock moves toward midnight, students still dance to the music of Blue Harmony.



Reaching For The Sky, Gymnasts Master Routines

The anxious and highly motivated gymnastics team puts in long hours as practice for the meets, according to Jan Vaughan,

gymnastics coach.

The team practices from 7:30 through first period three times a week.

The team consists of 11

girls and Coach Vaughan.

"We had to drop the boys team because it is too large a responsibility for one coach," said Vaughan.

During the summer the majority of the team kept in shape by participating in various sports such as swimming. "I really didn't do much in the summer. I just came and prepared first quarter," explained Junior Lisa Long. In preparation for the meets, the girls

start with warmups related to their acts. Each girl works four events in each meet. All work is done individually except for things like spotting and giving pointers to help improve their performance which must be done with other members of the team.

"I think it is a lot of fun and I'm really excited about the team," exclaimed Renee Terrell while preparing to work out.

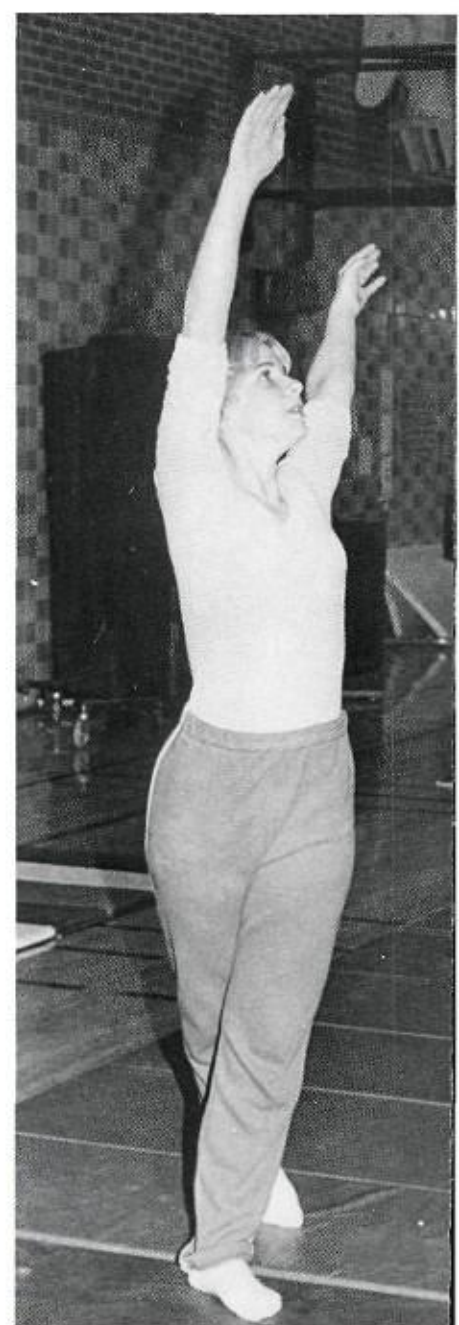


Practice after practice, Renee Terrell and Pam Schriber work on the floor routine exercises for gymnastics competition.

Precise details are given by Coach Vaughan as Lorie Benavides, Pam Schriber, Renee Terrell and Lenora Lopez wait to practice.

"Reach for the sky" is a familiar phrase used as Lisa Long gracefully steps into the beginning of her routine.

One extra leap adds the final touch to Lorie Benavides' routine as the other girls await further instructions from coach.





Determined to get it right, Lenora Lopez perfects the beginning movements of the floor routine. Gymnasts reported to school at 7:30 daily in order to learn the routines correctly.



GYMNASTICS TEAM. Front Row: Jan Vaughan, coach, Renee Wright, Cindy Piper, Pam Schriber, Debbie Urias. **Back Row:** Renee Terrell, Lenora Lopez, JoAnne Amaro, Marlene Moreno, Lorie Benavides, Lisa Long. Not Pictured: Lorie Gonzales.

"Keep your back leg straight," drills Jan Vaughan, instructor, to Debbie Urias as she dances to the music with the rest of the team.



Out Of Breath... Out Of Gas

Tension can be felt among the runners, and encouraging smiles are exchanged between opponents.

The starter calls everybody to the starting line. Muscles strain with tension; it appears that millions of people are packed on the starting line. The feeling of a lonely child creeps into minds.

The gun goes off; a race for the lead begins; the first straight away is taken quickly. Groundhog holes must be avoided or it could result in an injury. A sloping hill is then run down near a cluster of trees. A path of orange cones can be seen and the runners must keep to the right.

After a while the sound of paced shoes squeaking on the wet grass becomes rhythmic. Breathing heavily, runners inch closer to one another, hoping for the lead.

Aching legs plead to stop but the mind tells them not to. The course seems endless. People shout and cheer as approaching runners start the second round of the heat. Numbness flows throughout the body. The shoulder blades become stiff and sore due to the pumping of the arms.

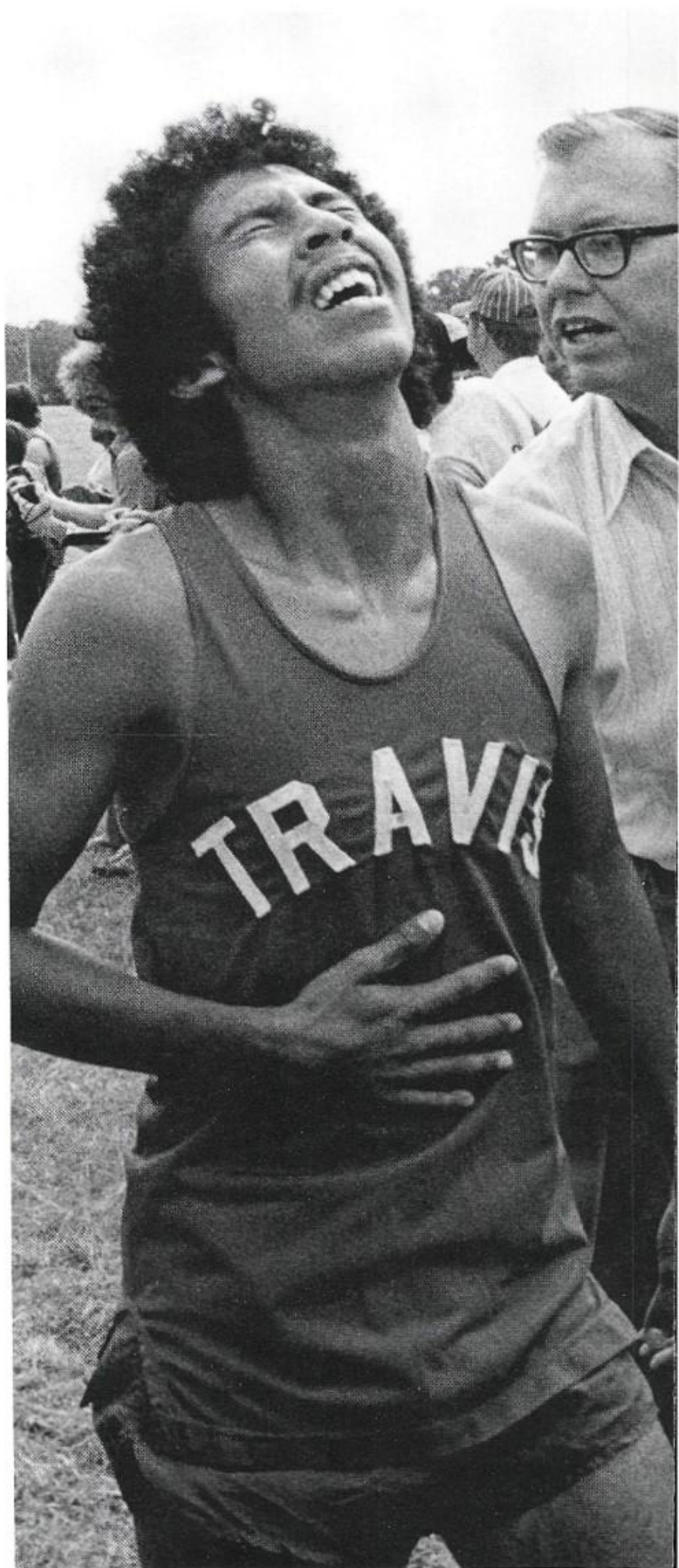
The killing point of the experience now occurs. Hills and trees silently watch as the body puts forth everything to get past them.

Finally the finish line comes into sight. A great burst of speed and power from the legs finally arises, allowing a final sprint to the finish line. One by one everyone crosses the finish line.

Relief filled sweat rolls down faces. Bending over and trying to catch a breath, people come over and start the congratulations. It's over.



After running two miles at Zilker Park, Arthur Vasquez and Joel Ysla get their times from Leslie Luce.



Out of breath at the end of the race, Michael Luna draws concern from a teacher. Luna placed eighth at Zilker Park on Oct. 7 with the time of 10:13.



GIRLS' CROSS COUNTRY TEAM.

Front Row: Coach Pat Blessing, Melissa Bargas, Yolanda Acosta, Leslie Luce (mgr.). **Back Row:** Sheryl Long, Renee Sharp, Delia Valdez, Valerie Callaghan.

BOYS' CROSS COUNTRY TEAM.

Front Row: Coach Pat Blessing, Joel Ysla, Mark Bauer, Joe Sanchez, Roy Yanes, Michael Luna, Bradley Bohls. **Back Row:** Conrad Sanchez, Ezekiel Rios, Anthony Lopez, Rick Culver, Simon Guerrero, Steve Mercado, Edward Gonzales, Mike Garcia, Arthur Vasquez, John Marshall, Eric Vela, Paul Martinez.



Entered in the varsity division, Anthony Lopez puts his strenuous practice hours of running to a test at the first meet.

Former state competitor, Michael Luna runs at the district meet held on Nov. 7. He later placed second which qualified him for regional meet.

Golf Jargon 'Hooks' Most

"Hook, baby, hook!" "Get legs!" "Darn, I hit it OB." "Boy, you're a squirrel!" "Bite ball!" "Did you see that? I just drained a 20-footer!" To a Travis golfer, these terms, better known as golf jargon, are about as common as everyday language. But for a commonplace student, hearing this kind of talk can be pretty confusing.

It is not uncommon for a student to eavesdrop on a golf member or two and listen to a detailed account of his fabulous under par round or his terrific recovery shot from behind a tree.

Like any other sport, golf has its own "language" and can only be understood if one knows the game well.

For a golfer, it is a natural reaction to scream, "Hook, baby, hook!" at the top of his lungs when he

sees his ball curve off to the right or to yell "Bite ball!" to a shot hit too hard.

The scoring system of golf may seem a bit complicated, but in actuality, it is easier to keep score for golf than to keep track of a tennis match. The object of this growing sport is to complete a round in the fewest number of strokes as possible.

The player is given a set score to make on a hole, which is also considered the standard score for all pros. This is called a par. One stroke greater than par is called a bogey, two strokes greater than par is called a double bogey and so on.

If the golfer completes a hole one stroke less than par, it is called a birdie, two strokes less than par, an eagle.

One of the most cherished scores in golf is that rare hole-in-one. Few have felt the personal satisfaction an ace brings, or the chance to brag about their once-in-a-lifetime shot.

Golf shares its burdens of aggravations. What can be more annoying than to sink a long putt on the 18th hole and discover there is no one

watching. It is also no laughing matter to hit a shot two feet from the pin and choke on the birdie putt. No golfer can win them all.

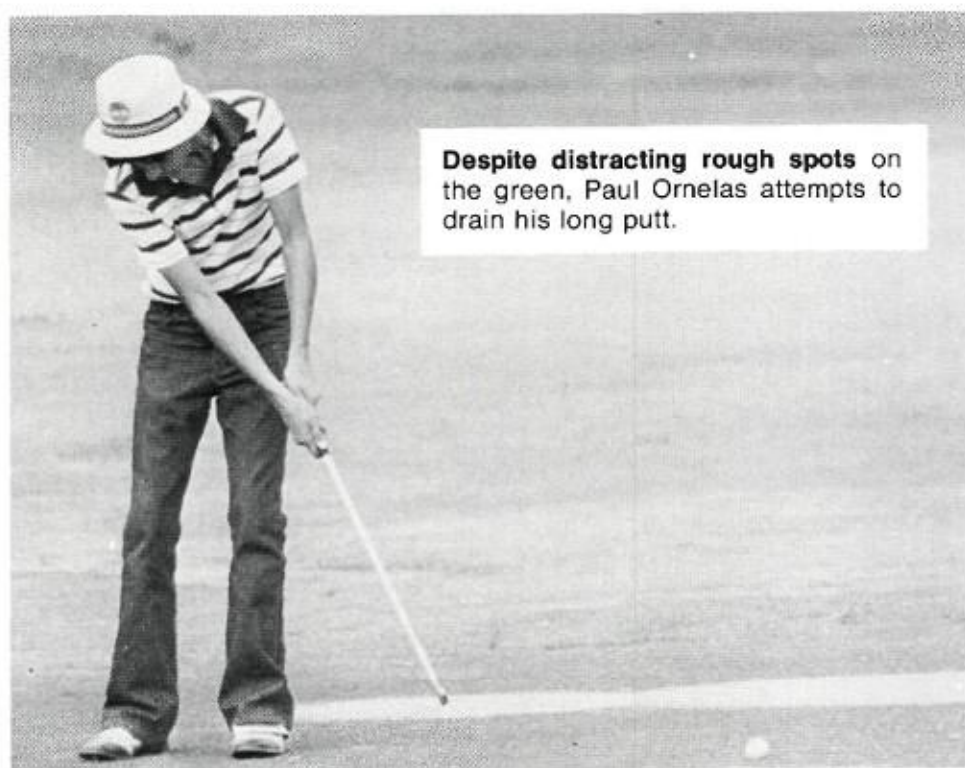
*Get legs—to hurry.
OB—out of bounds.
Squirrel—lucky person.
Drain a putt—sink a putt.



With his approach shot on the way, Mike Grace studies the results.



Off the tee, Liz Ornelas safely places her drive in the fairway.



Despite distracting rough spots on the green, Paul Ornelas attempts to drain his long putt.

New girls' golf coach, John Butler, and senior member Patsy Ornelas, stroll down a Jimmy Clay fairway.





Successfully blasting out of a bunker, James Gustafson places his shot near the flagstick.



Senior member Tim Martin meets the squarely and sends it flying.



Finishing his swing, David Lane observes his well-hit shot.



GIRLS' GOLF TEAM. Front Row: Janice Hewitt, Janice Staub, Deborah Sanchez. Back Row: Patsy Ornelas, Liz Ornelas, coach John Butler.

BOYS' GOLF TEAM. Front Row: Robert Lind, Dwayne Cassidy, Tim Martin, Parker Young, coach Chester Kochan. Back Row: David Lane, Klaus Hartmann, David Perales, Arthur Gil, John Alaniz, Paul Ornelas.

Stroke After Stroke After...

Off to an explosive start, the boys and girls swim team sped to three first places in the city. At the girls' meet, freshman Nancy Taylor won back-to-back first places in the 200 individual medley and placed second in the 100-yard butterfly over the two city meets.

Senior Dari McGregor finished first in the 50-yard freestyle, third in the 100-yard butterfly and sixth in the 100-yard freestyle in the boys' two city-wide meets.

Freshman Jason Quick finished fourth in the 50-yard freestyle and fifth in the 100-yard freestyle.

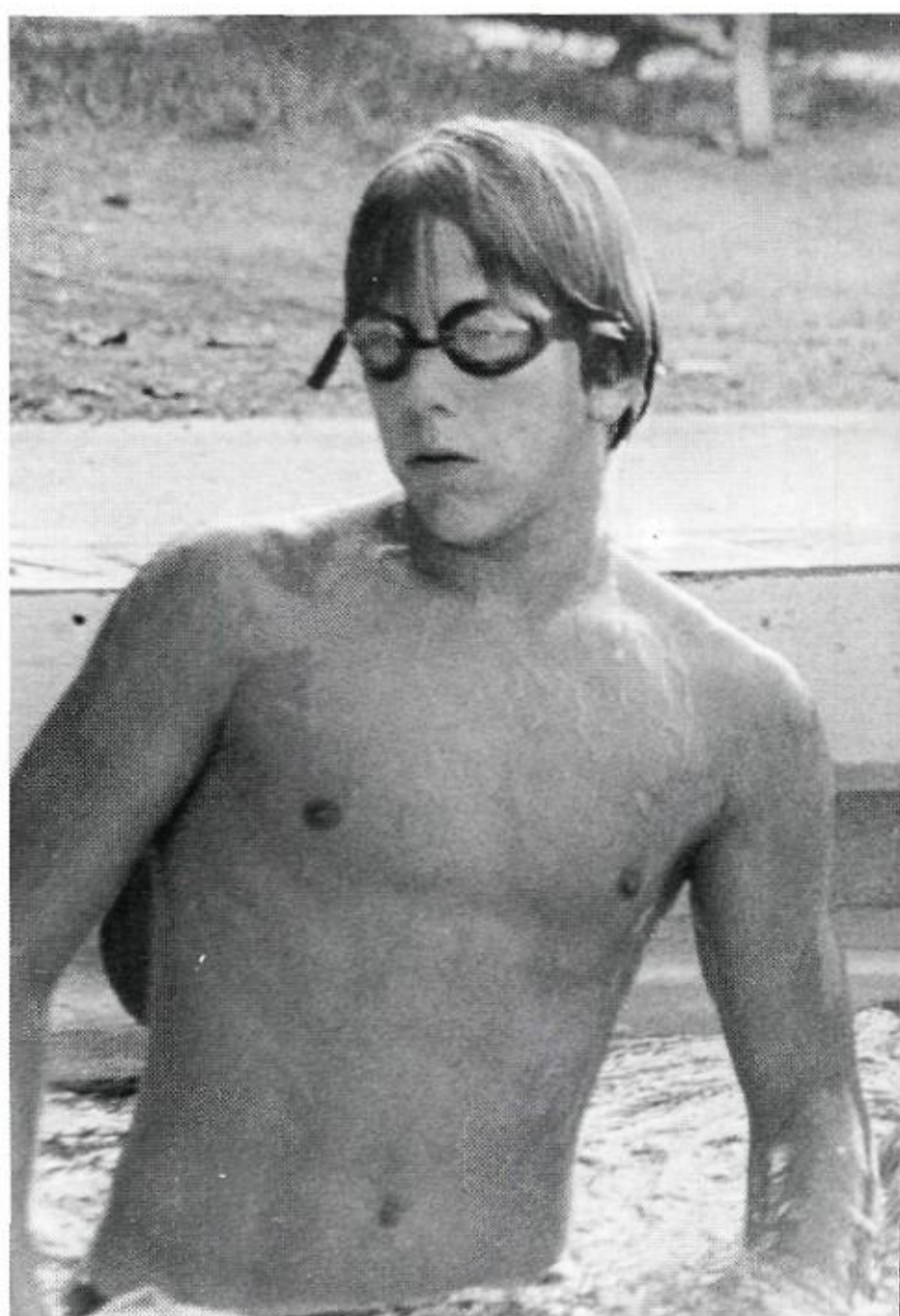
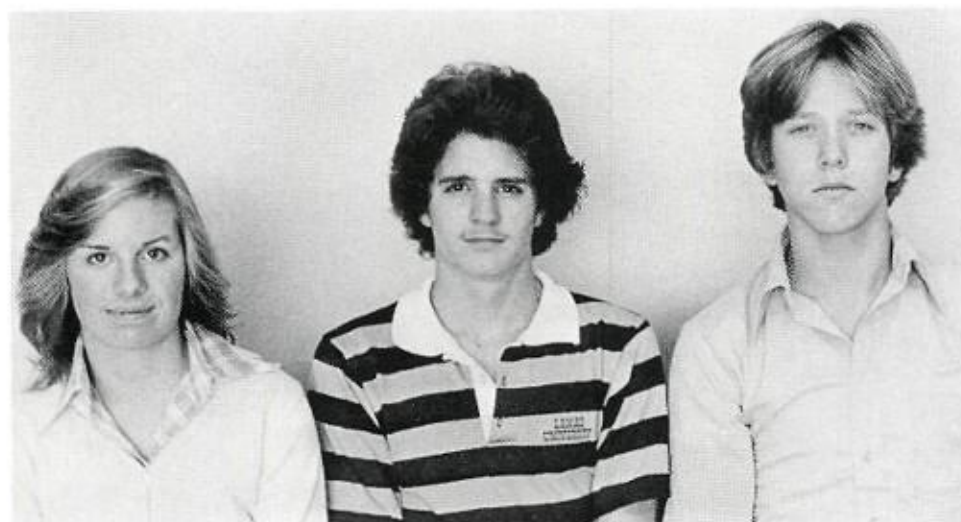
"Counting overall finishes, this season was the best ever considering the small number of members," commented Coach C. Dotson Smith.

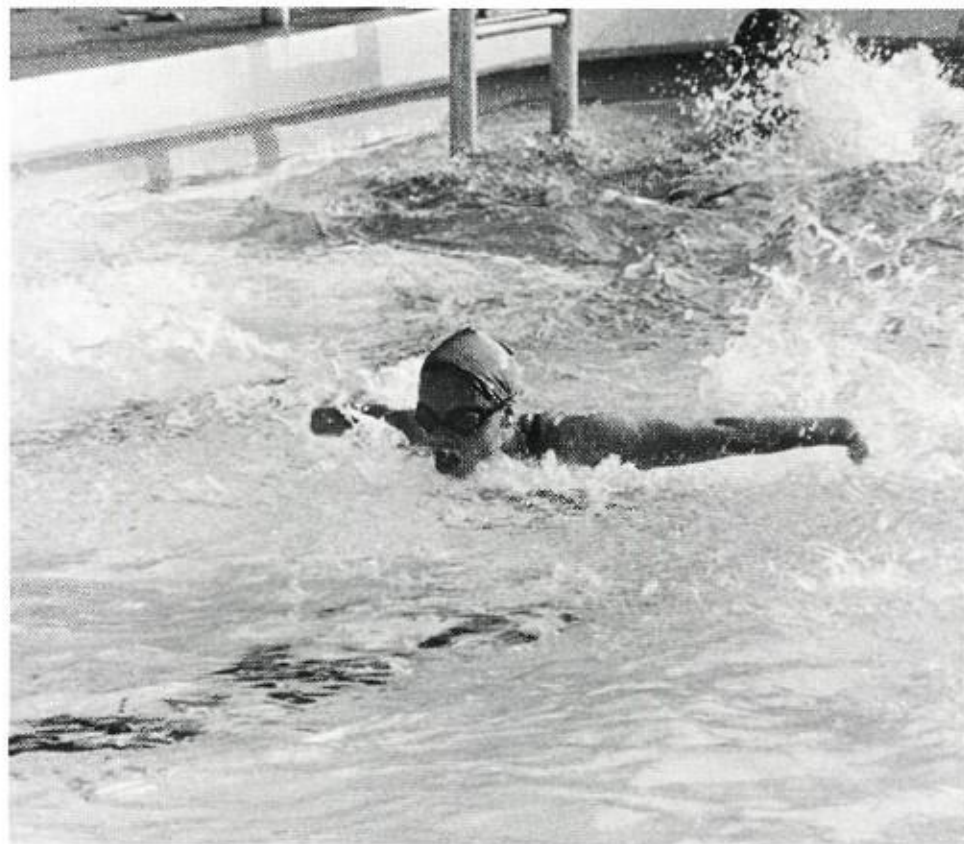
SWIM TEAM. Nancy Taylor, Dari McGregor, and Jason Quick.



After touching the wall, Nancy Taylor watches swimmers from Austin and Crockett stroke their way to the finish line.

Working out in temperatures below 40°, Jason Quick readies for the 100 laps that he swims each day. The team's daily workout is to swim between 100 and 120 laps daily at Stacy Pool.





Concerned over the results of the races, coaches Marylynn Marter and Dotson Smith confer.

Perfect in form, Nancy Taylor strokes through the butterfly anticipating a strong finish.



Springing off the wall, Dari McGregor stretches to the lead in the 50 yard freestyle.



"Grease is the word." Annette Charles, John Travolta, and Eva Arden give their feet a workout for the high school dance contest.

MOVIES

1. "Grease"
2. "Close Encounters of the Third Kind"
3. "Animal House"
4. "Jaws II"
5. "Heaven Can Wait"
6. "Goodbye Girl"
7. "Star Wars"
8. "Hooper"
9. "Foul Play"
10. "Revenge of the Pink Panther"

TELEVISION

1. "Laverne and Shirley"—ABC
2. "Mork and Mindy"—ABC
3. "Happy Days"—ABC
4. "60 Minutes"—CBS
5. "Charlie's Angels"—ABC
6. "What's Happening"—ABC
7. "Eight is Enough"—ABC
8. "M-A-S-H"—CBS
9. "All in the Family"—CBS
10. "Alice"—CBS

'Everyone's A Winner'

As the 1980's rapidly approach, another generation of entertainment comes to a close. Or is it a close? Perhaps it is only a new beginning to something even greater. From the fifties' rock and roll era came the sixties' Beatle mania. For the seventies it came to be said that "entertainment has come a long way." Sure, but this and future generations still have an even longer path to travel.

Television shows have changed over the years. In the sixties, western shows were popular. Now, everyone

is more into comedy and science fiction. Topping the charts are "Laverne and Shirley" and "Happy Days." They show a humorous side to what life was like in the late fifties.

Also heading the charts is "Mork and Mindy," a spin off from the show "Happy Days." Mork (Robin Williams) plays an alien from the planet Ork trying to report on what life on Earth is like. Mork, not wise to the ways of the world, drinks water through his finger, sleeps on his head and exclaims "Nannu Nannu" which means hello or



A zany alien from the planet Ork, Robin Williams portrays Mork along with Pam Dawber, Mindy, his earthling friend.

SOUL

1. "Serpentine Fire"—Earth, Wind and Fire
2. "Use Ta Be My Girl"—O'Jays
3. "Too Much, Too Little, Too Late"—Johnny Mathis and Denise Williams
4. "Flashlight"—Parliament
5. "One Nation Under A Groove"—Funkadelic
6. "Our Love"—Natalie Cole
7. "Boogie Oogie Oogie"—A Taste of Honey
8. "You and I"—Rick James
9. "Close the Door"—Teppy Pendergrass
10. "Fun"—Con Funk Shun

POP

1. "Shadow Dancing"—Andy Gibb
2. "Night Fever"—Bee Gees
3. "You Light Up My Life"—Debbie Boone
4. "Stayin' Alive"—Bee Gees
5. "Kiss You All Over"—Exile
6. "How Deep Is Your Love"—Bee Gees
7. "Baby Come Back"—Players
8. "Love Is Thicker Than Water"—Andy Gibb
9. "Boogie Oogie Oogie"—A Taste of Honey
10. "Three Times A Lady"—Commodores

"Hot on stage," Linda Ronstadt made her appearance in the Special Events Center on Dec. 15. Ronstadt's latest album is a reproduction of Chuck Berry's fifties hit, "Living in the U.S.A."

goodbye for whichever case it may apply.

Last year, a combination of fifties, science fiction and comedy movies made big hits. "Grease," "Close Encounters of the Third Kind" and "Animal House" were big money makers. From "Animal House" came toga parties which consisted of bodies covered with sheets (Roman style) and mixed chaos.

Hitting the pop and soul single's charts was "Le Freak" by Chic. Controversy arose over the latest dance that came from that song called the Freak which in-

involved close body contact.

The basically disco group, Village People, headed the charts with "Y.M.C.A." and "Macho Man."

Along with music, movies and television shows came "good humor," not like the ice cream. A wild and crazy guy, Steve Martin, sent audiences around the country into fits of laughter with his bunny ears and long rubber nose. Mork (Robin Williams) made several appearances on television specials, exhibiting his wit, saying in his Orkan language, "Nannu Nannu."

COUNTRY

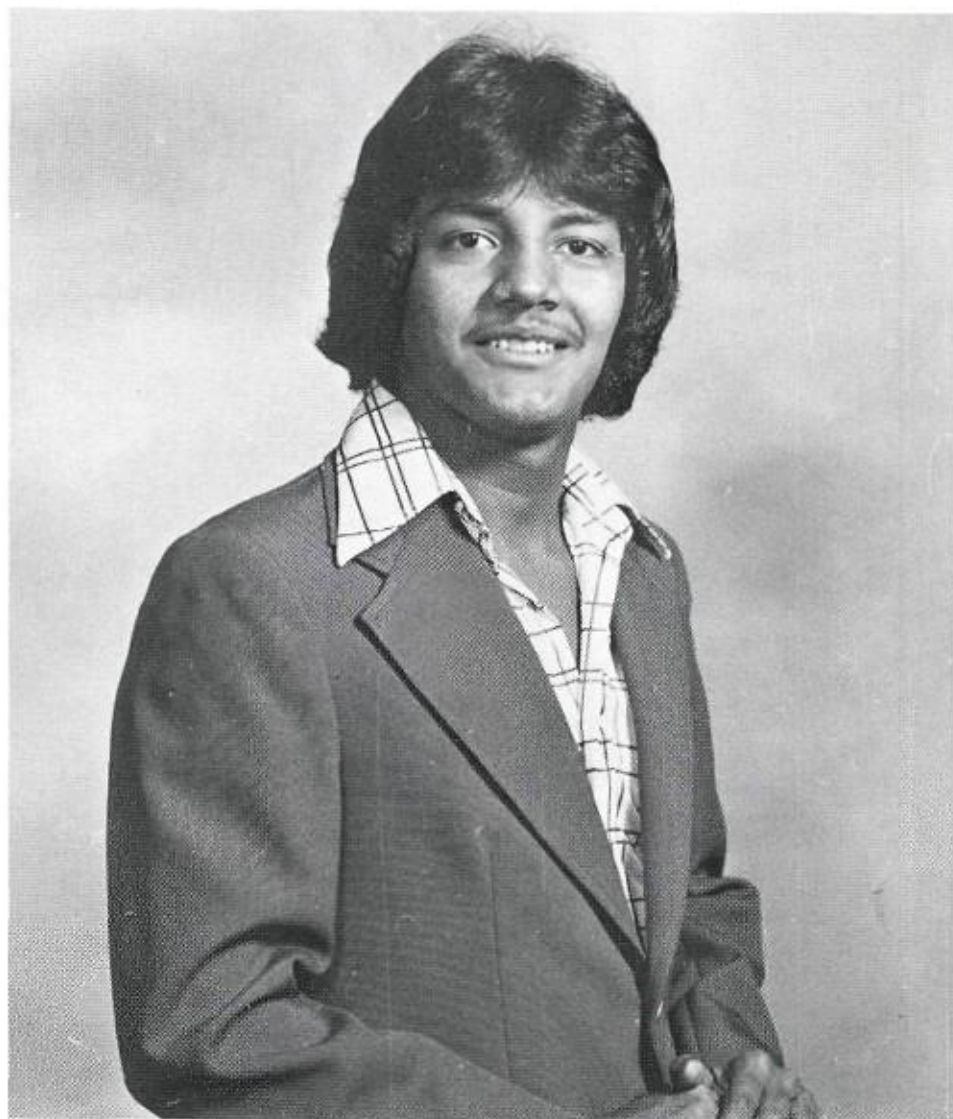
1. "Mamas Don't Let Your Babies Grow Up To Be Cowboys"/"I Can Get Off On You"—Waylon and Willie
2. "Here You Come Again"—Dolly Parton
3. "Only One Love In My Life"—Ronnie Milsap
4. "I've Always Been Crazy"—Waylon Jennings
5. "Heartbreaker"—Dolly Parton
6. "Take This Job and Shove It"—Johnny Paycheck
7. "Don't Break the Heart That Loves You"—Margo Smith
8. "Everytime Two Fools Collide"—Kenny Rogers and Dottie West
9. "Do You Know You Are My Sunshine"—Statler Bros.
10. "Someone Loves You Honey"—Charley Pride



188 beauty revue, winners and top ten



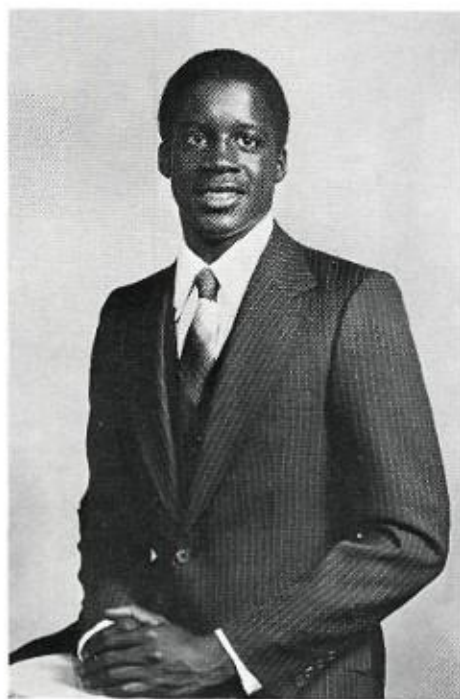
Sylvia Roman, **Most Beautiful**



Michael Maldonado, **Most Handsome**



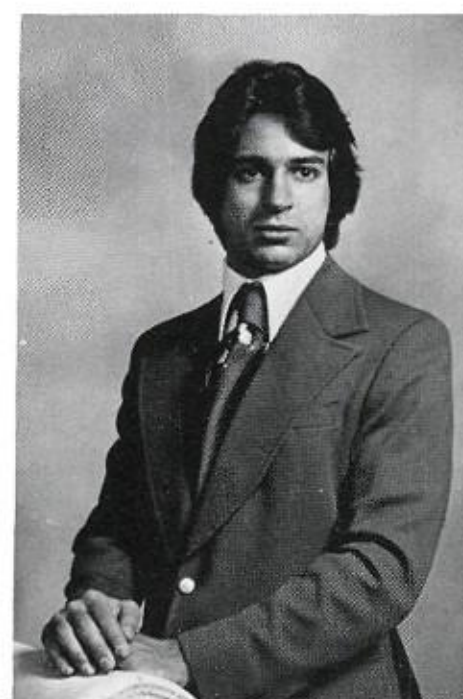
Edna Salinas, **More Beautiful**



Derek Dorn, **More Handsome**



Michaela Castillo, **Beautiful**



Paul Yemma, **Handsome**



Sherry Ayres



Jeanne Chandler



Liz Carrion



Angel Jeffers



Laurie Lawler



Cynthia Lee



Theresa Turnage

Winners Come From Top 10



Butterfly-filled stomachs and nervous limbs twitching was the scene backstage as last minute preparations were being made for the 26th annual Beauty Revue. But when contestants appeared on stage, none of these ailments were apparent.

As all of the 76 girls and 64 guys made their walk across stage, KVET personality Ledia Anderson announced their names and told something about each. The judges were

Penny Reeves, Sandy Cannon, John Drolla, Charlie Vaclavik and Mark Schriber.

After everyone had appeared the first time, all contestants stayed backstage as the judges were secluded in the administration offices to decide the top twenty girls and top twenty guys.

During first intermission, Rebelettes danced the Charleston, Paul and Debbie Gonzalez sang and Robert Perez played the guitar.



After being named most beautiful, Sylvia Roman accepts congratulations from family and friends.

All smiles after receiving his trophy for most handsome, Michael Maldonado leaves the stage.



Luis Guerrero

Miguel Guerrero

John Ham

Dari McGregor

Shane Mills

Oscar Trevino

Richard Villanueva

190 beauty revue

Nancy Adami
*Mary Sue Alvarez
Rosemary Amador
Kim Amaro
Durotha Ates
*Tina Bourland



Caroline Boutwell
Margaret Boutwell
Valerie Callaghan
Angelique Cazares
Beatrice Cervantes
Julie Chambers



Pat Cruise
Gilda Davila
Barbie Deanda
Grace Deanda
Cindy DeVere
Michele Dupuy



Toni Foreman
Marie Frisinger
Rachel Garcia
Karen Garner
Patricia Goldiano
*Dolores Guerrero



Marguerite Guerro
Joann Gutierrez
Lori Harkrider
Cheryl Harris
Debra Hinojosa
Sylvia Hinojosa



Alana Holmes
*Yvonne Junk
Tracee Kennedy
Kim Kneese
Lenora Lopez
Karen Lunday



*Top Twenty

Top 20 Named, Too



During intermission, KVET personalities Penny Reeves and Ledia Anderson discuss the revue.

All lined up, the top ten guys wait for Ledia Anderson to make the announcement naming the winners.

In the foyer PTA served soft drinks, cookies, cup cakes and sandwiches.

After intermission, the top twenty appeared on stage. After each made his walk, the judges were again secluded to decide the top ten girls, top ten guys and the winners.

Besides Paul and Debbie's singing, Shirley Sanchez and Sam Dominguez danced at second intermission.



Vivan Manibusan
Melinda Martinez
Elaine Mason
Roberta Moreno
Debbie Navarro
Bridget O'Brien

Maura O'Brien
Diane Oertli
Bernadette Ortiz*
Adriana Palacios
Annette Perron
Laurie Ramm

Angel Requejo
Linda Rios
Mary Sanchez
Theresa Sanchez
Sara Santos
Linda Sharp*

Geneva Sylvestre*
Janice Staub
Alice Sullivan*
Jeanne Sullivan
Yvonne Torres
Debbie Urias

*Top Twenty

All Deemed Winners

Finally the moment everyone was waiting for happened. The judges had made their decisions. Cheers, laughter and cries rang through the cafeteria. Cameras clicked and flashes flared. Hugs and kisses were exchanged between winners, friends and family members.

But an hour afterward, the building was quiet and everyone had gone home.



Practicing their routine for intermission are Rebelettes Dena Anguiano, Leisa Chambers, Cheryl Daugherty, JoAnn Delgado, Deanna Ham, and Kelly Murphy.

Information about the introduction of top 20 is given to Liz Carrion, Micki Castillo, Grace Deanda, Dolores Guerrero, Yvonne Junk and Laurie Lawler by Margie Ferris.

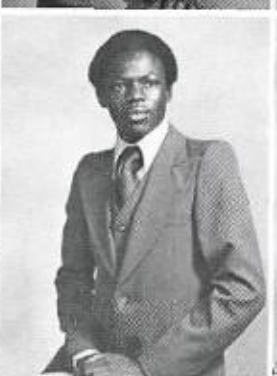
* DeeDee Valdez
Janelle Vela
Debbie Vorndran
Janie Ybarra
Beth Young
Gloria Zavala



Jeff Ables
Gary Alvarez
Mike Barba
* Florence Bargas
Joey Bermea
Rusty Berry



Charles Britt
Albert Carrion
Rodney Castillo
Charles Clark
David Contreras
Joe Delgado



* Mark D'Etcheverry
Robert Diaz
Mike Eichelmann
Luis Escalante
George Estrada
Martin Estrada



* Top Twenty



Freddy Galindo
Ram Garcia
Steve Garcia
Joe Gonzales
James Gustafson*
Lee Henson



Richard Hicks
John Houston*
Mike Hunt*
Winston Hunt*
Johnny Junk
Mike Konderia



Troy Long*
Anthony Lopez*
Mike Lusby
Louis Maldonado
Paul Martinez
Troy McCown



Chris McGregor
Steve Mercado
Reid Miller
Ronnie Perron
Wade Pierson*
Johnny Ramirez



Ricky Richter
Andy Rodriguez
Robert Roman
Mark Saldana
Moses Saldana
Eddie Sanchez

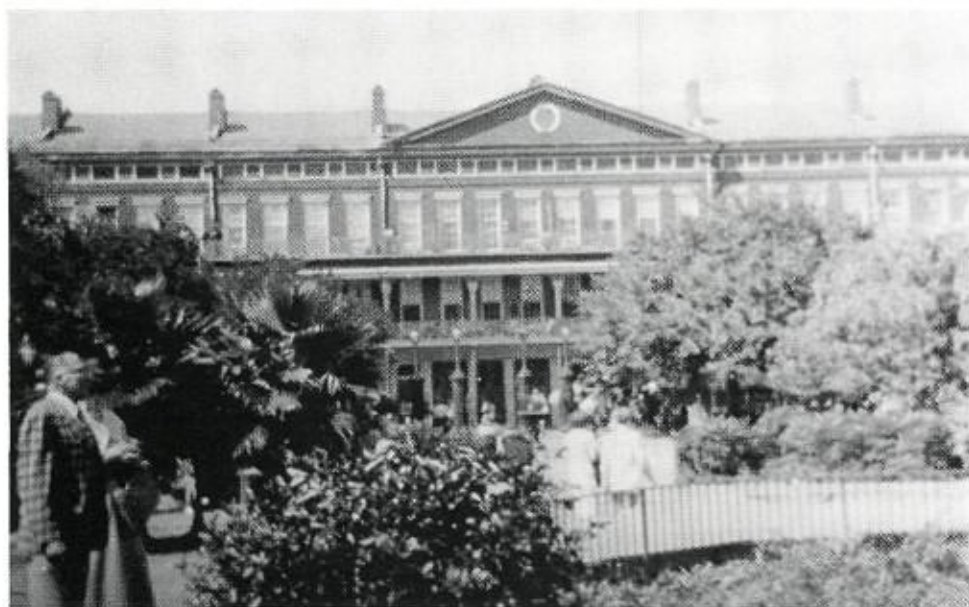


Parrish Shelly
Noel Smith
Mark Strange*
Richard Thornton
Frank Torres
Parker Young

*Top Twenty

194 out-of-state travels

Trips Add Culture, New



Site of the famous Louisiana Purchase transaction 175 years ago is one of the historical features tourists generally see in New Orleans.

As seen from a helicopter hovering above Manhattan Island, the Statue of Liberty rises 305 feet above its own separate island.

Throughout the year a number of students had the privilege of making trips to out-of-state conferences and to visit areas that pertained to their work.

Journalism and French students made up this group.

Six students who work on school publications and their sponsor flew to New York to attend Columbia Scholastic Press Association's annual conference. On the way they stopped off to visit Washington DC.

Paul Alvarado, Ram Garcia, Freddy Galindo, Donna Parker, Tambra Papagno, Travis

Spradling and sponsor Margaret Clover mixed learning with sightseeing March 11-18. Four students from Anderson High School—Greg Spence, David Sisk, Clayton Stromberger, and Pam Adney—and their sponsor David Brooks made the trip with them.

Days were spent in classes at Columbia University, but afterward the group spent little time in their room.

They climbed the circular metal staircase to the crown of the Statue of Liberty.

They rode the Staten Island ferry, browsed through Macy's, Bloomingdale's and Saks,



Ideas

toured the United Nations building and attended shows on Broadway. Later they visited the Stock Exchange, Chinatown, Lincoln Center, Central Park, Rockefeller Center and Metropolitan Museum of Art.

St. Patrick's Day occurred while they were in New York, so they watched the "Irish" paint a green stripe down Fifth Avenue and mingled with the crowd watching the parade on that thoroughfare.

On the stop in Washington the group toured the White House, the Capitol, Arlington National Cemetery and the Smithsonian Institute. They also saw the monuments to Washington, Lincoln and Jefferson. For Garcia, the Metro ride from Washington to New York was his first experience on a train.

In another direction, the French Club members and sponsor Charles Stewart took off to New Orleans to gain insight into their cultural background and to practice speaking French. They visited Cajun country where spoken French is heard as frequently as English.

The group left Austin the first week in May and spent two nights about 100 miles from New Orleans in a small town called Lafayette in southern Louisiana. They toured the Tabasco factories and saw remains of the first settled farms in that area.

Highlights of their New Orleans visit were Jackson Square, site of the Louisiana Purchase agreement, and Bourbon Street, center of night life and entertainment. They also got a taste of earlier days when they took a ride on a Mississippi River steamboat.



In the center of the French Quarter of New Orleans is Jackson Square, one of the most popular tourist attractions in the city.

Touching the sky with its tip, the Empire State Building (left) offers a panoramic view of Manhattan from its observation platforms at the top.

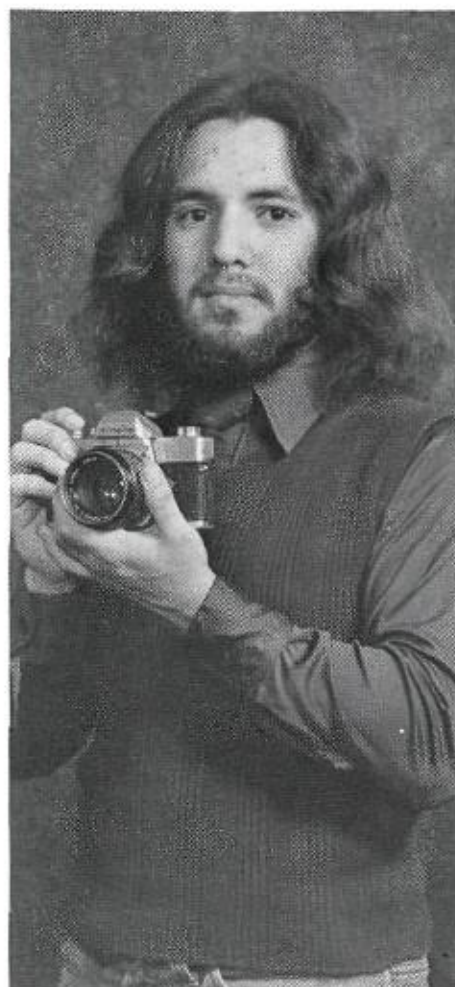
One whole block of downtown Manhattan is occupied by Macy's, the department store that annually sponsors the Thanksgiving Day parade.



196 honors

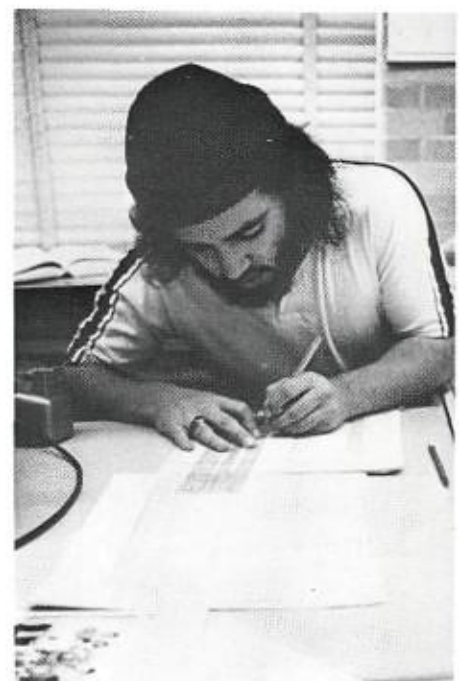
Each year senior information sheets are turned in to the publications department. From these sheets a point total is determined for each senior based on the activities in which he is involved as well as his leadership, scholarship and service to the school.

The period of time covered is the last part of the junior year and the first part of the senior year. Based on this point system 23 seniors appear here in Who's Who.

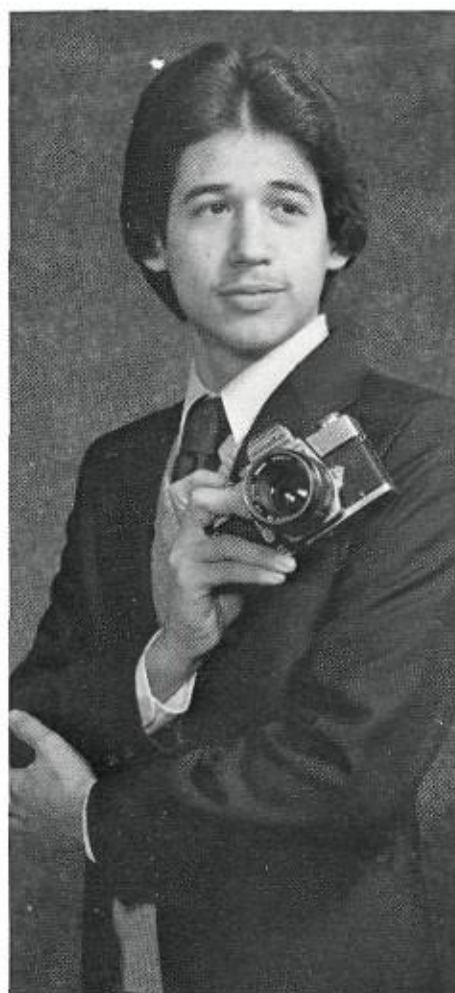


Paul Alvarado

Art Club, President ... Quill and Scroll ... Roundup, Editor ... Southerner, Photographer



who's who who's who who's



Freddy Galindo

DECA ... Quill and Scroll ... Roundup, Editor ... Southerner, Photographer ... Beauty Revue.



Marguerite Guerrero

NHS ... PASF, Vice President ... Student Council ... Basketball ... Track ... Volleyball, Captain ... Trustee Award.



**Liz Carrion**

Chicano Club ... PASF ...
Student Council ... Volleyball
... Cheerleader ... Home-
coming Queen ... Football
Sweetheart Nominee.

**Derek Dorn**

French Club ... Human Rela-
tions ... Student Council ...
Basketball ... Football ...
Track ... Beauty Revue



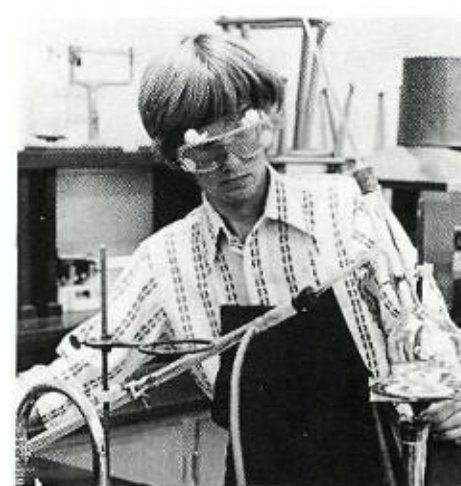
who who's who who's who wh

**Alana Holmes**

Band, Historian ... Human
Relations ... Latin Club ...
Quill and Scroll ... Roundup
... Speech Club, Secretary ...
Student Council, Historian ...
Thespians ... National Foren-
sic League ... Beauty Revue
... Aide ... Band Sweetheart
Nominee ... Trustee Award
... State Solo and Ensemble
... District Band.

**Shawn McCaslin**

Band, Head Recording
Engineer, Section Leader ...
NHS, President ... Science
Club, President ... Student
Council ... Thespians, Light
Crew ... National Thespians
... Trustee Award ... Boys'
State.



198 honors



Chris McGregor

NHS ... Student Council ... Football, Captain ... Track ... Aide ... Trustee Award.



Dari McGregor

Human Relations ... Latin Club ... Library Club, Vice President ... NHS ... Roundup ... Southerner ... Student Council, Vice President ... Swimming, Captain ... Track ... Aide ... Trustee Award.



who's who who's who who's u



Tandra Papagno

DECA ... NHS ... Quill and Scroll ... Roundup ... Southerner, Editor.



Donna Parker

Art Club, Secretary ... NH ... PASF ... Quill and Scroll ... Roundup, Editor ... Southerner ... Student Council ... HECE ... Trustee Award.



**Randal Miller**

Choir ... French Club ... NHS
... Student Council ... Thes-
pians, President ... National
Thespians, President ...
Publications Representative
... Trustee Award.

**Timmie Robinson**

FHA ... Student Council ...
Baseball ... Basketball ...
Aide.

**Adriana Palacios**

Band, Secretary ... Student
Council ... VOE, Reporter ...
Beauty Revue ... Band
Sweetheart Nominee ... State
Solo and Ensemble ... District
Band ... City Band.

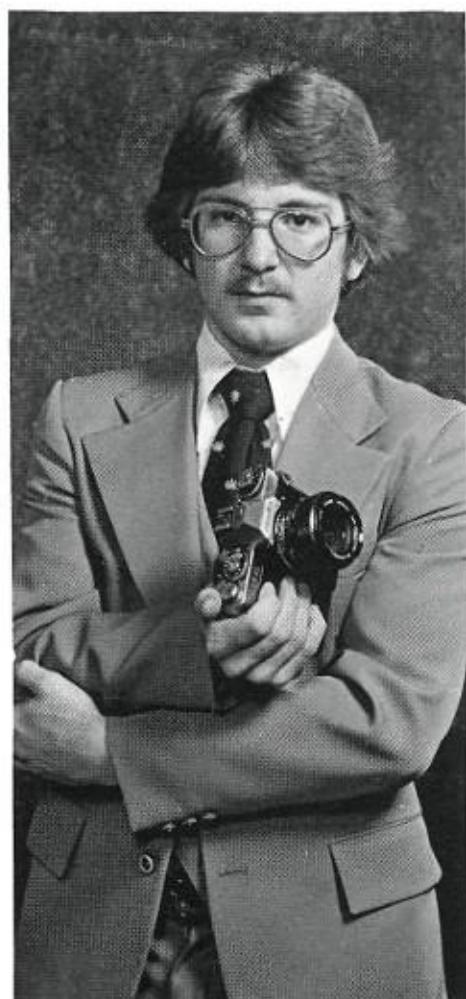
**Moses Saldana**

Band, Historian ... NHS ...
Beauty Revue ... Trustee
Award ... District Band ...
Region Band.

no who's who who's who who's



200 honors



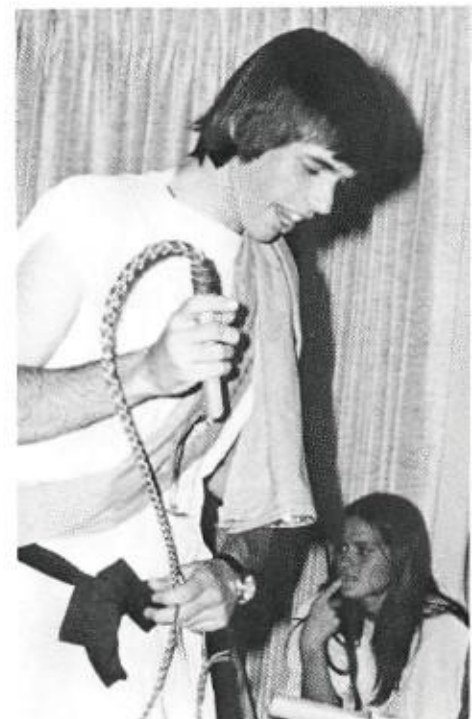
Travis Spradling

German Club ... NHS ... Quill and Scroll ... Roundup, Head Photographer ... Southerner, Editor ... Trustee Award ... First Place Sports Photo, THSPA ... Second Place Newspaper Sports Photo ... Two second Place Feature Photos.



Darren Sullivent

Art Club ... Latin Club ... Outstanding Member ... NHS ... Thespians ... Trustee Award ... Boys State.



who's who who's who who's u



DeeDee Valdez

Roundup ... Student Council, Clerk ... VOE, Vice President ... Track ... Volleyball ... Cheerleader ... Homecoming Queen Nominee ... Football Sweetheart.



Kathy Welch

Choir, Secretary ... German Club ... NHS ... National Thespians ... Lead, "Flowering Peach"; Minor Role, "Fiddler On The Roof" ... Publications Representative ... Trustee Award.





Sarretta Thigpen

German Club, Secretary ... Library Club ... Student Council ... Aide ... Trustee Award ... Girls' State ... Merit Scholarship Finalist ... NHS, Secretary.



Richard Tucker

Band, Assistant Drum Major ... NHS ... Trustee Award ... Merit Scholarship Finalist.



who's who who's who's



James Williams

Band, President ... Latin Club ... NHS ... Trustee Award ... District Band ... Region Band.



Paul Yemma

Human Relations ... Latin Club, Latin Cum Laude ... Speech Club ... Student Council, President ... Cross Country ... Gymnastics ... Track ... Aide.



Honors Won Despite It All

To prepare for district play in April, the girls' tennis team began practicing at the beginning of the school year.

Coach Pat Callison said that the team did not do extremely well because of a lack of experience.

"Other high school teams in town can build stronger teams because their athletes have been playing tennis since junior high," she commented. "Travis does not have any junior highs around that offer tennis as a competitive sport."

Despite this, two team mem-

bers, Liz Pilgrim and Becky Shipp, brought back a consolation trophy for doubles play from the Killeen tournament, while Tammy Starling

also reached the semi-finals.

Susie Cazares also reached the semi-finals in a fall tourney held in Waco.

"It's not that we have a

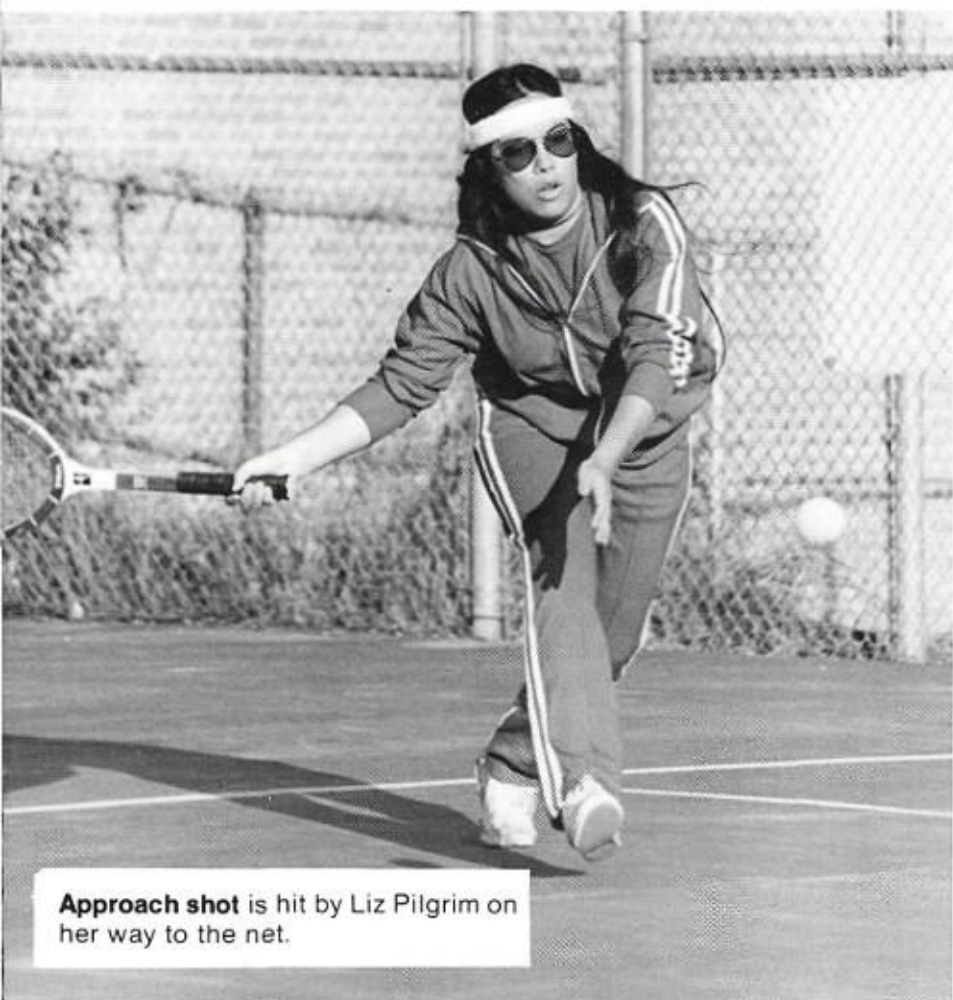
bad team, now," Callison explained. "Part of the problem is that we haven't been able to practice much because of bad weather."



Against McCallum, Tammy Starling lunges for a forehand volley.

At the end of the day, Natalie Gordon and Denise Carnes gather armloads of practice balls.





Approach shot is hit by Liz Pilgrim on her way to the net.



Wicked forehand is wielded by Susie Cazares during practice for a weekend tournament.



GIRLS' TENNIS TEAM. Front Row: Natalie Gordon, Karen Callahan, Becky Shipp, Denise Carnes, Rosemary Dicks. **Back Row:** Tammy Starling, Susie Cazares, Anna Guerra, Sherry Vandermate, Celia Martinez, Maureen Ferran, Coach Pat Callison.



Baseline drill is momentarily interrupted while Rosemary Dicks checks her strings.



Late-afternoon sun causes Pat Callison to squint as she observes her team members working out.

Centering on work at the net Sherry Vandermate and Liz Pilgrim, practice for a match against Austin High.

A Season Full Of Surprises

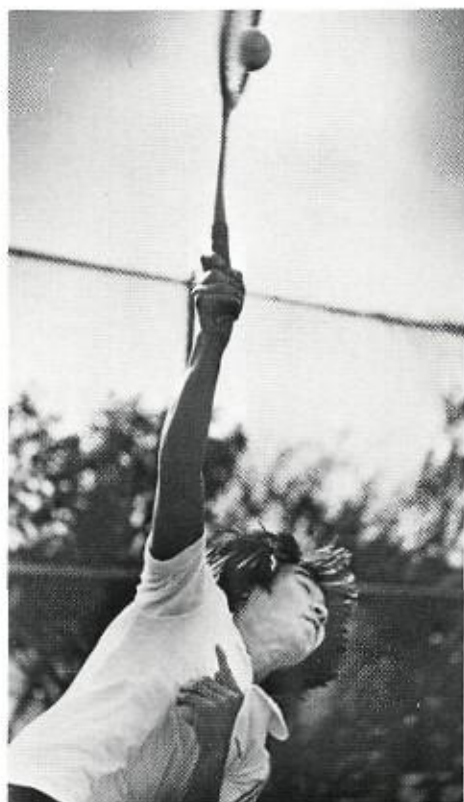
The boys' tennis team started off the season with a new coach, John Plyler, who came from McCallum. While there, he was a substitute teacher and soccer coach.

Plyler explained that the season was one of surprise. "We weren't supposed to win anything," he said, "but we fooled a lot of people."

Peter Finklea and Ricky Pena captured a first-place trophy in a Waco tourney held Oct. 13-14. They clinched the "A" doubles division with a 7-5, 6-2 match against a state-ranked team from Temple in the finals.

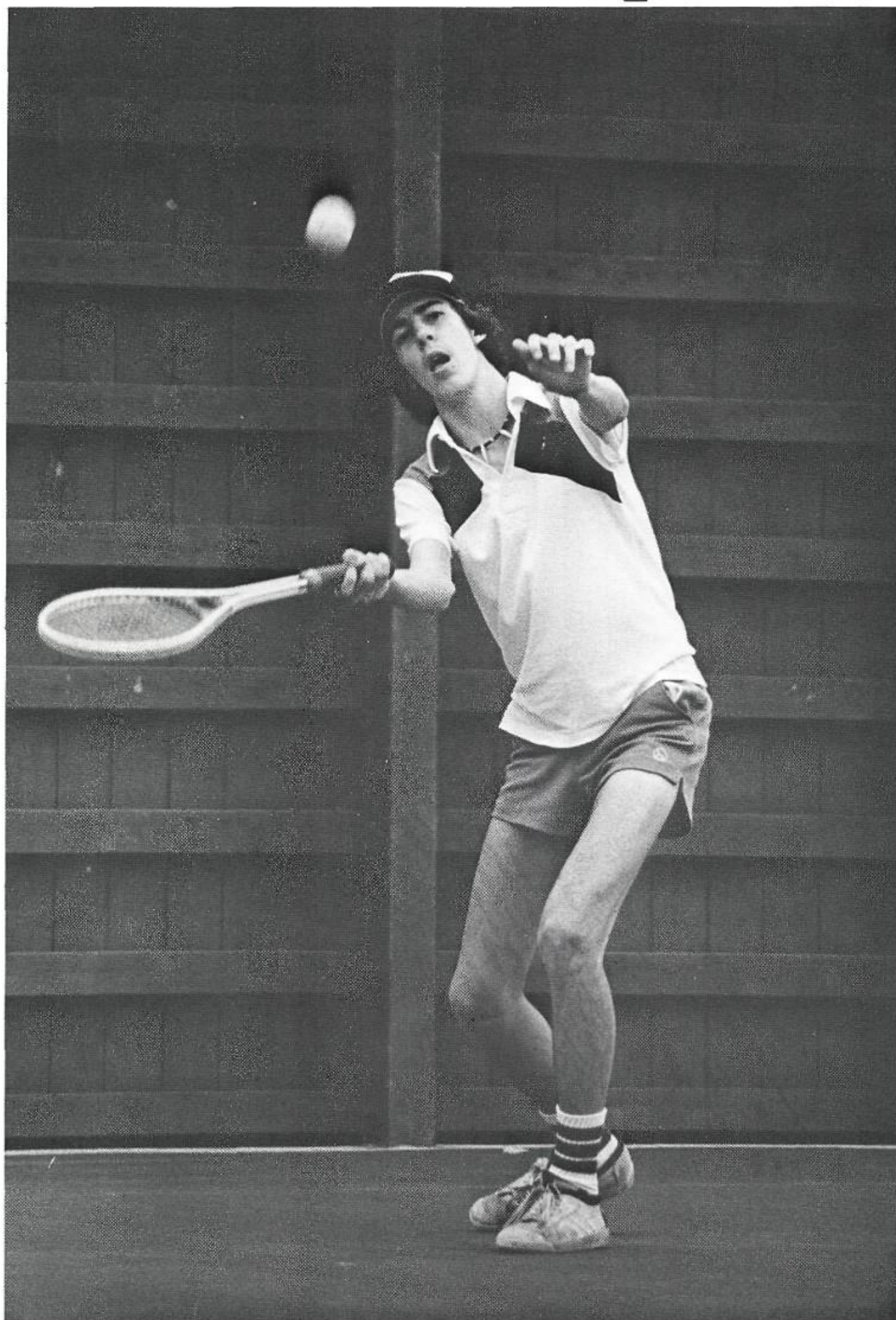
Travis was the third-place overall tournament winner.

"At the beginning of the year, the team was playing especially well," said Plyler. "Coaching the team is a lot more fun than I had expected it would be," he added.



With a grimace, Wallace Ng unleashes a serve during practice with teammates.

Warming up, Louis Stewart hits his Austin High opponent a lob.

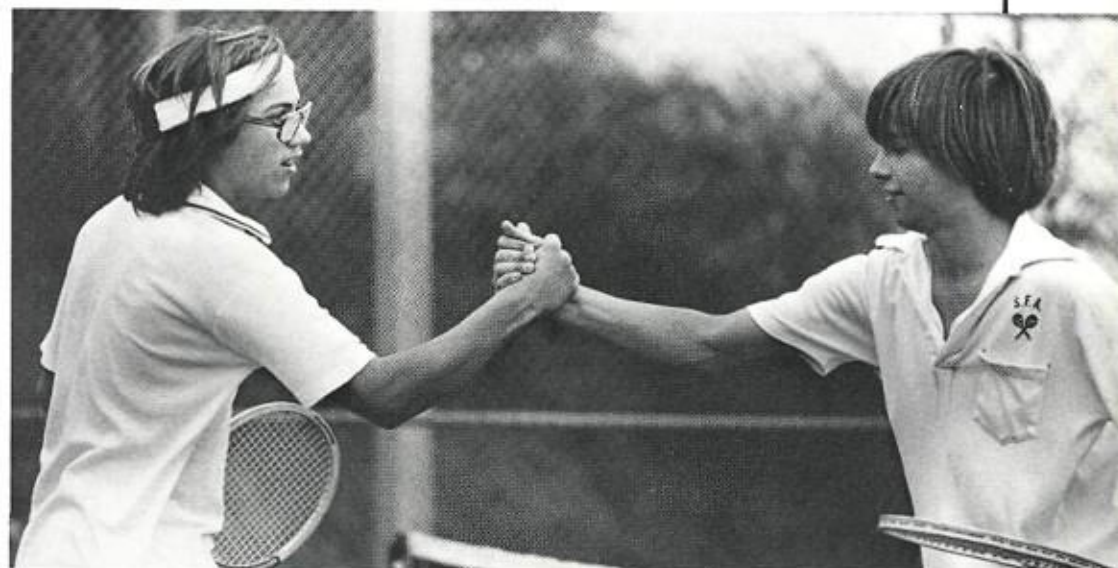




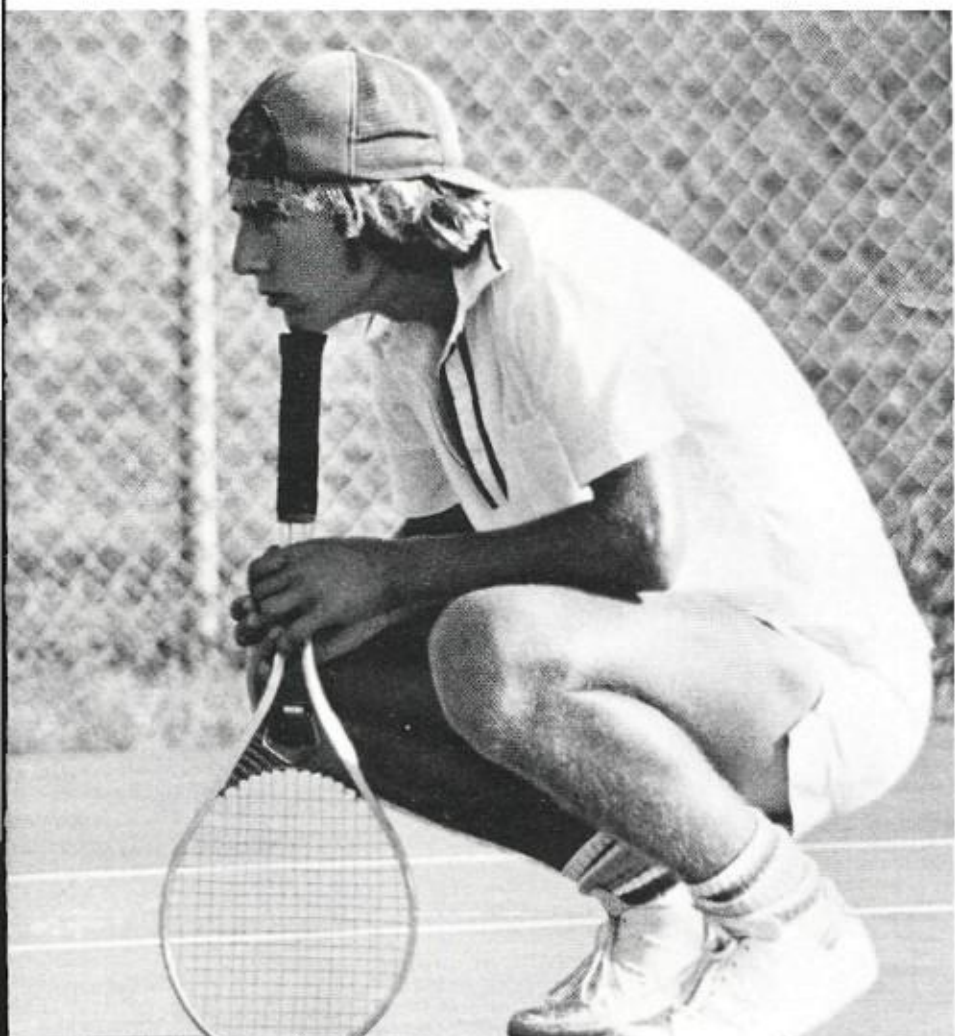
Doubles match is observed by Coach John Plyler and Austin High Coach Anthony Macaluso.



Last-ditch dive at a volley is futile for Ricky Pena, as the ball is barely out of reach.



After the match is over, David Anthony receives congratulations from his Austin High opponent.



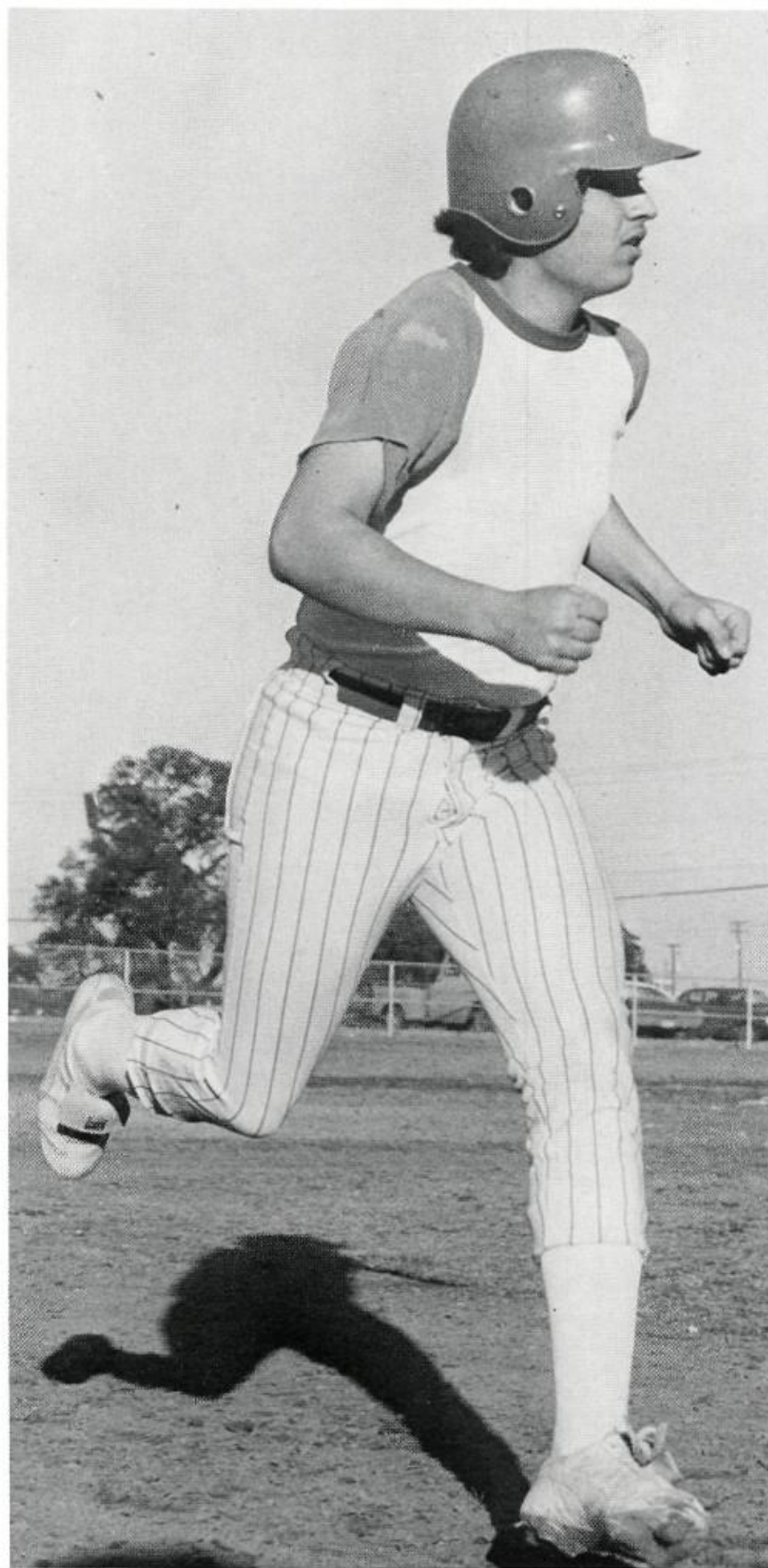
In between points, Peter Finklea rests during a fall round-robin match against McCallum.



Backhand volley commands full attention of Mark Bowen during an afternoon practice drill.



BOYS' TENNIS TEAM. Front Row: Louis Stewart, Mike Gilb, Ricky Pena, Coach John Plyler. Back Row: Andy Anthony, David Koch, Mark Bowen, Wallace Ng, David Anthony.

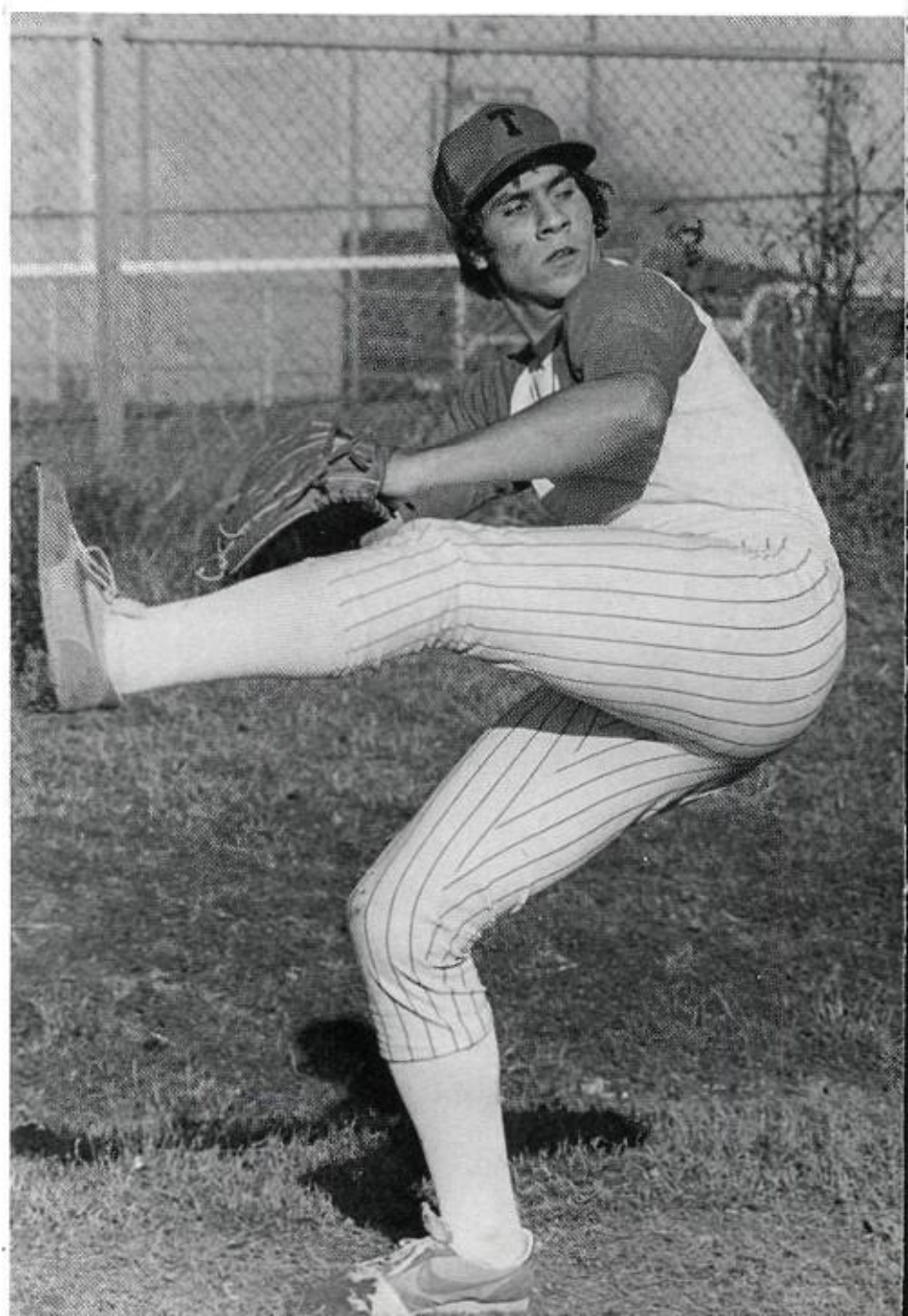


During practice, Mark Alvarez warms up by running around the baseball diamond as a part of training.



At the new \$650 pitching machine, Coach Rudy Alvarez prepares to drop the ball in for the next pitch.

With concentration on form, Mike Konderla winds up, trying to correct his pitch during workout.





Remember when the meaning of a word was unclear and teachers said, "Look it up"? Ronald Hobbs works on his vocabulary during a social studies class.



